

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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ACTORS' FUND AND ACTORS' SOCIETY Consolidation of Organizations Probable.

At the annual meeting of the Actors' Fund Society, at the Gaiety Theatre, New York City, Tuesday afternoon, May 11, Joseph Grismer, president *pro tem*, suggested that the Actors' Fund Society and the Actors' Society of America be consolidated. He added that it would be a good idea for the two organizations to erect a large building to house all the theatrical organizations in the city.

Thomas A. Wise, president of the Actors' Society, approved the plan, and it is thought probable that at the next meeting of the executive boards of the two organizations steps will be taken to bring them under one general head.

The following officers were re-elected: President, Daniel Frohman; first vice president, Jos. R. Grismer; second vice president, F. P. Mackay; treasurer, Henry B. Harris; secretary, Frank McKee. Trustees elected for two years: Milton Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene and Percy Williams.

The report of the treasurer, Henry B. Harris, showed that \$49,000 had been expended in the last year on cases of sickness and general distress. Receipts from all sources were \$55,000, but it was stated that there is \$150,000 at present in the treasury. The trustees presented a plan for a registration bureau which was indorsed. The object will be to keep a list of every variety of theatrical worker for the convenience of managers, and so to facilitate the getting of engagements. A member of the Actors' Fund may avail himself of this opportunity by the payment of \$1.

Hippodrome Benefit for the Blind.

The benefit for the New York Association for the blind, given at the New York Hippodrome on Tuesday afternoon and evening, May 11, realized upwards of \$10,000. Sales of programmes and refreshments helped to swell the total.

In addition to the regular performance, several interesting numbers were given by society amateurs. Signora Bigsby and trained lions caused amusement with their antics. Clowns, strong men and tumblers also took part in the circus. A charming butterfly dance was also given.

The blind athletes from the Academy of Overlook, Pa., furnished the most interesting performance. They tumbled, ran and jumped in the most wonderful manner.

An exhibition of the industrial work done by the blind interested everyone. At the conclusion of each performance Winifred Holt, secretary of the association, gave an illustrated lecture on the work accomplished.

JAMES K. HACKETT BANKRUPT.

James K. Hackett, who lives at No. 262 West Ninety-fourth Street, New York City, has filed a petition in bankruptcy, with 135 creditors and liabilities \$126,457, and assets \$324.

Among his largest creditors are: Mary Manning Hackett, \$60,000 for loans; Dan Hanna, of Cleveland, \$10,000; James Caffrey, Far Rockaway, \$5,000; Wilmington Trust Company, Wilmington, Del., \$4,000; E. R. Thomas, \$2,071, all for loans; David H. Taylor, \$10,000, secured by an interest in a contract for producing rights of "The Girl Behind the Counter"; William Morris, Incorporated, \$2,500; D. Frohman, \$2,702, and Elizabeth Marbury, \$2,141.

A Reminder About Australian Postage.

Allan & Co., proprietors of a music warehouse in Melbourne, Australia, write us as follows: "We think it is fair to say that fully twenty-five per cent. of our American mail arrives under-stamped, and under these circumstances we think it is sufficiently important to ask whether you could not give a paragraph to draw the attention of your readers to the fact that the postage from the United States to Australia is still five cents per half ounce."

Bussing Summering at Norwalk.

Harry B. Bussing, who has been agent ahead of the O. E. Wee attractions for the past four seasons, is spending the Summer with his family at Norwalk, Conn. Mr. Bussing was the pilot for Wee's production, "The County Sheriff," a Western melodrama. Although there is no doubt that this has been one of the worst seasons the show business has ever experienced, all the Wee attractions came in after a forty weeks' season with the balance on the right side of the ledger.

Mrs. Jane Germon Very Ill.

Advice from Baltimore, Md., last week, state that Mrs. Jane Germon, the aged actress, is seriously ill at the home of her son, Dr. Frank W. Germon, in that city. Mrs. Germon is eighty-seven years old, and is suffering with heart disease. The muscles of her throat being paralyzed, she is able to take but little nourishment, and is conscious only at intervals.

Mrs. Carter to Continue as Her Own Manager.

Mrs. Leslie Carter, having closed her Spring tour in Atlantic City, N. J., returned to New York City last week and announced that she would continue under her own management next season and produce two new plays by American dramatists.

George Beban for Vaudeville.

George Beban will make his first appearance in vaudeville week of May 31, at one of Percy Williams' houses, in the little playlet, "The Sign of the Rose." Mr. Beban has engaged a strong supporting company, including Frank Sheridan.

Charles Vance Makes London Hit.

Charles Vance, the singer of "coon" songs, began an engagement at the Palace Music Hall, London, Eng., last week, and advises state that she made a decided success.

New Act for Mr. and Mrs. Terrill.

Barry Gray has completed and delivered an act to Mr. and Mrs. Frank E. Terrill, which they will shortly produce in vaudeville. The offering is a musical skit, entitled "A Quiet Evening at Home," and is constructed on novel lines. Mr. Terrill was formerly of the Majestic Musical Four, while Mrs. Terrill is an experienced actress and an accomplished musician.

Fannie Beane in St. Joseph's Hospital.

Fannie Beane has been transferred from Bellevue Hospital to St. Joseph's Hospital, in the Bronx, where she may receive any of her professional friends, on Sundays, Wednesdays or Thursdays, between 2 and 4 p. m. She was transferred by her son, George A. Gilday, at present with the Merry Maidens Co.

Re-election of Opera House Directors.

The members of the Metropolitan Opera and Real Estate Co., at their annual meeting in the Metropolitan Opera House, New York City, May 11, re-elected the present board of directors, consisting of George F. Baker, George S. Bowdoin, August Belmont, W. Bayard Cutting, A. D. Juillard, Luther Kountze, Charles Lanier, D. O. Mills, J. Pierpont Morgan, H. A. C. Taylor, H. McK. Twombly, William K. Vanderbilt and George Peabody Wetmore.

Arthur Byron Signs for Next Season.

Henry B. Harris has signed contracts with Arthur Byron, by which the latter is to play the principal male role in Martha Morton's adaptation of Leopold Kamp's drama, "On the Eve." It is to be produced early next season.

MAYOR McCLELLAN SIGNS VOSS' BILL.

MAYOR ADAM REFUSES TO SIGN.

After a hearing on the Voss bill last Thursday, May 13, Mayor McClellan, of New York City, signed the measure. Harry Mountford, representing the White Rats, the Actors' Society, and Actors' Protective Society; Assemblyman Voss, and Harry De Neaux, president of the Actors' Union, spoke for the bill. The Voss bill aims to place theatrical agencies on the same plane with other employment agencies, and prohibit theatrical agents from exacting a fee greater than five per cent. Mayor McClellan, in approving the measure, said:

"The condition of affairs existing between actors and theatrical agencies appears to be almost beyond belief, and the public statement made by the head of one of these agencies that he 'dealt in and delivered actors' services who were under contract with him just as he dealt in any article of merchandise' and that he 'bought and sold' was an admission which bore out the complaints of those who appeared in favor of the bill."

"This agent further stated that 'if the actor did not like the place that he sent him to he could go out of the business.'"

"I was convinced at the hearing that a condition of affairs existed between the actors and these agencies which demanded action on the part of the State and city officials, and this condition, I hope, may be relieved. I have decided to accept this bill."

On the preceding Monday, May 10, Mayor Adams, of Buffalo, rejected the bill, saying in explanation of his decision:

"The bill imposed a burden upon the city of Buffalo that the conditions there did not warrant."

"That it required the reorganization of the existing License Department and the expense of additional officials for the enforcement of the law which had no application to Buffalo."

"That it discriminated unlawfully against the citizens of Buffalo in favor of the city of Rochester, and that the amendments generally were impracticable."

ETHEL BARRYMORE TO APPEAR IN PINERO PLAY.

Charles Frohman cabled his New York office last week that he had completed an arrangement whereby at the end of her present tour in "Lady Frederick," Ethel Barrymore will be seen in a new play by Arthur Wing Pinero.

This will be the first drama by Mr. Pinero since "His House in Order." The new play is as yet unnamed. The chief part, that of a woman, will be played in London by Irene Vanbrugh, and in America by Ethel Barrymore.

German Translation of "The Gentleman from Mississippi."

Carl Frischer, the personal representative of the Royal Court actor, Conrad Dreher, from Munich, has finished the German translation of the American play, "The Gentleman from Mississippi." Mr. Frischer has secured the rights for the German adaptation from Messrs. Rhodes and Wise, and Mr. Dreher will produce the play next Fall in Munich, where Prince Regent Luitpold, of Bavaria, will witness the first performance.

Helena Frederick to Remain in Vaudeville.

Helena Frederick, who is appearing in the stellar role in the Stange-Edwards operetta, "The Patriot," over the Orpheum circuit, has had several offers to return to the legitimate stage next season, one of these offers being for the leading soprano role in an important musical comedy. Miss Frederick has been compelled to refuse all these offers because of her present bookings, which will take her up to Jan. 1, 1910.

GEORGE FAWCETT INSURED BY THE SHUBERTS.

The announcement was made last week that the Shuberts believe it to be so hard to replace George Fawcett in the leading part in "The Great John Ganton," that they have taken out a large insurance policy with Lloyd's against his being incapacitated. Should this occur, they will draw \$6,000 a week for four weeks, or should the period be longer, a lump sum of \$25,000 in all.

The Great Richards Closes Long Season.

The Great Richards just finished forty weeks on the United time, having been very successful over the circuit. The newspapers have used many good stories about his novel act.

Negotiations are pending between Richards and Ketch & Plunket, with the view to his being a feature with Eddie Leonard's Minstrels next season.

"The Kitties" in New Zealand.

T. P. J. Power, manager of the Kitties Band, writes from Hobart, Tasmania, under date of March 31, as follows: "This city is our first stand in Tasmania, and things look exceptionally good. We will play all the principal towns here, which will occupy three weeks' time, then sail for Australia, opening at Melbourne April 15, for one week, and playing important cities through to Ballarat, which will bring our tour up to May 9."

The Favershams Sail.

William Faversham sailed for Europe on May 12, on the Oceanic, for a trip through France and Germany in search of stage properties to be used in his production of "Herod" next season. Mrs. Faversham (Julie Opp), his two children and his mother-in-law accompanied him.

Chassino Sails for France.

Chassino, the shadowgraphist, sailed for France Thursday, May 13, for a short stay, returning to this country in August.

SAM CHIP AND MARY MARBLE.

Sam Chip and Mary Marble, in their playlet, entitled "In Old Edam," have scored one of the biggest hits vaudeville has seen. The sketch, which was written expressly for Mr. Chip and Miss Marble by Anna Marble Pollock, is a dainty little play which gives these two performers ample opportunity to display their talents. "Blind Pig" and "Gee, Ain't I Glad I'm Single," the former sung by Miss Marble and the latter by Mr. Chip, are appropriately introduced into the act.



SAM CHIP

MARY MARBLE

Bulch & Manning, Phila.

Bailey and Austin Object.

Bailey and Austin inform THE CLIPPER that the firm billed at Kenney's Third Avenue Theatre, New York, last week, as Bailey, Austin and company, used the name without their authority.

The team is the Austin Brothers, who are this week playing at Wilmington, Del., although billed as Bailey, Austin and company at Kenney's, Brooklyn, this week.

Felix Reich with the U. B. O.

Felix Reich has severed his connection with the firm of Reich & Plunkett in order to give his exclusive time to the duties of the park and fair department of the United Booking Offices.

Lyons and Parks Will Play England.

Aaron Kessler announces that his act, Lyons and Parks, "The Harpist and the Singer," will sail for England May 19, to play twelve weeks in London, at the Tivoli and Oxford.

Welch, Mealey and Montrose with Ziegfeld.

Welch, Mealey and Montrose, who have been appearing in vaudeville, have been engaged by F. Ziegfeld Jr., for "The Follies of 1909."

NEARLY 300 ANSWERS.

E. J. Veasey Jr., our correspondent at Lima, O., writes: "The Standard Amuse. Co. informs me that as the result of their 'ad.' in THE CLIPPER a short time ago, they received nearly three hundred communications, and heard from over 500 people, numerous stock companies, etc."

Block Company Gets Rights of "The Right of Way."

Fred Block Amusement Co. has secured the rights for U. S. and Canada, from Klaw & Erlanger, for "The Right of Way," for next season.

Gorman's New Comedy.

Jack Gorman has the written book and lyrics for a novelty musical comedy, entitled "The Spider," which will be presented next season.

"Arizona" Co. in Panama.

The "Arizona" company arrived at Colon May 8. After playing a joint engagement with this company at Port of Spain, the Powell Co. went to Caracas, Venezuela.

Gertrude Hoffmann to Sail.

Gertrude Hoffmann will sail for Europe May 21.

Griff on Orpheum Circuit.

Griff, comedy juggler, assisted by his son George, has received contracts over the Orpheum circuit for thirty-two weeks, beginning June 7 at the Majestic Theatre, Chicago, Ill. He has just finished sixty-nine weeks over the United Booking time. He came here for a two weeks' engagement, over a year ago, and has played ever since without losing a week.

Ruby Norton a Blonde Typewriter.

Ruby Norton, formerly of San Francisco, Cal., has just closed with "The Land of Nod" Co., and has joined the Gus Edwards' Blonde Typewriters, who are playing over the United Booking time.

Billie Burke Makes Personal Success in London.

Billie Burke made a personal success at the Haymarket Theatre, London, Eng., on May 11, in "Love Watches," but the play found little favor with the critics.

Retlick's New Position.

Carl F. Retlick has been appointed the Southern representative of the Sullivan & Conditine circuit, with headquarters at Dallas, Tex.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A bit of managerial satire was perpetrated at a rehearsal the other day. An actor, with a fairly good reputation in the West, secured a position with a New York company. During his first rehearsal he worked at a disadvantage, for, besides being over-anxious to make an impression, he was handicapped with an unsuitable part. Failing to make especially good, he was constrained, after rehearsal was over, to make some sort of an excuse, so, addressing the manager in apologetic manner, he said:

"I didn't do very well this morning—you see, I was traveling all night and am completely used up, so I couldn't get into my usual gait."

"Oh," exclaimed the stage manager, raising his eyebrows with assumed surprise, "then you really have acted before."

Helen Ware, who has done so much with her part in Klein's last big success, "The Third Degree," reverses the usual opinion that most players naturally entertain concerning their part in the success of a play, for many think most praise due to the actor. "It is true," she says, "that the actor can do much for a play, and by the same equation the author can do much more for the actor. He is afforded an opportunity to make a deep impression on his audience by the author's great lines in a great part, with great situations, fine management and scenic surroundings. One actor may play Hamlet better than another, but no actor can play it so badly as to destroy the beauties of the great lines and situations provided by Shakespeare. The author is the creator—the actor but the vitalizer."

James Forbes, author of the two immense successes, "The Chorus Lady" and "The Traveling Salesman," has a magnificent country home near Croton-on-the-Hudson, to which he devotes considerable time beautifying it still further. One of the workers on the place is a curious old character—slow but very experienced in the ways of gardening. In cutting a pathway across a space of ground, Mr. Forbes was undecided whether to have it made at a right angle or diagonally with the main path.

"If you wuz to ast me," said the old fellow, "I'd hev it cut diagonly."

At another time, speaking somewhat slightly of a landscape gardener who had offended him, he said: "I hain't much opinion of them ter landscappers who come out here and git them big wages that they git stuck up over an' call 'em salaries."

In laying out a bed of purple flowers, violets and two or three sorts of bellflowers, from a deep shade to a pale lavender, he advised patting the "lavenderest at the high edge."

Speaking of his hardworking wife, who was taking a much needed rest in a neighboring town, he said: "She's went away for awhile a-boardin' for her health."

Referring to the death of a young man in the town, and giving his idea of a fast life, he said: "That young feller, he wuz awful wild—he lived in a terrible round of excitement, he wuz a sewin' machine agent."

A local villager doing some work on the place, made an observation to the old fellow concerning a neighboring farmer, recently deceased. "Bill wuz fine at harvest," he remarked, "he was the best man who ever raked a field."

"Yes," reluctantly agreed the old man, "but you must allow that, even if he wuz good on level land, he wuzn't much when it come to rakin' 'roun' stumps an' on hubblety ground."

"Punch" Wheeler, one of the best known of publicity men in the theatrical and circus business, added to his fame for wit and clever sayings by his apt definition of a "promoter."

"A promoter," declared "Punch," "is a man who sells something he doesn't want to someone who doesn't want it."

E. E. Meredith is another theatrical representative who has hundreds of pertinent "remarks" to his credit. A few of them which his brother agents will appreciate are:

"Reminiscence is a strong bond of union between showmen."

"One small idea should not give an agent a big head."

"Everything should be possible to an agent—even impossibilities."

"A true showman responds to an appeal like a steel to a magnet."

"Every agent who wears his watch in his vest pocket is behind time."

"Stars get really to believing all the fine things agents say and write about them."

"Never wet your sticker until you have gained permission to hang the lithograph in the window."

"Nothing to do but work,
Nothing to ride but trains,
Nothing to write but words,
Nothing to use but brains."

Oscar Figman, of "The Merry Widow," was once a member of a Western stock company whose repertory ranged from tragedy to farce.

One day the manager announced that the bill for the following week would be "Julius Caesar." When he ran over the list of characters in casting the play—*Caesar*, *Brutus*, *Antony*, *Cassius*—without mentioning Figman's name, the young man exclaimed:

"Look here, you're not going to cast me for *Caesar*, or some part like that, are you? I'll be hanged if I'll do *Caesar*!"

"Easy, boy, easy," responded the manager with a grim smile, "you needn't fear anything of the sort. Your forte isn't tragedy, Figman—you're going to do the voices outside."

W. J. Ferguson, one of the best actors on the stage, was asked if he had ever been seen in any of the Shakespeare plays.

"Indeed, yes," he replied, "I've played everything in Shakespeare from the spear up."

Signor De Novellis, the eminent musical director, is the subject of many stories told in the profession. He had his troubles while traveling with musical comedies, in rehearsing the local orchestras. On one occasion the "first violin," who really knew more about the blacksmith trade than violin playing, was the cause of a complete loss of patience on the part of De Novellis. Finally, after many corrections, the director slapped his hand angrily upon the page of music in front of the would-be musician, then pointing to the notes and paper separately, he plyingly exclaimed:

"See, now, the black is the notes and the rite is the paper!"

Charles Seay, the clever comedian, tells of an incident which he thinks is the acme of acquiescence on the part of a hotel landlord, whose place was one of the worst he ever encountered while "one-nighting" out West. Remonstrating about the various drawbacks of the house, Seay mentioned, among other things, the decidedly annoying presence of certain little insects that disturbed his sleep, and which came under the classification of *cimex lectularius*.

"I didn't sleep a wink all night!" said Seay. "Your place is infested with 'em."

"Yes," assented the landlord pleasantly, "they were pretty bad—I noticed it myself."

CONRIED'S FUNERAL SERVICES.

The body of Heinrich Conried rested upon a flower-banked catafalque, erected on the center of the stage at the Metropolitan Opera House, New York City, on May 13, from 10 o'clock until noon, while more than 4,500 men and women listened to a solemn funeral service.

Besides Mrs. Conried, the mourners were her son, Richard Conried; her brother, Frederick W. Sperling; her mother, Mrs. Pauline Sperling; Mr. and Mrs. Jacob Sperling, sons, Edward and Herman Sperling, Mrs. Edgar Frank, Mr. and Mrs. J. Solky, and Rolietta and Sophie Sperling.

More than 4,000 invitations had been issued by Frederick W. Sperling, brother of Mrs. Conried, but double that number attempted to gain admittance. Inspector McCluskey had fifty patrolmen from the West Thirtieth Street station on hand, and they were none too many to control the crowd.

Among those in the boxes were Mr. and Mrs. Emil Boas, Henry Clews, Mrs. Percy Boas, Henry Wolfsohn and Henry J. Gillig. The latter was years ago the operatic sponsor for Henry E. Abbey, the noted impresario. Simultaneously with the opening of the opera house doors there began at the Conried house, No. 65 West Seventy-first Street, the Orthodox funeral service of the Jewish Church. It was conducted by Edward Kart-schmaroff, rabbi of Benai Jeshurun, who married Mr. and Mrs. Conried twenty-five years ago. Only the members of the family and intimate friends were present.

After this service the funeral party drove to the Metropolitan. The coffin, draped with a blanket of white and purple lilacs, was carried to the catafalque, preceded by the honorary pallbearers. These were: Samuel Untermyer, Morris Baar, George Bischof, Charles Bunlan, Otto H. Kahn, Henry Morganthau, Prof. W. H. Carpenter, Otto Well, J. L. Dittenhofer, Alfred Freudenreich, Ernest Goerlitz, A. D. Juillard, Solomon Kohn, Alexander Lambert, Adolph S. Ochs, Carl Rosenbaum, Selig Rosenbaum, Maurice Rothschild, Edward Seldi, Richard Suto, Alf. Hayman, Justice Charles H. Truax and Frank McKee. Rabbi Stephen S. Wise and Professor Carpenter, of Columbia University, stepped to the front, and the orchestra played Beethoven's "Funeral March." Rabbi Wise then read from the Scriptures, and the "Parsifal" choir, led by Lacey Baker and hidden behind the wreath of flowers, sang Tennyson's "Crossing the Bar."

Charles Burnham, president of the Theatre Managers' Association, spoke a few words in eulogy of Mr. Conried, and Prof. Carpenter delivered the funeral address. Haendel's "Largo" was sung by Mmes. Rappold and Homer and Messrs. Martin and Blass, with orchestral accompaniment, and then Rabbi Wise delivered the oration.

Wagner's "Amen" from "Parsifal" sung by the choir, ended the service. As the coffin was borne to the hearse the orchestra played Chopin's "Funeral March." The body was conveyed to the cemetery at Cypress Hills, where it was placed in a vault in the Beth El section.

Powell & Cohn Change Their Place of Business.

The above named firm, well known in the West and Central States, who have had their offices for four years at 226 La Salle Street, Chicago, have moved to more commodious offices in Suite 412, 50 Dearborn Street, at the corner of Randolph Street.

Their plans for next season are more ambitious than ever. Powell & Cohn's Musical Comedy Co., probably the largest and most pretentious popular priced organization ever sent on tour, will open its season Sunday, Aug. 13, in Kenosha, Wis. A route embracing forty-five week stands in the largest cities of the middle West has been booked. A repertory of musical plays will be presented—a change of bill nightly being made. The company will number twenty-five people, including a chorus of twelve girls. Scenery and wardrobe will be complete for each production, their aim being to give performances that compare favorably with the average one night stand. \$1.50 attraction at the ten, twenty, thirty and fifty cent scale.

A new musical comedy, "A Daughter of America," opens Sept. 3, in Mendota, Ill. Forty weeks of the best one night stands will be played by this attraction.

"The Yankee Doodle Boy," which has been one of the most successful attractions out of Chicago the past two seasons, opens Sept. 10. The season, just ending, of this play has been remarkable. It opens Aug. 16, in Waukesha, Wis., and will not close until Sunday, May 30, in Quincy, Ill. In spite of the depression in theatrical affairs, "The Yankee Doodle Boy" has only had two losing weeks. This play can best be described in the parlance of the Rialto as a "freak" show.

They have affiliated with Carlo Portello in the formation of a music publishing company, to be managed by Miss Portello. Vernon Restor, formerly associated with the Thompson Music Co. of this city, will have charge of the professional department. The new concern starts with a catalogue of ten songs, several of which have prospects of great popularity.

SHUBERTS GET RIGHTS TO "A PERSIAN PRINCESS."

The Shuberts have obtained the American rights for "A Persian Princess," the musical comedy now playing at the Queen's Theatre, London, Eng.

The piece, in two acts, was written by Leedham Bantock and P. J. Barrow. The lyrics are by Percy Greenbank and the music by Sidney Jones. The piece will be presented in America early next season.

A NEW EDITION OF THE CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of June. It will contain many features of value to everybody in the amusement business.

CUT OUT AND
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Is one of the best known of our song writers, his "animal" songs being among the most unique of later day compositions. His monkey songs are known all over the world, and his "Up in a Coconut Tree," "Wise Old Owl" and "Jungle Town" place him at the front of jungle song writers. In addition to these Mr. Madden has given us "Blue Bell," "Way Down in My Heart I've Got a Feeling for You," "Starlight," "Two Blue Eyes" and "A Little Boy Called 'Taps.'" His new songs, "Somebody Loves You, Too," "She's An Awful Nice Gal," "Take Me on a Honey-moon," "My Marie," "Raboon Bungalow" and "Down in Sunshine Alley, Sally," are said to be by far the best he has ever written for the F. B. Haviland Pub. Co.



LULU BEESON

Is presenting her highly successful vaudeville skit, "A Night in El Paso," at the New Orpheum Theatre, in San Francisco, Cal., this week.

"The Independent Miss Gower" Produced by Mary Mannering.

Mary Mannering, under the Shubert direction, presented for the first time on any stage, in Chicago, Ill., on May 11, "The Independent Miss Gower," by Mrs. Emma Beatrice Brunner. Mary Mannering plays a self-willed, spirited girl, whose disregard for some of the conventionalities gets her into trouble. In the supporting company were: White Whitlesey, Dodson Mitchell, Zella Sears, Mary Nash, Robert Connors, and others.

Cohan & Harris Accept "Constantinople."

Cohan & Harris accepted last week for production a new musical comedy, entitled "Constantinople." The libretto is by George Parsons and the score by Charles J. Gebe, who has been Cohan & Harris' general musical director for years.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00
Double Column..... \$10.00

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

We open our budget for the current week with CLIPPER MINSTRELS AT HOME.

The usual overture and chorus being disposed of, colloquial eccentricities are next in order, and so rapid is the lightning play of wit that the interlocutor seems to have found it a matter of no small exertion to keep up with Mr. Bones.

BONES.—I've been exercisin' myself a good deal lately over de subject of prize gift entertainments.

INTERLOCUTOR.—How's that, Mr. Bones? I hope you have not been speculating in lotteries.

BONES.—O no; I was only going to ask a question for information sake. What did de manager of de scheme draw at de last Grand Opera House gift enterprise raffle?

INT.—O, I don't know; some of de customary jewelry, breastpins—a gold watch, perhaps—like that old orolede thing you've got hanging to your waistcoat.

BONES.—Why, first he drew a flattering picture, in order to sell his tickets, and den he drew a full house.

INT.—And drew a long breath, I suppose, when he found that the sheriff wasn't after him with a warrant.

BONES.—I don't know about dat, but they say he drew a longbow, anyhow, in his advertisement.

INT.—You remind me of something in my own experience, Mr. Bones. You must know I once had an opera house built for me.

BONES.—Built for you?

INT.—Yes, sir, for me. You see, I was once an actor.

BONES.—You was once an actor?

INT.—Yes, an actor. I was a great favorite, too; played Hamlet, and Macbeth, and Richard, in a style to bring down de house.

BONES.—I know—all about your ears in small pieces—you was too hefty for dem and dey tore up de benches.

INT.—Pshaw! don't be a fool. As I was saying, the leading men up at Skinsyathas, out of pure admiration for my talents, built me an opera house; not that I was a vocalist, but that's what we call theatres in de country, you know. Well, they built de opera house, and an architect drew it—on paper—and I only wish I had the fellow here that made de design.

BONES.—You had a design on him, I s'pose, if you'd caught him.

INT.—You'd better believe I had! Well, sir, as I was saying, they put up de opera house.

BONES.—How much did dey put it up for?

INT.—Pshaw! you won't let me go on. Well, sir, they built de house.

BONES.—And den dey billed de town, I suppose.

INT.—Be quiet, will you? They erected the theatre, and when it was done the committee sent for me, at my own expense, to inspect it. Well, sir, I met them by invitation and they proceeded to show me over it. There was a vast pile of masonry all covered with—what's this you call it—stucco, statues of Muses on the facade, frescoes and what not. We paused in front. "This is the music school," said the head committee man looking to the right; "handy for new music for orchestra. This (on the left) is the Angelo Art Gallery and paint store—handy for the scene painter. Here, you see, down this flight of steps, is the cosmopolitan saloon and shooting gallery; two hundred deep, tables in the rear above. Up there, over the grand entrance, is the concert hall and ball room, and right over that, extending the whole length of the building, the masonic lodge rooms. The second and third floors, by an admirably economical arrangement, have been laid out for lawyers' offices, and here are the rooms where the janitor lives with his family—"

"But where's my theatre?" said I—"I don't see it."

"Oh! that," said he, pushing open the door of a dark hole six feet by ten, which I took for a closet or lumber room—"THAT IS THE OPERA HOUSE! Grand, sir, isn't it?"

The janitor lighted up the only chandelier—I saw a small cubby hole, with a platform like a table at one end and a few bare benches at the other, and, being satisfied that a draught of air would be all that would be needed to fill the place, I concluded that I wouldn't be used as a plaster to draw tenants for his building, and withdrew myself.

BONES.—Yes, dey sold de public instid of de tickets, dat time. I was goin' to buy a lottery ticket myself once, but when I axed de feller dat sells dem what de lucky number wuz, and he said de date, he wouldn't told me; so I didn't invest.

INT.—We will now have the new ballad: FRIENDS OF OTHER YEARS.

BY JAMES BOOKER.

I would I were with other friends,
And was again a child,
When I traversed the grass grown glens
Amid its scenery wild,
And culled the yielding violet,
With beauties still deplored;
Those pleasant memories linger yet
And help to fill life's void.

Chorus.—But they have gone, like pleasant dreams,
While I am left alone,
To brood o'er melancholy themes
Of life that's saddened grown.

The future hopes I deemed so bright,
Have darker grown since time
Consigned them to eternal night,
And crushed them in their prime.
The streamlet's voice has ceased its song,
And silent is the dale,
And I, of all that cheerful throng,
Am left to tell this tale.

Chorus.—But they have gone, etc.

DAMON AND PYTHIAS, by Richard Edwards, was printed in 1570, with a collection of tales. We are ignorant to the plot or incidents of this play; some few copies, however, are still extant. In 1593, Shakespeare began to attract notice, as a dramatic poet. The old "Chronicle History of King Lear" was published in 1594. Shakespeare produced his tragedy on the same subject in 1605. The first was played by Henslow's company, on the 6th of April, 1593, one year before its publication. "The History of Error" was published at Hampton Court in 1576. Shakespeare founded his "Comedy of Errors" upon this old English play, both of which, however, are founded upon the *Mechinim* of Plautus. Gay's "Beggar's Opera" was refused by the managers of Drury Lane Theatre, as being too indecent. One of them called it a *dirty opera*, the index to "*Billinggate's Calendar*."

MIRACLE PLAYS were performed in England as early as 1119. A nun of the name of Rowetha wrote plays in Lower Saxony in the tenth century. Some of the incidents in the miracle plays, as well as their titles, are truly laughable. A stage direction to a pageant is, "enter boy and a pig." "Baptism and Temptation," is the title of another miracle play, in which we find the following:

"Lord Lucifer that out of hell cam,
Prince of the world, and gret duke of helle!"

(Continued next week.)

Songs and Singers.



IRMA LE POMME,
Singing F. B. Haviland's songs with great success.



LITTLE TILLIE,
Singing "I'm Not Mad at You," published by Gordon Music Co.



BARNES AND CRAWFORD,
Featuring Shaplo's song successes.



GOFORTH AND DOYLE,
Winning favor singing the Gotham-Attacks latest song hits.



MORREALE CABARET QUARTETTE,
Featuring Chas. K. Harris' latest songs with great success.



BABY MAYDENE,
Featuring with great success "I'm Not Mad at You," published by Gordon Music Co.

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The Catchiest, Breeziest, Classiest Song Ever Written

EVERYBODY WILL BE SINGING IT INSIDE OF A MONTH. THIS SONG WILL MAKE GOOD IN ANY PLACE IN YOUR ACT. FOR SINGERS OF COMEDY SONGS, WE HAVE A PATTERN CHORUS PRINTED ON THE PROFESSIONAL COPY (With Music So It Can Be Easily Learned), THAT WILL MAKE IT A BIGGER HIT THAN ANY COMEDY SONG YOU EVER HAD.

THE MOST SENSATIONAL SLIDES EVER MADE

DE WITT C. WHEELER IN ILLUSTRATING "TAKE ME UP WITH YOU, DEARIE" USED A GENUINE AIRSHIP IN POSING THE SLIDES FOR THIS SONG. THIS IS THE FIRST TIME A REAL FLYING MACHINE HAS EVER BEEN USED TO ILLUSTRATE A SONG, AND THEY WILL PROVE A SENSATION. BE THE FIRST TO USE THEM. PRICE, \$5.00 PER SET.

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MAGICIAN'S FAREWELL.

An event of unusual interest to the magical fraternity occurred Sunday, May 9, at an invitation performance at the Magical Palace, New York, the headquarters of magicians of America. The occasion was the farewell performance of the well known magician, Carl Germain, who made such a success at St. George's Hall, London. Mr. Germain, to the great regret of his numerous friends, decided to retire from the stage and devote himself to studies on different lines.

Unusual preparations were made at Martinka's Bijou Theatre, for the event. In a short address, Elmer P. Ransom introduced Mr. Germain to the audience. A most elaborately arranged stage was revealed, with a gorgeously uniformed assistant in attendance. Mr. Germain's appearance was greeted with most generous applause. The first act opened with many quite novel handkerchief tricks, winding up by changing a lot of previously produced handkerchiefs into a huge gorgeous butterfly. The visible growth of a rosebush from an examined flowerpot standing on an isolated table, created a decided sensation. The flowers, after being cut, were distributed among the ladies present. A double change of a rose into a dove was exceptionally clever.

In the second act thought transference and second sight were artistically demonstrated. Third act—Magical production of hot coffee from the flames of cotton. Confetti in a glass made to change into a dove. An elaborate hat trick followed, with the production of an incredible amount of articles, represented by plates, dishes and eatables for two persons. A splendid flag production ending in a tableau, took the house. The Magic Clock and Vanishing Lamp were presented in a novel fashion.

The greatest novelty and most mysterious illusion was the production of a great quantity of water in empty jars. Six very large metal jars ranged on a long board were each turned upside down and shown unmistakably empty, then found filled with water, each jar being emptied into an aquarium. This illusion created great comment. The performance closed by a cabinet act of spirit manifestations and materialization. The entertainment was concluded by the presentation of novel moving pictures by the Vitaphone Co.

A large audience assembled to witness the performance, which lasted over three hours. Prominent among those present were: Keller, the dean of magicians; Mme. Adelaide Herrmann, Howard Thurston, Inro Fox, Harry Rouders and daughter, Mr. Carter, Dr. Ellison, F. Werner, Adrian Plate, Mr. Sargent, Mr. Horton, Marshall P. Wilder and Prof. Bertrand.

Many of the gentlemen were accompanied by ladies. At the conclusion of the seance the company adjourned to the foyer to partake of a luncheon.

MARIE DRESSLER RE-APPEARS IN AMERICA.

Marie Dressler re-appeared on the American stage, after an absence of a season in London, at the Garrick Theatre, Philadelphia, on Thursday evening, May 13. In Richard and Cord's Summer show, "The Boy and the Girl," which, after its fortnight stay in Philadelphia, will, on May 31, open an engagement at the Aerial Garden, on top of the Amsterdam Theatre, New York City.

Miss Dressler made a tremendous personal success. The cast was: Adolph Allen, Harry Bernard; Clarence Percival, Edward Farness; Dick Percival, Burrell Barretto; Freddie Heron; Signor Tommaso, Felix Fantus; Head, Walter Hugh Fay; Katie, Harriet Standen; Avita, Marion Garson; Mrs. Hunt, Madeline Marshall; Winona, Hattie de Von; Evelyn, Sophia Ralph; Salome, Vivian

Rushmore; Marion, Mabel Howell; Telegraph Boy, Claudia Clarke; A Kodak Friend, Nedra Gage; A Coachman, Helen St. John; A Footman, Francis Munson; Gladys De Vine, Marie Dressler.

FROM THE SAVAGE ATTRACTIONS.

A cablegram from Henry W. Savage to his New York office, from which he has been absent on a vacation to Egypt and the Holy Land since last Christmas, contains a call for chorus rehearsals for "The Love Cure," to begin July 6.

"The Love Cure" is another comic opera of "The Merry Widow" type, by Edmund Eysler, a Viennese composer. The foreign book by Leo Stein, part author of "The Merry Widow," has been adapted to the English speaking stage by Oliver Herford, whose quaint humor has made him known through his books as well as through his dramatic work.

Next season Henry E. Dixey, in "Mary Jane's Pa," will be sent by Henry W. Savage on a complete tour of the country. Mr. Dixey's Chicago engagement is proving so prosperous that it may continue until July.

When "The Merry Widow" closes its second Chicago run at the Colonial Theatre, next month, it will be the first vacation the New York company has had in nearly one hundred weeks. After playing fifty-two solid weeks in New York, the company was sent on tour without losing a day's time, winter or summer. "The Prince of Pilsen" is the only other American operatic production to equal this record, and that was also a Henry W. Savage attraction.

Work on the scenic production of Bisson's thrilling French drama, "Madame X," is now under way at Henry W. Savage's New York studios, and all four acts are expected to be complete by the time Mr. Savage returns from abroad in June. This play is now the only new dramatic production for next year promised by Mr. Savage, who expects to launch several new operas in the hope of duplicating the success of "The Merry Widow."

Chicago newspapers are giving credit to Louis F. Gottschalk, musical director of "The Merry Widow," for the best advertised musical number in "The Alaskan," at another theatre. It is called "Snowballing," and the pretty melody was written to words furnished by Dick Carroll and Gus Weinburg.

The Country Choir Makes Success in England.

The Country Choir (Wm. Josh. Daly's) had a very pleasant journey to England on the White Star Line steamer Baltic, and landed at Liverpool May 2, opening at the Hippodrome, Birmingham, May 3.

They were very kindly received by English audiences, and *The Post*, reviewing their act, says: "There was an American air, act, says: 'The American musical novelty introduced by the Country Choir was a pleasing variety. This enjoyable turn topped the bill.'"

The Mail says: "An American musical novelty is one of the best features in the entertainment at the Hippodrome. It is given by a company calling itself the Country Choir, accomplished singers, who rendered a number of airs which were evidently much to the liking of the audience."

The members of the choir are: Florence Trevellon, Ruth Lattimore, Wm. A. Kapitzke and Godfrey R. Reed. They have just finished a most successful Western tour over the Sullivan & Conscience circuit, and expect to remain abroad until September.

LAMBS REHEARSING.

Rehearsals for the All-Star Gambool of the Lambs are in progress in sections. Victor Herbert assembles his singers every afternoon in the theatre of the Club House. David Belasco is using the stage of his theatre, the Stuyvesant, for training the mob which will surround De Wolf Hopper when he delivers the famous Mark Antony oration in the funeral scene from "Julius Caesar." James O'Neill, who is to play Brutus, is recovering his lines by attending Robert Mantell's performances. Mr. Hopper, in Chicago, has been rehearsing his role in his dressing room, the

Mayor McClellan Vetoes Theatre Ticket Speculators' Bill.

Mayor McClellan vetoed, last week, the bill passed by the New York Legislature increasing the license fee of theatre ticket speculators and regulating the methods by which they should conduct their business. In his message to the Aldermen the Mayor declared that this matter is entirely within the jurisdiction of the local authorities of New York City, and that they should act upon it at once. He suggested that the sale of tickets by speculators be restricted to certain localities and limited to specified hours.

ANOTHER NEW ORPHEUM THEATRE.

Now that the new Orpheum has been dedicated in San Francisco, the next move of the executives of the Orpheum circuit will be to erect a theatre of their own in Kansas City, where the present Orpheum is leased. Martin Beck, the general manager, stopped over in Kansas City last week, when returning from the opening in "Frisco," and arranged for the advertising of bids for the construction of the new theatre, and to confer with Martin Lehman, resident manager, regarding the present theatre. He said that the contractors would be asked to bid upon the building at once, and that dirt would be flying within two weeks.

The new theatre is to be erected upon a lot now owned by the Orpheum Theatre and Realty Co., at Eleventh and Central Streets. The building is to be three stories high, 105 feet wide, and 125 feet deep. The stage will have a depth of 40 feet and will be 80 feet wide. The theatre proper will be 120 feet to the curtain, and entered from a lobby of unusual size. The lobby, which is to be 60 feet square, will have the main entrance on Eleventh Street, while an arcade, 20 feet wide, will connect Central Street with the main lobby.

As planned, the new Orpheum will be a duplicate of the Minneapolis house, and when completed will cost \$400,000. The seating capacity will be in the neighborhood of 2,400. Mr. Beck said yesterday that the Orpheum management desired to have the new vaudeville houses ready by Thanksgiving night. At the present time it is planned to book the class of acts now appearing at the Orpheum to the new theatre, while the old house will be maintained under another name with high class vaudeville acts and pictures.

NEW HAMPSHIRE.

Nashua.—At the Nashua Theatre (A. H. Davis, mgr.), week of May 10, vaudeville and moving pictures, Vennett and Manley, Queen and Ross, Frank Vennett, illustrated songs. Business good.

FRANKLIN OPERA HOUSE (Thos. H. O'Neill, mgr.)—Moving pictures and vaudeville, Spinnery and Haudin, Taylor and Taylor, Aldina Gadhols, Henry Waldron, Geo. Hickey Jr., Louisa Foubert. Houses to capacity at every performance.

ELM (Sam Watson, mgr.)—Musical comedy and moving pictures. Business good.

NOTES.—Nashua Oratorio Society will present "The Crusaders" and "Hilawatha" May 13, 14, with the following soloists: Caroline Hudson, Cecil James, Reinold Wehrenrath, Anna Melurdy and E. G. Hood. In regard to the theatre that the Masons were to build in Nashua, there is nothing definite as yet. One of the leading promoters, speaking to the writer, stated "that the object of the Masons in buying the land next to their present Temple was to put up a block which would contain offices, suites of rooms, stores, and to have the top floor for a theatre. They intended to sell stock to Masons only, but the necessary amount was not subscribed, so at the convention, held April 29, they brought matters before the body and nothing was done, simply voting to sell shares of stock to anyone who wished to buy, but as yet ground is not broken and the outlook for a theatre in the Masonic Temple is in the air. Still, there is a meeting in about a week, and it will be settled. If they do vote to build the theatre it will be second to none in New England, and will have the best attractions that can be secured."

SOLD EVERYWHERE.
MASTEN'S MAKE UP
ABSOLUTELY GUARANTEED.



A GROUP FROM FRED IRWIN'S CHORUS.

Laura Bennett, Helen Lynn, Gladys Vaughn, Lee Dupree, Leah Walsh, Mrs. Lynch, Florie Bennett, Jessie Wilson, Kattie Orden. The photograph was taken in Washington, D. C., by Lucille Manion.

corridor of his hotel, and on State Street. His actions are set down as the natural animation of a comedian who has just read the ticker on the Cuts and Glants series.

The authors, Augustus Thomas, Eugene Presby, Charles Klein, George V. Hobart, George Broadhurst and Henry Blossom, are rehearsing in various libraries in fear and trembling.

David Belasco, general stage manager, has sent out a general rehearsal call for the Stuyvesant Theatre. The show will take shape rapidly under his direction. It will be a novel experience for many of the stars to be rehearsed by any stage director. Not in several years have they been told what to do before an audience, as they have conducted their own rehearsals and told others what to do. Rehearsals are being held daily until the opening of the tour.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

Henrietta Crossman's Effects Under Hammer.

Settlement of the affairs of Henrietta Crossman and Maurice Campbell, her husband and manager, who have filed voluntary petitions in bankruptcy, will be completed this week, when their effects will be sold under the hammer in the rooms of Iarling & Co., at No. 1382 Broadway, New York City, by Louis Van Brink, auctioneer.

Miss Crossman's personal possessions, furnishings for a house and the odds and ends collected by her throughout her theatrical career, will be included in the sale. The objects offered represent probably an original outlay of at least \$50,000.

The library contains about two thousand volumes, many special editions, manuscripts of plays and prompt books.

Jewette, formerly of Jewette, Hayes and Lind, is now with the dancing act, Gerald Hampton and his Six Dancing Dolls. Mr. Jewette having adopted the name of Gerald Hampton.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

May 8. "One woe doth tread upon another's heels, so fast they follow," is Shakespeare's apt summary of the experience of our theatrical managers. The quick, complete failures of the season will make a big bunch ere it ends.

Lewis Waller has replaced "The Conquest" with "The Three Musketeers," quite acceptably to his patrons at the Lyric. To-night, George Alexander restores "The Thief" to the stage of the St. James, where "Colonel Smith" proved to be no good. Mr. Alexander never forces a failure, as some foolish managers do. So he cashed the Colonel after a few performances. He means to devote the next few months to revivals—for instance, of "Old Heidelberg," of "The Thunderbolt," of "The Importance of Being Earnest" and of "The Idler," which Charles Haddon Chambers has considerably altered. When, in the autumn, Mr. Alexander produces A. W. Pinero's new play, he will not appear in it himself. This abnegation is uncommon in actor-managers. The failure of "Artful Miss Dearing," at Terry's Theatre, placed the house at the disposal of Fannie Ward, who has just returned from America. She is hard at work on rehearsals of "Vera" by Lee Arthur and Forrest Halsey, which she will produce on June 1, with the assistance of a popular actor whose name is still withheld, with John W. Dean, as the young lover, and Charles Cartwright, as the old servant. These four characters forming the important persons of the story, which Miss Ward is most anxious shall not be confused with the Thaw case. Charles Cartwright will act as stage manager.

Meanwhile, if we have conspicuous failures, we have equally conspicuous successes, notably that of Rose Stahl, in "The Chorus Lady," at the Vaudeville, which is crowded to the doors at every performance. Another big hit is that of "The Arcadians" at the Shaftesbury Theatre, which Charles Frohman has secured the American rights of this play.

Charles Frohman, by arrangement with Frederic Harrison, installs Billie Burke at the Haymarket on Tuesday, in "Love Watches."

"One of the Best" has had a friendly welcome to the Aldwych Theatre. It is, indeed, remarked that the notices of the revival are better than those were of the original production.

Charles Mayne, fresh from her American triumphs, makes her first appearance in London since her return to this country, at the Oxford Music Hall, on Monday.

There is talk of a desire to include Fragments in the company at Drury Lane during the pantomime season again.

Dream dancing cannot be allowed to have made a hit here. La Magdeleine's engagement at the Palace Theatre ends to-night.

Music hall enterprises are likely to suffer heavily under the new financial propositions of the English government. Houses at which drink is sold have to take out excise licenses which, in case of the big West End houses, will assume enormous dimensions.

Oscar Asche and Lily Brayton sail for Australia May 28, under a long engagement with Meynell & Gunn.

"Hamlet" is withdrawn from the Lyceum to-night, so that the stage may be clear for the last rehearsals of "The Man in the Iron Mask."

"Samson" records its one hundredth performance at the Garrick Theatre to-night.

Sir Charles Wyndham issued a prompt denial of the statement that he is about to appear on the variety stage.

After its season at the Duke of York's Theatre, Charles Frohman proposes to take his repertory company to Paris, Vienna and Berlin.

Gerald Laurence's next Shakespearean study, at the Court Theatre, will be "Hamlet," on Monday next.

There will be a season of French plays at the Adelphi shortly.

For many years the Gunn family has owned the Gaiety Theatre, Dublin. After the death of Michael Gunn—a relative, by the way, of George Edwardes, and an intimate associate of D'Oyley Carte's—his widow continued to operate the house. On Saturday last, Mrs. Gunn died, leaving a splendidly equipped theatre, with staff and her friends, whom she afterwards entertained. A company, of which Fred Mouillot is head, will henceforth run the theatre.

Charles Hawtrey is suffering from the grip, and so the run of a "Noble Savage" has been ended at the Royalty, rather than employ an understudy.

C. E. Hamilton, for a long time on Chas. Frohman's staff, is in the bankruptcy court. His debts are about \$15,000. He reckons that he lost about \$30,000 on "Peggy Macchee."

Alma Murray, a brilliant old time actress, whose appearances on the stage have, to the general regret, been conspicuously intermittent, has been appointed lady superintendent of the School of Dramatic Art.

A distinguished company, headed by Herbert Waring, sails for Germany on Tuesday, to inaugurate an English theatre there. The season will be inaugurated by a performance on the R. C. Cartwright play, "Mr. Hopkinson," at Wiesbaden, before the Kaiser.

While a performance of "An Englishman's Home" was in progress at the Theatre Royal, Dublin, on Monday, there was a riotous anti-English demonstration, shouts of "God save Ireland" in the gallery and missiles hurled at the stage. Four companies are now on the road with this play.

Beerbohm Tree is enlisting the support of several distinguished actor-managers for a special week of Shakespeare at His Majesty's Theatre.

Next week, Lewis Waller begins at the Lyric an interesting series of afternoon performances of "Henry IV," part 1.

Arthur Bourchier is giving a few "special" performances of "Macbeth" at the Garrick Theatre, his wife supporting him as Lady Macbeth.

A very drastic scheme for the licensing and regulation of musical and dramatic agencies by the London County Council, has been promulgated, and looks as though it might be adopted. Regrettably the council admits that it is practically powerless to deal with sensational performances, but it looks far and hopefully to a revision of the statute law in this respect.

Helen Mar, the American raconteuse, is organizing a morning performance at the Stelway Hall, for Monday week.

Charles Vance's South American folk songs are again to be a feature of the Palace programme next week.

R. A. Roberts' sketch, "Ringing the Changes," has had the hearty welcome of an old friend at the Oxford.

Ernesto Bellini, a new "psychic" showman, is due at the Palace on Monday. He expresses the unexpressed thoughts and wishes of members of the audience.

Forbes Robertson is playing "The Passing of the Third Floor Back" at the suburban Marlborough Theatre next week. He describes this as his last appearance in London ere he departs for America.

John Philip Quinn, billed as "The Prince of American Sharps," is making a hit with the Maskell and Devant mystery show at St. George's Hall. His entertainment is described as "really a most graphic and sensational sermon on the gambling evil."

At the annual meeting of the Terriers Association on Monday, G. P. R. Burgess, the solicitor to the association, was elected its president, in succession to Jesse Sparrow, who said he thought he had held office long enough.

Cissy Loftus declared to an interviewer that she loves the legitimate stage better, and means to return to it when she has completed her current contracts in vaudeville.

It proves that there is actually a newspaper in existence called "The Earth." But its proprietors avow no unkindly intentions toward the play in which Lena Ashwell is doing so well at the Kingsbury Theatre.

Fines amounting to \$2,000 have been imposed on the London Coliseum, Limited, for the performance of stage plays, namely: "The Queen of the Fairies" and "Papa's Wife." The hearing occupied two days, at Bow Street Police Court. The magistrate said that under the existing laws he had no alternative to a conviction. But he gave leave to appeal to a supreme court.

Oswald Stoll, agreeing that the performances were, technically, a breach of the law, said that the theatrical managers had been guilty of a far more serious breach of their assurance that they would cease to prosecute if certain conditions were complied with. The court was reminded that it was competent to imprison the actors and actresses taking part in the sketch.

At the garden party to be held next month in augmentation of the funds of the Actors' Orphanage, a mock melodrama, entitled "Through Seas of Blood," will be played. It is the work of three distinguished authors, who ask to remain anonymous, and it has been "edited" by Charles Frohman.

George Bernard Shaw's play, "You Never Can Tell," will be done at the Suburban Kensington Theatre next week. It will then and three registers its five hundredth performance.

B. A. Rolfe's "Ten Dark Nights" are this week at the Empire, Holborn.

Martineti and Sylvester have made a hit at the Empire with their whirlwind acrobatic act.

Arllette d'Orgerre, the French singer, is again at the Alhambra.

Edna Macdonough, billed as "The Yankee Doodle Girl Behind the Drum," made an acceptable first appearance at the Metropolitan Music Hall.

Law Lake, a well known sketch manager, suffered terribly in a motor accident the other day, a steel rod piercing his hand.

This afternoon, the Lord Mayor of London, opens the Golden West Exhibition, at Earl's Court. It is ostensibly a "display" of America's products and inventions. A feature is a spectacular display, entitled "The Red Men," employing one hundred and twenty Indian braves, squaws and papooses. Among the side shows are: The Midway, the Deluge, the Sea-Saw Shop, the San Francisco Earthquake, and the Auto Rail. Performances are given at frequent intervals by Coghlan's Twelfth Regiment, N. G., State N. Y., Band.

At the immediate annual meeting of the Actors' Orphanage Fund, the Bishop of London will preside. The president of the fund is Cyril Maude.

An elaboration of the last scene of the Empire ballet, entitled "A Day in Paris," is promised, at the Moulin Rouge, is promised.

Maud Santley, another opera prima donna, has been secured for vaudeville.

Subsequent donations have increased the list as announced at the annual dinner of the Variety Agents' Benevolent Fund to nearly \$2,500.

Percy G. Williams and Sam Bernard were arrivals by the Lusitania.

At the time of the strike, George Gray, the well known expatriate, "lighting" parson, was a strenuous reformer. He differed from other officials of the federation, and especially protested against the payment of liberal salaries to certain performers who were active in the strike movement. Eventually, Mr. Gray resigned his membership of the federation. He wrote some very strong letters, which were referred to the Grand Order of Water Rats, of which he was a member, and he was expelled as unsocial.

He brought an action for libel and has recovered \$500. He remains in effect a Water Rat.

Marie Lloyd, who is one of the most impressive of playgoers, was an early visitor to the Vaudeville to see "The Chorus Lady." She went profusely over the pathetic scenes of theatrical life. Then, proceeding to Rose Stahl's dressing room, heartily congratulated the actress on the success of the play.

Joe Hart's "Raindrops" are heading the bill at the Alhambra, Paris.

Ritter and Foster, now on the Barrasford tour, are next week at the Hippodrome, Liverpool.

A musical opens at the Pavilion, Newcastle, on Monday.

Charles K. Harris, the song writer, has just entered into an alliance with B. Feldman, the London publisher.

"In a Mirror," the one act play, with intricate songs, which Taille-vale (just home from America) and Poppy Stempier produced at the Palace Theatre on Monday night, is daring in idea, but is discreetly and daintily done, so it passes muster. A young couple, after the wedding ceremony at a country church, make love in an automobile.

to spend their honeymoon. Their car breaks down. The distressed travelers are hospitably entertained by a charming lady near whose house the accident occurred. She takes in the situation at a glance, and when the newlyweds profess to be quite an old married couple she determines to punish them for their deceit, by separating them for the night. Then she relents. The playlet takes its name from a boudoir scene, wherein madame, behind a screen, makes her toilet, while monsieur mischievously utilizes the opportunity afforded by a big mirror to overlook this scene. The performance was well received.

At the Coliseum a "devil" playlet, by Sidney Blow and George Bellamy, was produced. Herein there is a fierce struggle for the soul of a girl between the fiend and a young barometer. The devil declares that should the girl be saved, he will ruinously reveal an incident in the early life of the lawyer. The courageous advocate stands firm, the girl is saved, and then it proves that the devil's revelation has no force for injury. But neither devil plays, nor "devil" sketches seem to have a future here.

Oswald Stoll declares that he is dead against the trade in entertainments. He thinks that if the managers of theatres were free to judge from Shakespeare to vaudeville indiscriminately, not even Mr. Tree would be able to avoid the temptation to replace a possible failure of distinguished drama with a frivolous music hall entertainment. Deprive important houses of the continuity in policy which now exists, and give them "free trading" powers, then Mr. Stoll believes that theatrical enterprise would be robbed of financial stability, and the public would get a much lower grade of entertainment. He dislikes the sense of never knowing what is to happen next.

Laurence Irving and Mabel Hackney open at the London Coliseum on Monday, in "The King and the Vagabond."

Wilbur Hill and Willette Whittaker proved popular contributors to the Coliseum programme this week; likewise Mike S. Whalen. Billy McClain, the colored comedian, has had to seek relief in the bankruptcy court from debts incurred in respect of a sketch that failed.

Paul Murray, the London representative of William Morris, incorporated, angrily repudiated a statement published in America to the effect that he is about to accept an important position with a London syndicate. No suggestion has been made, he says. The syndicate in question is that running what used to be called the Payne houses.

Carlton Macey and his wife open at the London Coliseum on Monday, in "The Magpie and the Jay."

Alexandra Dagmar, who has not acted in America for some years, is coming over this season. Miss Dagmar does not nowadays rely only on her fine voice and magnificent costumes. She has developed a gift of humorous story telling which is vastly popular.

Mrs. Rose, of Rose and Chalonier, has been stricken by fever, and lies very ill in a sanatorium.

After an absence of a few weeks only, Hal Godfrey is again at the Tivoli, with "A Very Bad Boy."

Minnie Cunningham, a vaudeville actress, has brought suit against Messrs. Warden, directors of theatres in Dublin and Belfast, for \$2,500 damages in respect of a pantomime engagement. The managers say the actress contumaciously threw up the part. The actress says she was asked to wear indecent dresses.

Harry Day, the agent, brought suit against Ada Reeve for commission, but after a long time the jury disagreed. Miss Reeve complained that Day was interested in the management of halls where she was supposed to be on sharing terms.

Lydia Kysht has been tempted to rejoin her comrades of the Russian Imperial Ballet during their forthcoming season in Paris, but she remains faithful to the London Empire.

Walford Bodie, the medicine man, is in town, playing a sensational season at the Empire, Shoreditch.

port. The bill was headed by Richard Carle and chorus of "Mary's Lamb" company, Spokane Theatre; Hite and Donlin, the Ham-lins, Rockway and Conway, the Westons, Billy Van, Orpheum Theatre; Winifred Gil-raine and her Dutch Girls, Mary's Lamb company, Spokane Theatre; Shale and Cole, the Saytons, and Young and Brooks, Pantages; Jessie Shirley, Shirley stock company, Auditorium Theatre; Clara Throop, Weston and Young, and Cook and Rother, Washington Theatre; Alme Kennart and Hans Meyer, Spokane Musicians' Union; Grant Churchill, in his dramatic sketch, "The Billionaire," supported by Lillian Grebs, Will Alden and Byron Loucks. The last named is a member of the Shirley company. Giuseppe Creatore will play a short engagement with his Royal Italian Band at Nataratorium Park, en route to Seattle, where it has dates at the Alaska-Yukon-Pacific Exposition. The Sells-Floto Shows will be here June 10. The Riedelberger String Quartette has been engaged to give Sunday afternoon concerts in Spokane and play outside engagements. It is composed of Karl Riedelberger, first violin; Henry J. Ruggles, second violin; Carl Grissen, viola, and Hans Dressel, cello. C. W. Parker Carnival Company will furnish the attractions for the Midway at the Spokane Inter-State Fair next September. Ed. Barnes has bought the Orpheum Vaudeville Theatre at Colfax, Wash., from Bert Kuhn, manager of the Ridgeway.

Seattle.—At the Moore (John Cort, mgr.) Norman Hackett, in "Classmates," had good attendance week of May 2. Ben Greet Players and the Russian Symphony Orchestra, in "A Midsummer Night's Dream," "As You Like It" and "The Tempest," week of 9. Otis Skinner 17 and week. Mme. Nazimova follows.

GRAND (John Cort, mgr.)—Week of 2, Black Patti and company, had good houses. Week of 9, local. Week of 16, dark. Week of 23, dark. Week of 30, "A Message from Mars."

SEATTLE (Russell & Drew, mgrs.)—"Northern Lights," presented by the Selma Herman and company, had good business week of 2. "For Her Children's Sake" week of 9. "Human Hearts" week of 16.

LOIS (Alex. Pantages, mgr.)—"Salome Jane," presented by the Lois Stock Co., week of 2, taxed the capacity. Week of 9, "Lovers' Lane."

LYRIC (T. J. Beeson, mgr.)—Week of 9, "A Million a Minute," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week of 10: Wells and Sells, Dorothy Drew, Stone, and Bascom, and company, Johnson and Wells and company, Rosina Cassell's dogs, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 10: Throop, Saytons, Lincoln Four, Young and Brooks, Shale and Cole, Walter Montague and company, Arthur Elwell, and motion pictures.

STAR (Frank H. Donellan, mgr.)—New people week of 10: Cooke and Rother, Weston and Young, Clara Throop, Brennan and Downing, Martynne and motion pictures.

NOTES.—Circuit, City and Odeon are doing well with moving pictures. The Many friends of W. M. Russell, familiarly known as "Dad," are congratulating him on the advent in his family of a daughter. Mr. Russell's wife was known professionally as Elizabeth Hale. Construction is being pushed with all possible speed on the new Alhambra Theatre, being erected for Russell & Drew, the contractors being under bond to finish same by July 5. The management announces the opening date as July 12, with Mrs. Fiske, in "Salvation Nell." The entire floor surface, including the stage and balcony, is being constructed of concrete. This innovation is said to exist in no other theatre West of Chicago. Norris & Rowe's Circus shows here 20-22, to be followed 31, June 1, by the Sells-Floto Circus.

MONTANA.

Butte.—At the Broadway (J. K. Haslet, mgr.), May 8, 9, Richard Carle, in "Mary's Lamb," showed big. Coming, "The Merry Widow."

Lulu (Dick P. Sutton, mgr.)—For 9 and week, the Lulu Comedy Co., in "A Matrimonial Mixup," featuring a snappy chorus, had capacity business.

ORPHEUM (C. N. Sutton, mgr.)—For 15 and week, a classy bill, headed by Jos. Hart's "Black Patti and company," and followed by James Thornton, Sullivan and Pasquelens, Vera Berlinger, violinist; Clark and Berg-ham, Mack and Williams, Le Dent, Orpheum pictures, and Gillette's Orchestra.

FAMOUS (G. N. Crawford, mgr.)—For 8 and week: D. D. Phalen, Bert Page, Glenroy and Russell Co., motion pictures, and the Makereuko Troupe of Russian singers and dancers. Flattering returns.

EMPIRE (L. M. Quinn, mgr.)—For 9 and week: Zech and Zech, Sid Groux, Maqueria Sisters, Eddie Dolan, the Davises, and Em-piroscope. Good show.

NOTE.—The popular verdict regarding the performance of H. L. Brown's "The Elk's Tooth," given at the Broadway, 5, 6, by the local lodge, is "the best thing ever seen in Butte by local talent."

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Hartford New York London

port. The bill was headed by Richard Carle and chorus of "Mary's Lamb" company, Spokane Theatre; Hite and Donlin, the Ham-lins, Rockway and Conway, the Westons, Billy Van, Orpheum Theatre; Winifred Gil-raine and her Dutch Girls, Mary's Lamb company, Spokane Theatre; Shale and Cole, the Saytons, and Young and Brooks, Pantages; Jessie Shirley, Shirley stock company, Auditorium Theatre; Clara Throop, Weston and Young, and Cook and Rother, Washington Theatre; Alme Kennart and Hans Meyer, Spokane Musicians' Union; Grant Churchill, in his dramatic sketch, "The Billionaire," supported by Lillian Grebs, Will Alden and Byron Loucks. The last named is a member of the Shirley company. Giuseppe Creatore will play a short engagement with his Royal Italian Band at Nataratorium Park, en route to Seattle, where it has dates at the Alaska-Yukon-Pacific Exposition. The Sells-Floto Shows will be here June 10. The Riedelberger String Quartette has been engaged to give Sunday afternoon concerts in Spokane and play outside engagements. It is composed of Karl Riedelberger, first violin; Henry J. Ruggles, second violin; Carl Grissen, viola, and Hans Dressel, cello. C. W. Parker Carnival Company will furnish the attractions for the Midway at the Spokane Inter-State Fair next September. Ed. Barnes has bought the Orpheum Vaudeville Theatre at Colfax, Wash., from Bert Kuhn, manager of the Ridgeway.



CHESTER A. KEYES, Comedian.

WASHINGTON.

Spokane.—At the Spokane (Charles Muehl-man, mgr.) Richard Carle, in "Mary's Lamb," May 5, 6, had big business. The company includes: Julia Ralph, Violet Seaton, Harry Montgomery, George Bogues, Sylvan Langlois and Clyde Weatherby and a lively chorus.

Norman Hackett, supported by Doris Mitchell, Mae Burton, Henry Fearing, Willard Louis and James A. Porey, played "Classmates," 7, 8, and was well received. Lillian Russell 9, 10, Micha Elman, violinist, 12; "The Ges-sel-Mann," 13, 15, Black Patti 19, Governor Johnson 21, "The Merry Widow" 24-28, Otis Skinner 20, Madame Nazimova 31, June 1.

AUDITORIUM (H. C. Hayward, mgr.)—The Jessie and Shirley Stock Co. opened the three hundred and ninth consecutive week of its engagement with "The Love Route," in which Miss Shirley and Geo. D. McQuarrie had the principal roles. Others were: Charles F. Clary, Jack Amor, Byron Loucks, Laura Adams and Lillie Bell. The scenery, by Henry Hollinger, showing the Black Snake ranch, was effective. The company will close its engagement, in "The Baby Chase," Miss Shirley then retiring from the stage.

ORPHEUM (Joe A. Muller, mgr.)—Mabel Hite and Mike Donlin were featured in "Stealing Home," and made good. Others were: Claude Gillingwater and company, Billy Van, the three Misses Weston, Ralph Rockway and Ada Conway, Richard and Louise Ham-lin, Mekin Hand and Anderson, and the pictures. Capacity all week.

PANTAGES (E. Clark Walker, mgr.)—The Saytons, in the original Fratch alligator scene, an acrobatic turn, and the first place. Others being: Young and Brooks, Walter Montague and company, the Bluxton Richmond company, the Four Lincolns, Shale and Cole, W. D. Gilson, and the pictures. S. R. O. night shows.

WASATCH (Geo. C. Blakelee, mgr.)—Coke and Rother scored in dancing and acrobatic turn, closing with the Apache dance. Others: Martynne, Weston and Young and company, Clara Throop, Herbert Brennan and Helen Downing, and pictures. Big business.

NATARATORIUM PARK (John W. Pace, mgr.)—Eight thousand persons attended the formal opening, May 2. The features are: Bowen's American Band, Charley Whithead, soloist; Ye Olde Mill, dance hall, Teddy in the Jungle, the scenic railway, the gardens, the chute, mining scene, the electric fountain, and open air restaurant. The freak shows and Hale's tours have been abandoned. The park and attractions are now owned by the Washington Water Power Co., which operates an electric railway to the grounds.

NOTES.—Nineteen numbers were presented on the bill at the matinee benefit for Spokane Lodge No. 47, T. M. A., at the Auditorium Theatre, May 6, and the performance was attended by 1,200. The other houses were dark. The programme was opened with concert numbers by the T. M. A. Band, thirty-six pieces, directed by C. P. Graham and G. Bowen, and the T. M. A. Orchestra, twenty-six pieces, under the direction of M. B. Compton. Following the T. M. A. March, composed by E. C. Dorsey, Harry C. Hayward, manager of the Auditorium, delivered an address, in which he spoke of the objects and work of the order, and congratulated the local lodge upon the unselfish spirit manifested at all times by its members, also thanking the visiting members for their support.

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SHAFER'S OPERA HOUSE, Sykesville, Pa.—Open for engagements. Seating capacity 250. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Piano; electric light. On B. & P. R. R. between Du Bois and Puxtawney. J. L. Shafer, Manager.

OUR AUSTRALIAN LETTER.

On Saturday night, April 3, the pantomime, "Jack and Jill," was produced for the first time in Sydney. The house was filled with an enthusiastic audience, and at the end of the performance J. C. Williamson was called before the curtain for a speech. This pantomime is particularly rich in spectacular effects, such as the snow scene, in which the chorus goes skating around the stage; the winter scene, which so quickly changed into Spring; and just as quickly changed again into Winter; the surf bathing scene; and what the programme calls the faceograph. But of all the brilliant scenes, the last one puts all past pantomimes out of date—it was the Palace of Precious Stones, while the ballet themselves are the precious stones—a small squad, each of topaz, emeralds, amethysts, sapphires, rubies, pearls, turquoises and diamonds. There are in all fifteen different ballets, and these, with the scenery, make this pantomime the most gorgeous ever played here. Bert Gilbert takes the part of the Baron, while the Widow Cobble is J. M. Campbell, and it is hard to say when the Baron is at his best. Of the other clever people perhaps the cleverest is S. W. Stanton, as the Rooster. S. H. Shine is a most simple and polite Scarecrow.

Stella Gastelle plays the role of Jack, while Alma Barber is Jill. Olga Grey is the widow's pretty eldest daughter, and Baby Cremer is her youngest son. Nance Maher, as a beautiful fairy, Stella Selbourne, Frisco; Rupert Darrell, the Baron's son-in-law; E. Sutton, Dick the Harvester, and Lena Ericson, the Witch, guarding the well, were excellent in their roles, and Addie Hine gave a butterfly dance exquisitely.

On the same night (April 3) "The Hypocrites" was produced at the Criterion by the Meynell & Dunn Dramatic Co., headed by Harcourt Beatty and Gladys Harvey. It is the first time this play has been produced in Australia, and the large audience followed the story with almost strange attention, but there were three or four sudden outbursts of applause. Emily Fitzroy plays Mrs. Wilmore, J. Lindsay is well placed as the brooding "Squire" Wilmore, a good idea of the part of Leonard very well, while another newcomer, J. R. Gardner, proved stalwart, personable and parentally anxious as Sir John Plugent. Edith Deverell won the audience by her earnestness as Helen. Winifred Gunn gave a good idea of the overworked curate's wife, and Lorna Forbes' robust voice assisted the comedy of the rustic maid, Patsie. The humor of Nellie Mortyne, perfectly made up as Mrs. Blayne, an aggressive, vulgar, and malicious gossip, proved highly diverting, and J. C. Deverell (stage manager) looked to the life the meek little Dr. Blayne. Tom Cannam was the gushing, worldly, and often lachrymose Vicar of Weybury, and Gaston Mervale, to whom falls the credit of producing the body and interest to a colorless part as the lawyer, Vivesash.

On Saturday night, April 3, "Queen of the Night" was produced at the Palace Theatre, by Allen Hamilton. Ada Gildford played the name role and looked exceedingly well in her black velvet gown in the scene of the fancy dress ball. Rosemary Rees, who is new to Sydney, played Maud Sylvester naturally and with an intelligent sympathy that quite charmed the audience. Oia Humphrey was also good as Mrs. Briskett, and as the sprightly maid-servant, Kitty White. Maud Chetwynd had a congenial part. Beatrice Usher, as Mary Pentreath, had little opening for the display of emotional power, and Master Donald Cameron did just to the child part of Charlie Featherstone. Geo. Cross gave a spirited and manly rendering of the hero, Ralph Featherstone, and Wilton Power, as Stoneleigh, made a sufficiently sinister villain. John Hesford gave a careful sketch of the wealthy miser, David Pentreath, and G. P. Carey, as the bibulous Briskett senior, showed a perfect appreciation of the character.

On Easter Saturday, April 10, "An Englishman's Home" was produced here at the Theatre Royal, by J. C. Williamson's Co., for the first time in Australia, and the phenomenal success at home was accounted for at last. The play seen so promptly in Australia, through the enterprise of J. C. Williamson's firm, was admirably performed by the newly organized company, and so far also as stage management was concerned, it had everything in its favor. Henry Kolker was very telling in Paul Robinson's story of his discovery of the invaders, Oia Humphrey played with graceful spirit as Maggie Brown, but the part is only a small one. Florence Gleeson was a consistent Ada Jones, the hissing friend of the Brown girls, while Florence Kelly exhibited unusual powers as Amy Brown, who follows the football records and talks slang. Cyril Mackay achieved one of his most artistic successes as Geoffrey Smith, a self asserted "boulder," who is absorbed in football. Harry Plimmer has seldom been better suited than as the imposing Prince Yoland, to whom A. E. Greenaway was an able lieutenant. Mr. Cambourne's performances as the fussy incompetent Captain Finch was another feature of the production.

At the Tivoli Theatre on Easter Saturday, the star attraction was Chung Ling Soo, illusionist, who appears in gorgeous Chinese robes, while his four assistants are similarly garbed, and the stage generally presented an oriental appearance. Chung's performance was an excellent one, and it was remarkable inasmuch as there was no patter. Everything was done without any fuss or noise except the occasional discharge of a pistol. The conjuror did a full swing, and the tricks have been seen before, but others were new and these were of the kind that aroused the audience to enthusiasm. Chung Ling Soo was on the stage for more than half an hour, and performed apparently impossible feats with consummate ease. One of the most successful was that wherein he appeared to bring live pigeons, fowls, ducks, rabbits, and finally a young Chinese lady, from the interior of a cauldron of boiling water.

The others at the Tivoli who all contributed to making the show a big success, are: Yeotha and Captain Grade, Tom Woodwell, the comedian; Cull Pitt and Mlle. Adele, the Two Bells, the Marlow Sisters, Baby Watson, the Three Donelleys, Les Warton, Two Prices, George Sorley, Merle Lawrence, Malvina Moore, Will James, Geo. Bentley, Ed. Martyn and Amy Roberts.

This being Easter time, Wirth's Circus is here again on its annual visit, while various other shows are in full swing, and the picture halls all are doing good business.

In Melbourne, on Easter Saturday, Nellie Stewart made her re-appearance in "Sweet Kitty Bellairs," at the Princess Theatre, and it is not exaggeration to say that no Australian performer ever had a warmer welcome on her first appearance. The progress of the play was stopped for several minutes by repeated cheers and other demonstrations of good will. After each act was recited time and again, and at the close, even with the clock pointing ominously to the approach of midnight, an enthusiastic audience kept up a constant salvo of applause long after the curtain fell. The stage was literally embowered in floral tributes. The play itself was well received, and Miss Stewart, who is rarely away for more than a few months, in all the four acts was excellent. In the comedy scenes she made her points with the skill and certainty of a thorough artist.

O'Connell and Golden are in their twelfth week on the United time, and have been meeting with success, they inform us.

Deaths in the Profession

Olive Logan, the once well known American actress and lecturer, who died in an asylum at Banstead, Eng., on April 27, was buried at Malden, Eng., May 4. The casket containing the body was covered with wreaths and other floral pieces sent by friends in America and England. The burial service of the Church of England was read at the side of the grave in the presence of a small party representing Mrs. Logan's family and friends. Commander Robinson, the American Naval Attaché in London, attended on behalf of the Navy Department, while Lieut. Commander Logan, a nephew of the deceased, was represented by K. Newton Cranio.

Mme. Johanna Pochmann, who sang comical roles with the Courtied Metropolitan Opera Co. for four years, died in Lebanon, O., on April 30, from cancer. Mme. Pochmann was with the company in the Palace Hotel in San Francisco at the time of the earthquake and fire. Some time after this experience Mme. Pochmann developed cancer. She continued to sing for a time, and even filled a concert engagement after her condition became serious. Ultimately she was obliged to retire, and was operated upon in Philadelphia. The operation was successful, but she died in Lebanon, Ohio, where she died. Her husband was Dr. Pochmann, who is in charge of the musical work in Grove City College, Pennsylvania. Interment was in Grove City.

Alonso Wood, aged eighty years, famed as the inventor of the roller coaster, and who originated many improvements on the roller skate, died at Toledo, Ohio, May 4, after a long illness. He devoted the last ten years of his life to a study of aeronautics, and spent several years in building a heavier-than-air machine.

Harry Orville, a showman, died at his home near Farmland, Ind., Saturday, April 24, from asthma of the heart, aged fifty-one years. He started in the circus business as an acrobat and gymnast when but nine years of age, following that line of business until 1896, when he was known in the State health, and went into vaudeville, playing the leading theatres. On Jan. 22 last he canceled all work and returned home, not being able to finish his engagements. He is survived by his wife, Mrs. Ruth Orville; a son, Frank, aged twenty-nine, and a daughter, Nena, aged seven. Interment was in Woodlawn Cemetery, April 26.

Isaac F. Whiteside, a well known business man, who when a youth was an actor in Edwin Booth's company, and who at one time supported Mary Anderson, died last week in Jeffersonville, Ind., aged fifty years. Deserving the stage, Mr. Whiteside engaged in a small grocery business in Jeffersonville. Later he moved to Louisville, Ky., and founded what is now known as the State Theatre. He was not related to Walker Whiteside.

Anna Sellers Buck died suddenly at her home, 330 North Eighth Street, Philadelphia, on May 4, after an illness of four days. Mrs. Buck had been in the city for many years, both as a singer and actress. She began her professional career with the Caroline Richings Opera Co., and toured throughout the country with that organization. Following this came engagements with such players as Dion Boucicault, James H. Herne, Sheridan, Robt. Mantell, James H. Wallack, Emma Abbott Co., Jeanie Winston and many others. Mrs. Buck was also a member of the famous Gemmel Stock Co., of Philadelphia, which was then the home of some of the most brilliant actors of the day. She is survived by her husband, Jerome A. Buck, the well known Philadelphia costumer, and her daughter, professionally known as Kathryn Thayer.

William W. Robinson, manager of the Crescent, Peoria, Ill., and city editor of the Peoria Star, died May 2, from the effects of fire, caused by an explosion of the moving picture machine on Sunday evening. Mr. Robinson was thirty-four years old, and leaves a wife and two brothers.

Grace L. May, of the Sisters McVeigh, died at St. Vincent's Hospital, New York City, after a ten days' illness. She formerly played with Mason & Mason's Co., also with "Mlle. 'Awkins" and other companies. She joined Grace McVeigh about a year ago.

Mrs. Clara Better, a colored performer, of the team known as the Betters, who featured a burlesque boxing act, died April 26, at Pittsburgh, Pa., after an illness of two days. She was well known in her line, having played with Sam T. Jack's Crookes, Pat Chappell's "Rabbit's Foot" Co., Big Sensation and Inman's Casino, at Coney Island. The team was playing vaudeville on the Western Association time when she was taken ill. Her husband, Wm. Better, survives her.

Fred Hewitt, a juggler, who recently performed at the People's Theatre, Cincinnati, O., with the Ducklings, was taken suddenly ill and removed to Cincinnati Hospital, where he died from pneumonia on May 2. He was a member of the Chicago Lodge of Elks. Cincinnati Elks took charge of the remains, and tried to locate his place.

Isaac F. Whiteside died recently at Jeffersonville, Ind. He was formerly an actor, and made his debut in 1871, when he was years old, and later played in support of Edwin Booth and other notables.

The Rev. Lawrence J. Vaughan, clergyman, lecturer, poet and playwright, of Jamestown, Wis., died in a hospital in Chicago, May 9. He was born in Newark, N. J., in 1864, and went on the stage, appearing with Mme. Modjeska and other celebrities, but after twelve years of theatrical life abandoned the stage for the pulpit, and was ordained a minister in 1890. Chicago was the scene of his religious ministrations. Father Vaughan founded St. Joseph's R. C. Fund, for the education of poor boys, and the Altoona Institute, a school for boys and girls. Since 1903 he had been lecturing on religion. He wrote several plays: "Disowned," "Alice and Alexander," "Prince Carl," "Nance of Old Thunder" and "A Woman of the West." In the last named play, produced in Chicago in May, 1908, the second act shows the interior of a church, with a priest celebrating mass. This shocked Catholic clergymen who went to see the play.

Col. John L. Burleigh, at one time a well known actor, died from general debility on Sunday, May 9, at his home, 375 Dean Street, Brooklyn, N. Y., aged sixty-one years. He was born in New Orleans, La., and served in the Northern army during the Civil War. After the war he was graduated from Ann Arbor, admitted to the Michigan bar, and while publishing *The Democrat*, at Ann Arbor, served two terms in the State Senate. He then went on the stage, starring in Shakespearean plays in this country and abroad until twenty years ago, when, his health failing, he settled in Brooklyn. He was elected law there, and under the new charter was the first alderman from the First District in Brooklyn. He was a member of the Elks.

Josie Dupree.—An unsigned communication has just reached us announcing the death of Josie Dupree, formerly of the vaudeville team, Coughlin and Gerry, died in Butte, Mont., April 20, after a long illness, from cancer of the stomach, aged forty years. Her husband, Mr. Dupree, and her two sisters, known to the profession as the Gerry Sisters, were at her bedside during her last hours. She was well and favorably known for many years in the profession. She leaves one child. The funeral was held April 25, under the auspices of Local T. M. A., of Butte, Mont.

Leon H. Leamer, theatrical architect, died at Rochester, N. Y., on May 11. He designed many theatres all over the country. He was sixty-seven years old.

John Eisler, a well known circus man, died in Bellevue Hospital, Philadelphia, Pa., on May 8.

(See another page.)

Music and Song.

Haviland's Latest Songs.

Gibson and Rainey are rehearsing the new songs from the F. B. Haviland company: "Down in Sunshine Alley, Sally," "Oh, You Loving Gal," "Let's Go Back to Baby Days," "Swanee Babe," and "I Want a Girl from a Yankee Doodle Town."

The Raymond Sisters are featuring "Oh, You Loving Gal" and "Down in Sunshine Alley, Sally."

Arthur Whitelaw is singing "Under the Irish Moon," a new Irish song by Meyer and Drislane.

Dora Hall is featuring "Oh, You Loving Gal."

Lillian Tyce will add "Under the Irish Moon" to her act.

Madeline De Vere is singing "Baboon Bungalow" and "Oh, You Loving Gal."

Tyson and Brown continue to use "Oh, You Loving Gal" and "Let's Go Back to Baby Days," and both songs are going great.

Dave McFadden is featuring "Let's Go Back to Baby Days," "Under the Irish Moon" and "I Want a Girl from a Yankee Doodle Town."

Genevieve Homer is singing "Who's Afraid?" "I Want a Girl from a Yankee Doodle Town" and "Swanee Babe." She writes up all that three songs are big hits for her.

Kenneth Richmond has his audience singing the chorus of "Let's Go Back to Baby Days" at every performance.

Harry Henry continues to use three Haviland songs: "Let's Go Back to Baby Days," "I Want a Girl from a Yankee Doodle Town" and "Under the Irish Moon."

Ethel Jackson is singing "Baboon Bungalow," "Down in Sunshine Alley, Sally," "Oh, You Loving Gal," this week, and meeting with great success.

The Phillips Sisters have added "Swanee Babe" to their clever act.

The Prior Sisters are singing "Let's Go Back to Baby Days" and "Swanee Babe."

Arthur Jackson, Tom Hackett and Tom Burnett are all featuring "Down in Sunshine Alley, Sally," "Let's Go Back to Baby Days," "I Want a Girl from a Yankee Doodle Town," "I'll Love You Forevermore" and "Swanee Babe."

From the House of Edwards.

The Three Keatons are making a hit in the Wilmer & Vincent houses through Pennsylvania, using three of Gus Edwards' numbers—"Sunbonnet Sue," "Father Brings Home Something Every Day" and "Merry-Go-Round Rag." Joe Keaton writes that these numbers are without a doubt the biggest hits he has ever used.

The Boothblack Quartette have never had a ballad which has brought down the house so spontaneously as "Let's Go Back to Baby Days." This song looks like a big winner.

The Trebush Music Co.

A novelty baseball song, entitled "Slide, Bill, Slide," by the writer of "Bandy Legs," is in preparation and will be out shortly. It also promises to be a sure "home run hit" this summer.

"Sahara Belle," the hit of Sam Bernard's show, "Nearly a Hero," has just been released for vaudeville, and many big acts are taking up this song, and it looks as if this number will be very popular.



FANNIE VEDDER.
With the Jersey Lilies.

From J. W. Stern.

Ballard Macdonald, a recent acquisition to Jos. W. Stern & Co.'s staff of writers, is one of the prominent song promoters in England, and he is now duplicating this reputation in America. He has made a specialty for the past few years of supplying the leading comic opera, musical comedy and music hall stars with songs suited for particular situations in the different productions, or best adapted for their peculiar style. These songs have almost invariably become popular hits.

A recent effort was the song for Clarice Mayne, entitled "I Am Longing for Someone to Love Me," which proved an immense hit for this star. Mr. Macdonald has just composed a song for Anna Held, entitled "I've Such a Feeling," which is now being featured in "Miss Innocence." Stuart Barnes has just secured the first copy of a new number by Mr. Macdonald, entitled "I Wish I Had My Old Girl Back Again." Other songs known the prolific pen of this writer are: "La, La, Oo-La-La-La," the chorus hit of the season: "Bambooby," now being sung by Camille D'Arville; "Down by the Kissing Gate, Kate," a sweet, simple, rustic song; "Just As the Brook Flows," a beautiful ballad featured by Max S. Witt's "Singing Colleen." It may not be generally known that Mr. Macdonald is the author of the biggest ballad hit in Europe to-day, entitled "Tiny Seed of Love," which was originally introduced in London by the celebrated English music hall artist, Dorothy L. Clarke.

Sam Mandel and the Wade Sisters, one of the latest novelties in vaudeville, is a mighty clever singing and dancing act, well staged and handsomely costumed. The vocal abilities of the trio are quite out of the ordinary, and they offer a repertoire of new and catchy songs, "Down at the Huskin' Bee," "I Wish I Had My Old Girl Back Again" and "Central, Give Me New York Town" with unusual cleverness. The act makes no less than seven changes of costumes, each prettier than the last. After the trial week at Keith's Flushing Theatre, they were offered the choice of several attractive bookings.



The Standard of Corset Fashion.
The Foundation of a Perfect Fitting Gown.
Security Rubber Button Hose Supporters Attached.
\$3.00 to \$10.00 per pair.
THE WARNER BROTHERS CO., New York; Chicago; Oakland, Cal.

No Cold Cream Necessary When You Use NEO-GREASE

The soluble make-up Grease Paint—GUARANTEED ABSOLUTELY PURE.
The Kind that Washes Off with Soap and Water

Does not contain any form of LEAD, MERCURY, SOAP, POTASH SODA or any other injurious substances. Does not promote the growth of hair. (30 shades, 25c. (50 shades, 25c. (60 shades, 25c. (70 shades, 25c. (80 shades, 25c. (90 shades, 25c. (100 shades, 25c. (110 shades, 25c. (120 shades, 25c. (130 shades, 25c. (140 shades, 25c. (150 shades, 25c. (160 shades, 25c. (170 shades, 25c. (180 shades, 25c. (190 shades, 25c. (200 shades, 25c. (210 shades, 25c. (220 shades, 25c. (230 shades, 25c. (240 shades, 25c. (250 shades, 25c. (260 shades, 25c. (270 shades, 25c. (280 shades, 25c. (290 shades, 25c. (300 shades, 25c. (310 shades, 25c. (320 shades, 25c. (330 shades, 25c. (340 shades, 25c. (350 shades, 25c. (360 shades, 25c. (370 shades, 25c. (380 shades, 25c. (390 shades, 25c. (400 shades, 25c. (410 shades, 25c. (420 shades, 25c. (430 shades, 25c. (440 shades, 25c. (450 shades, 25c. (460 shades, 25c. (470 shades, 25c. (480 shades, 25c. (490 shades, 25c. (500 shades, 25c. (510 shades, 25c. 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On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maudie (Chas. Frohman, mgr.)—N. Y. City 17 June 5.
 Alborn Opera (Milton & Sargent Alborn, mgrs.)—Brooklyn, N. Y., 17, indefinite.
 Alborn Opera (Milton & Sargent Alborn, mgrs.)—Newark, N. J., 17, indefinite.
 Alborn Opera (Milton & Sargent Alborn, mgrs.)—Washington, D. C., 17, indefinite.
 Alborn Opera (Milton & Sargent Alborn, mgrs.)—Detroit, Mich., 17, indefinite.
 Auditorium Stock (Harry Kates, mgr.)—Lynn, Mass., 17, indefinite.
 Albee Stock (Charles Loveberg, mgr.)—Providence, R. I., 17, indefinite.
 Albor, Harrington & Swan Stock (J. D. Potts, mgr.)—Lansing, Mich., 17-22.
 "Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 17, indefinite.
 "An Englishman's Home" (Chas. Frohman, mgr.)—Hamilton, Ont., Canada, 19, 20, London 21, 22, Chicago, Ill., 24 June 5.
 "Arizona" (David J. Ramage, mgr.)—Norfolk, Va., 17-22.
 Barrymore, Ethel (Chas. Frohman, mgr.)—Denver, Colo., 17-22.
 Beresford, Harry—Kansas City, Mo., 17-22.
 Barrie Stock (Edwin Barrie, mgr.)—San Antonio, Tex., 17-22.
 Bonstelle, Jessie Stock—Buffalo, N. Y., 17, indefinite.
 Brown, Kirk (J. T. Macauley, mgr.)—Halifax, N. S., Can., 17-22.
 Baker Stock (Geo. C. Baker, mgr.)—Portland, Ore., 17, indefinite.
 Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 17, indefinite.
 Buntline, Emma, Stock—San Antonio, Tex., 17, indefinite.
 Bastable Summer Stock (Stephen Bastable, mgr.)—Syracuse, N. Y., 17, indefinite.
 Baunister & Greenwood Stock—Belle Plain, Ia., 17-22, Moline, Ill., 24, indefinite.
 Black Patti Troubadours (R. Voelkel, mgr.)—Spokane, Wash., 19, Walla, Id., 20, Missoula, Mont., 21, Anacostia 22, Butte 23, Helena 24, Bozeman 25, Livingston 26, Big Timber 27, Billings 28, Miles City 29.
 Boston Ideal Opera (F. O. Burgess, mgr.)—Peoria, Ill., 17, indefinite.
 "Brewster's Millions" (Frederic Thompson, mgr.)—Pittsburg, Pa., 17-22, Cleveland, O., 24-29.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Columbus, O., 17-19, Indianapolis, Ind., 20-22, Chicago, Ill., 23, indefinite.
 "Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Lincoln, Neb., 19, Omaha 20-22.
 "Boy and the Girl" (Carle & Marks, mgrs.)—Philadelphia, Pa., 17-22.
 "Brokers' Club" (Whitney's—London, Can., 20, Hamilton 21, 22.
 "Burgomaster" (Wm. P. Cullen, mgr.)—Santa Barbara, Cal., 19, Monterey 21.
 "Babes in Toyland"—Pittsburg, Pa., 17-22.
 "Beggars' Prince" (Opera (Jack Glines, mgr.)—Little Rock, Ark., 17-22.
 "Beverly of Granstark" (Delamater & Norris, mgrs.)—Philadelphia, Pa., 17-22.
 Collier, William (Chas. Frohman, mgr.)—N. Y. City 17, indefinite.
 Croswan, Henrietta (Maurice Campbell, mgr.)—N. Y. City 17-22.
 Carle, Richard (Chas. Marks, mgr.)—Winnipeg, Man., Can., 17-19, Duluth, Minn., 21, 22, Minneapolis 23-26, St. Paul 27-29.
 Chas. Cherry (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 17, indefinite.
 Cole and Johnson (A. L. Wilbur, mgr.)—N. Y. City 17, indefinite.
 Cutler Stock (Wallace R. Cutler, mgr.)—Piqua, O., 17-19.
 Catherine Countess—Grand Rapids, Mich., 17, indefinite.
 Cummings Comedians (Ralph Cummings, mgr.)—Montreal, Can., 17, indefinite.
 Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 17, indefinite.
 Choate Dramatic (Harry Choate, mgr.)—Woodbury, Ill., 17-22, Moonmouth 24-29.
 Castle Square Stock (John Craig, mgr.)—Boston, Mass., 17, indefinite.
 Chicago Stock (Chas. K. Rosskam, mgr.)—Detroit, Mich., 17-22.
 Chappell Winterhoff Stock—Lima, O., 17, indefinite.
 Cooke Stock (Chas. E. Cooke, mgr.)—Springfield, Mass., 17, indefinite.
 Cutler Theatre (F. L. Cutler, mgr.)—Rhea, Okla., 17-22.
 "Climax, The" (Jos. M. Weber, mgr.)—N. Y. City 17, indefinite.
 "Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y. City 17, indefinite.
 "College Girl" (J. E. Jackson, mgr.)—Dallas, Tex., 16-22, Cleburne 23-29.
 "Cowboy Girl" (Kilroy & Britton's (R. M. Garfield, mgr.)—Memphis, Tenn., 17-22, season ends.
 Dyer, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 17, indefinite.
 Drew, John (Chas. Frohman, mgr.)—Salt Lake City, U., 20-22.
 De Angelis, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
 Dolson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 17, indefinite.
 Dora, Marie (Chas. Frohman, mgr.)—St. Paul, Minn., 17-19, Minneapolis 20-22, Des Moines, Ia., 24.
 De Lacy, Leigh (Monte Thompson, mgr.)—Brooklyn, Mass., 17, indefinite.
 Dougherty, Douglas (Chas. Dougherty, mgr.)—Oshkosh, Wis., 17-22, Appleton 24-29.
 Demorest Comedy (Robert Demorest, mgr.)—Greenville, S. C., 17-22.
 Delmar Stock (J. E. Russell, mgr.)—St. Louis, Mo., 17, indefinite.
 "Dust of the Earth"—Baltimore, Md., 17-22.
 English Stock (Arthur English, mgr.)—Milwaukee, Wis., 17, indefinite.
 Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 17, indefinite.
 Fluke, Mrs. (Harrison Grey Fluke, mgr.)—Omaha, Neb., 17-19, Lincoln 20, St. Paul 21, 22, Minneapolis 23-26, St. Paul 27-29.
 Franklin Stock, John A. Hummelin's—Battle Creek, Mich., 17-22.
 Ferris Hartman Musical Comedy—Portland, Ore., 17-22.
 Goodwin, N. C.—San Francisco, Cal., 17-22.
 Grace George (W. A. Brady, mgr.)—N. Y. City 17-22.
 Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17-22, New Haven Conn., 24, 25, Gilmore, Pa. (Jules Murry, mgrs.)—Chicago, Ill., 16-22.
 Greet's Players (Ben Greet, mgr.)—Portland, Ore., 21-23.
 Glasser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 17, indefinite.
 Gifford, Adolph—Maquoketa, Ia., 17-22, Sabula 24-29.
 German Comic Opera—Brooklyn, N. Y., 17-22.
 "Gentleman from Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 17, indefinite.
 "Gentleman from Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 17, indefinite.
 "Going South" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
 "Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 17, indefinite.
 "Girl from Rector's" (A. H. Woods—N. Y. City 17, indefinite.
 "Girl from Rector's" (A. H. Woods—N. Y. City 17, indefinite.
 "Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 17, indefinite.
 "Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 17-22.
 "Game of Love"—N. Y. City 24, indefinite.
 Halsey, William (Lieber & Co., mgrs.)—N. Y. City 17, indefinite.
 Hilliard, Robert (Frederic Thompson, mgr.)—Holland, Mich., (Edward C. White, mgr.)—Holland, Mich., 17, indefinite.
 Herman, Selma Stock (Russell & Drew, mgrs.)—Seattle, Wash., 17, indefinite.
 Hayward, Grace (Geo. M. Gatts, mgr.)—Des Moines, Ia., 17-22, Lincoln, Neb., 23-29.
 Henderson Stock (W. J. & R. Henderson, mgrs.)—Princeton, Ind., 17-22.
 Hickman Bessie (Jenkins & Hickman, mgrs.)—Tulsa, Okla., 17-22, Coffeyville, Kan., 23-29.
 Harvey Stock (J. S. Garside, mgr.)—Racine, Wis., 17-22, Green Bay 24-29.
 Harvey Stock, Southern (H. D. Orr, mgr.)—Marquette, Mo., 17-22, Emporia, Kan., 24-29.
 Henderson, Maudie (Joseph Parent, mgr.)—Albany, N. Y., 17-22, Hartford 24-29.
 Holland Webb (Montgomery Holland, mgr.)—Binghams, N. Y., 17-22.
 Howard, Lavin J. Stock (J. H. Dobbin, mgr.)—Racine, Wis., 17-22.
 Herald Square Opera—Little Rock, Ark., 17-22.

"Honey-mooners" (Hope & Welch, mgrs.)—N. Y. City 17-22.
 "Holy City"—Albany, N. Y., 17-19.
 Italian Grand Opera, Ivan Abramson's (F. M. Norcross, mgr.)—Reading, Pa., 19, 20, Harrisburg 21, 22, N. Y. City 24-29.
 Italian Opera (Gustav Hinrichs, mgr.)—N. Y. City 17-22.
 Inman, Bart—Kenmare, N. Dak., 17-22, Columbus 24-29.
 Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 17, indefinite.
 Keesler, David—Baltimore, Md., 19, 20, Pittsburg, Pa., 21, 22, Cincinnati, O., 23, Indianapolis, Ind., 24, Louisville, Ky., 25, St. Louis, Mo., 26, 27, Chicago Ill. 28-31.
 Knib and Hill—Los Angeles, Cal., 17, indefinite.
 Keystone Dramatic (Max A. Arnold, mgr.)—Augusta, Me., 17-21, Gardiner 22.
 Klum Players' Stock (Frank Gansslo, mgr.)—Chicago, Ill., 17, indefinite.
 Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 17, indefinite.
 Keyes Sisters Stock (V. A. Tarney, mgr.)—Meyersdale, Pa., 17-19, Plainville 20-29.
 Klark, Gladys (J. E. Balfour, mgr.)—Costbrook, Can., 17-19, Colebrook, N. H., 20-22.
 Keith's Stock (James E. Moore, mgr.)—Portland, Me., 17, indefinite.
 "King of the Cattle Ring" W. A. Eiler's—Gypsum, Kan., 20, Council Grove 21, Osgood City 22, Savannah, Mo., 24, Rockton, Ia., 25, Lormer 26, Kenyon, Minn., 27.
 Laporte, Mae Stock (Joe McElroe, mgr.)—Muncie, Ind., 17-22, Marion 24-29.
 Lewis & Higgins Stock—Newark, N. J., 17-22.
 Lethrop Stock (G. E. Lethrop, mgr.)—Boston, Mass., 17, indefinite.
 Lyric Stock (Keating & Flood, mgrs.)—Portland, Ore., 17, indefinite.
 Lyreum Stock (E. R. Kelsey, mgr.)—Toledo, O., 17, indefinite.
 Lindley, Dora Mystic (Dan Alman, mgr.)—Milford, Del., 18-20, Freehold, N. J., 21, 22.
 Lyreum Comedy, No. 1 (Al. S. Evans, mgr.)—Reynolds, Ga., 17-22.
 Lyric Stock (Wm. Koenig, mgr.)—Minneapolis, Minn., 17, indefinite.
 Loneragan Stock (Lester Loneragan, mgr.)—Kansas City, Mo., 17, indefinite.
 "Leona Rivers" (Burton Nixon, mgr.)—Humboldt, Ia., 19, Eagle Grove 20, Algona 21, Mason City 22.
 Mantell, Robert R. (Wm. A. Brady, mgr.)—N. Y. City 17, indefinite.
 Mary Manning (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 17-22, Joliet 26.
 Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 17-22.
 Mann, Louis (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 17-22.
 Murphy, Tim—Chicago, Ill., 16-22.
 Mettelle, Rose (John R. Stirling, mgr.)—Washington, D. C., 17-22, Altoona, Pa., 24, Youngstown, O., 25, Canton 26, Lima 27, Fort Wayne, Ind., 28, South Bend 29.
 Murray & Mack (Ollie Mack, mgr.)—Los Angeles, Cal., 17, indefinite.
 Miller, Victoria (Wm. V. Miller, mgr.)—Columbia, Mo., 17-22.
 Madison, Gloria Stock, A. (Fred De Amont, mgr.)—Cheboygan, Mich., 17-22.
 Madison, Gloria Stock, B. (Leon Black, mgr.)—Winona, Minn., 17-22.
 Manhattan Theatre—Jackson, Tenn., 17-29.
 Mackey Stock (Geo. D. Mackey, mgr.)—Lynn, Mass., 17, indefinite.



TRIC OLORA.
English Character Comedienne.

Morris-Thurston Stock—Bay City, Mich., 17, indefinite.
 McPhee's Big Show (A. D. McPhee, mgr.)—Bracebridge, Ont., Can., 19, North Bay 20-22, Sudbury 24, 25.
 "Merry Widow" (New York (Henry W. Savage, mgr.)—Chicago, Ill., 17-22.
 "Merry Widow" (Western (Henry W. Savage, mgr.)—Burlington, Mont., 19, Helena 20, Butte 21, 22, Spokane, Wash., 24-28, North Yakima 29.
 "Madam Butterfly" (Max Faetkenheuer, mgr.)—Philadelphia, Pa., 17-22.
 "Midnight Sons" (Lew Fields, mgr.)—N. Y. City 22, indefinite.
 "Matinee Girl" (J. E. Jackson, mgr.)—Sapulpa, Okla., 17-22, Webb City, Mo., 23-29.
 Nethercole, Olga (W. N. Lawrence, mgr.)—N. Y. City 17-22.
 Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Portland, Ore., 17-20, Tacoma, Wash., 21, 22, Seattle 24-29.
 Neil Stock—St. Paul, Minn., 27, indefinite.
 North Bros' Comedians—Hot Springs, Ark., 17-22.
 "Narrow Path" (Constock & Woods, mgrs.)—Philadelphia, Pa., 24-29.
 Oleott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 17, indefinite.
 Orpheum Players—Philadelphia, Pa., 17, indefinite.
 "Old Arkansas" (L. A. Edwards, mgr.)—Kansas City, Mo., 16-22.
 "Ole Olson in Spiritland" (Carl M. Dalton, mgr.)—Edgemont, S. Dak., 19, Custer 20, Hill City 21, Spearfish 22, Belle Fourche 24, Sturgis 25, Rapid City 26, Phillips 27.
 Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 19, indefinite.
 Page Stock (W. A. Page, mgr.)—Baltimore, Md., 17, indefinite.
 Porter, Reuben—Cleveland, O., 17, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 17, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 17, indefinite.
 Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 17, indefinite.
 Partello Stock, Eastern (H. J. Leland, mgr.)—Chillicothe, O., 17-22, Newark 24-29.
 Park Theatre Stock (Travers Vale, mgr.)—Manchester, N. H., 17, indefinite.
 "Prince of To Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 17, indefinite.
 "Polly of the Circus" (Ben Stern, mgr.)—Elkhart, Ind., 19, Peru 20, Warsaw 21, Huntington 22, Warsaw, N. Y., 24, Owego 25, Cortland 26, Oneonta 27, Honesdale, Pa., 28, Poughkeepsie, N. Y., 29.
 "Pair of Country Kids" (C. Jay Smith's (Ed. Kadow, mgr.)—Waupun, Wis., 19, Fort Atkinson 20, Evansville 21, Reedsburg 22, Winona, Minn., 23, Black River Falls, Wis., 24, Meridian 25, Neillsville 26, Wausau 27, Thorp 28, Rice Lake 29.
 "Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 17-22 Worcester, Mass., 24, 25, Boston 26, indefinite.
 Robson, Eleanor (Lieber & Co., mgrs.)—N. Y. City 17 June 5.
 Russell, Lillian (Joseph Brooks, mgr.)—Jamesburg, N. Dak., 17, Fargo 18, Grand Forks 19, Wahpet, Minn., Can., 20-22, St. Paul, Minn., 23-26, Minneapolis 27-29.
 Royal Opera—Memphis Tenn., 17, indefinite.

Important Announcement

Concerning Irene Franklin's much-talked-of — sensational comic Kid Song:

"REDHEAD"

(Redhead-Redhead-Gingerbreadhead)

Owing to the numerous requests from performers all over the country, as well as England, for permission to sing "REDHEAD," Miss Franklin has consented to the granting of SPECIAL PERMITS by the publisher, to a selected list of artists.

Artists desiring to use "REDHEAD" are requested to communicate with the publisher, who will issue licenses to such acts as do not conflict with Miss Franklin's bookings.

No two acts whose bookings conflict can secure permission for such conflicting weeks. It is essential, therefore, that those wishing to use the song send in their bookings. This formality is requested in order to enable an impartial distribution.

Miss Franklin reserves to herself the exclusive right to sing "REDHEAD" in the houses where she is booked, for the weeks booked, and one week preceding.

LEO. FEIST "FEIST BUILDING" NEW YORK
134 W. 37th STREET
Publisher for Irene Franklin and Burt Green.

Robson, May (L. S. Sire, mgr.)—Boston, Mass., 17-22.
 Royal Comic Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 17-22.
 Robinson Opera (C. L. Robinson, mgr.)—Montreal, Can., 17, indefinite.
 Rosar-Mason Stock (P. C. Rosar, mgr.)—Logansport, Ind., 17-22, Kokomo 24-29.
 Richardson Stock, Eastern (Frank W. Richardson, mgr.)—Lansing, Mich., 17-22, Jackson 24-29.
 Richardson Stock, Western (Frank W. Richardson, mgr.)—Omaha, Neb., 17, indefinite.
 "Red Mill" (C. B. Dillingham, mgr.)—Pilot, Mich., 20, Hamilton, Can., 29.
 Southern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 17-29.
 Skinner, Otis (Chas. Frohman, mgr.)—Seattle, Wash., 17-22.
 Starr, Frances (David Belasco, mgr.)—N. Y. City 17 June 5.
 Stahl, Rose (Henry B. Harris, mgr.)—London, Eng., 17, indefinite.
 Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Duluth, Minn., 17-19, La Crosse, Wis., 20, Madison 21, South Bend, Ind., 22.
 Sully, Daniel—Denver, Colo., 16-22, Princeton, Ill., 24, season ends.
 Spooner, Cecil—Chas. E. Blaney Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 17-22.
 Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 17, indefinite.
 Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 17, indefinite.
 Stanford & Western Stock—Philadelphia, Pa., 17, indefinite.
 Selmon Stock (Joseph Selmon, mgr.)—St. John, N. B., 24-June 5.
 Schiller Associated Players—Norfolk, Va., 17-22.
 "Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 17, indefinite.
 "Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Boston, Mass., 17-22.
 "Sunny South" (J. C. Rockwell's—Fort Kent, Me., 19, Ashland 20, Presque Isle 21, Grand Forks, N. B., Can., 22, Carleton, Me., 24, Fort Fairfield 25, Houston 26, Woodstock, N. B., Can., 27, Fredericton 28, Calais, Me., 29.
 Taylor Stock (H. W. Taylor, mgr.)—Lancaster, Pa., 17-22.
 Taylor, Albert (Oscar Nix, mgr.)—McAlester, Okla., 17-22.
 Tolson Stock—Webb City, Mo., 16-22.
 Tempest Dramatic (J. L. Tempest, mgr.)—Phoenix, N. Y., 17-22, Adams 24-29.
 "Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 17, indefinite.
 "Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 17-22.
 "Third Degree" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
 "Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 17-22.
 Van Studdford, Grace (Chas. Bradley, mgr.)—Boston, Mass., 17-22.
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Milwaukee, Wis., 17, indefinite.
 Vernon Stock (H. H. Vernon, mgr.)—Augusta, Ga., 17-22.
 Wardell, David (David Belasco, mgr.)—Providence, R. I., 17-19, New Haven, Conn., 20-22, N. Y. City 24-29.

Warner Comedy (Ben R. Warner, mgr.)—Greene, Ia., 17-22, Marble Rock 24-26, Plymouth 27-29, Ward, Conn., 17-22.
 West Australia, June 1-July 10.
 Wood, Dorothy (Mock Sal All, mgr.)—Cedar Rapids, Ia., 17-22.
 Wills Musical Comedy (John B. Wills, mgr.)—Marion, Ga., 17-22.
 Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 17, indefinite.
 Wieting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 17, indefinite.
 "Wyoming Girl" (Wm. Wamsher, mgr.)—Cadillac, Mich., 19, 20, Frankfort 21, 22, Traverse City 24, Elk Rapids 25, East Jordan 26, Boyne 27, Pellston 28, Cheboygan 29.
 Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 17, indefinite.
 Yankee Doodle Stock (Geo. V. Hallday, mgr.)—Cheboygan, Mich., 17-22, Sault Ste. Marie 24-29, "Yankee Hustler"—St. John, N. B., Can., 17-19.
 BURLIQUER AND VAUDEVILLE.
 Adams, James, Vaudeville, No. 2 (G. F. Haraden, mgr.)—Keystone, W. Va., 17-22; Williamson 24-29.
 Americans (Teddy Simonds, mgr.)—Boston, Mass., 24-29.
 Atlantic City Burlesquers—Little Rock, Ark., 24-29.
 Adams, James, Vaudeville, No. 1—Suffolk, Va., 17-22.
 Broadway Gaiety Girls (Louis Stark, mgr.)—Chicago, Ill., 16-22.
 Bohman Show (Jack Slinger, mgr.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
 Broadway Celebrities (Andy Lewis, mgr.)—Newark, N. J., 17-22.
 Bon Tons (Frank Abbott, mgr.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
 Bowers Burlesquers (E. M. Roenthal, mgr.)—Washington, D. C., 17-22.
 Cracker Jacks (Harry Leon, mgr.)—Brooklyn, N. Y., 17-22.
 Fivoliotes of 1918 (Dessauer & Dixon, mgrs.)—Chicago, Ill., 16-22, Pittsburg, Pa., 24-29.

VOXIN VOICE TONIC

KNOWN THROUGHOUT EUROPE
The only preparation of its kind

An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorant formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. VOXIN will restore a naturally good voice to its proper condition and will improve a poor one. A trial will convince you.

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Folles of the Dar (Barney Geard, mgr.)—N. Y. City 17, indefinite.
 Girls from Haysland (Lou Hurling, mgr.)—Brooklyn, N. Y., 17-22.
 Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—N. Y. City 17-22.
 Innocent Maids—Philadelphia, Pa., 17-22, Brooklyn, N. Y., 24-29.
 Innocent Maids—Boston, Mass., 17-22.
 Jersey Lilies (J. Froslin, mgr.)—Pittsburg, Pa., 17-22, Philadelphia 24-29.
 Murdock Bros. Comedians (Al & Ed. Murdock, mgrs.)—Hollywood, N. Y., 17-22.
 Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Buffalo, N. Y., 17-22.
 Orientalis—Cleveland, O., 17-22.
 Rente-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 16-22, Pittsburg, Pa., 24-29.
 Rialto Rounders (Dave Kraus, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-29.
 Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 17-22.
 Reilly & Woods' Big Show (Louis Sawyer, mgr.)—Philadelphia, Pa., 17-22.
 Sam Scribner's Big Show (Morris Weinstein, mgr.)—N. Y. City 17-22.
 Star Show Girls (John T. Baker, mgr.)—Brooklyn, N. Y., 17-22.
 Travelers—Chas. H. Waldron, mgr.)—Toronto, Can., 17-22.
 Washington Society Girls (Lew Watson, mgr.)—Boston, Mass., 17-29.
 Watson Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 17-22.
 MINSTRELS.
 Brant's (G. W. Englebreth, mgr.)—Cincinnati, O., 22, indefinite.
 Dockstader's, Lew (Chas. D. Wilson, mgr.)—Victor, Colo., 16, Colorado Springs 17, Fort Collins 18, Greeley 19, Cheyenne, Wyo., 20, Grand Island, Neb., 21, Lincoln 22, Kansas City, Mo., 23-29.
 De Rue Bros.—Clayton, N. Y., 19, Antwerp 20, Gouverneur 21, Canton 22, Massena 24, Brantford 25, Malone 26, Chateaugay 27, Champlain 28, Albany, Vt., 29.
 New York, M. J. Reynolds—Centralia, Ill., 21, Illinois 22.
 CIRCUSES.
 Barnum & Bailey's—Cincinnati, O., 17, 18, Dayton 19, Columbus 20, Coshocton 21, Wheeling, W. Va., 22, Pittsburg, Pa., 24, 25, Uniontown 26, Greensburg 27, Johnstown 28, Altoona 29, Buffalo Bill-Pawnee Bill (Gordon W. Little, mgr.)—Brooklyn, N. Y., 17-22.
 Campbell Bros.—Washington, Kan., 19, Wyomere, Neb., 20, Fairbury 21, Lincoln 22, Omaha 23, Council Bluffs, Ia., 25.
 Cole Bros.—Dubois, Pa., 21, Punxsutawney 22, Dameron's, Howard—Toronto, O., 19, Sellersville 20, Wellsboro 21, East Liverpool 22, Pittsburg, Pa., 24, Charleston 25.
 Gollmar Bros.—Campbell, Mo., 19, Blytheville, Ark., 20, Caruthersville, Mo., 21, Sikeston 22, Marion, Ill., 24.
 Hagenbeck-Wallace's—Canton, O., 19, Mansfield 20, Lima 21, Fort Wayne, Ind., 22, South Bend 24, Kankakee, Ill., 25.
 Miller Bros.' 101 Ranch Wild West—McKeesport, Pa., 19, Monaca 20, McKees Rocks 21, Youngstown, O., 22, Cleveland 24, 25.
 Norris & Bowe's—Seattle, Wash., 20-22, Everett

Western Bureau of the New York Clipper, 503 Ashland Block,
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rector of Charles B. Marvin's enterprises, 1
the city, 12, for New York, whence he w
sail to-day on the Cedric, to visit his c
home in England, and see his mother, wh
he has not seen in many years. Mr. Camp



Comedy Sketch Artists

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1 want to stay on the farm, and to
home in England, and see his mother, whom
he has not seen in many years. Mr. Campbell

WELCOME HOME THE TWO PUCKS WELCOME HOME

THE FIRST ACT DOING HARRY LAUDER IN AMERICA. ASK HURTIG and SEAMON

After a tour of two seasons on the Orpheum Circuit and eight weeks on the Inter-State Circuit—just to see the Sunny South—we have come home for a much needed vacation. P. S.—The Biggest Hit the South ever had. Ask Mr. Muckenfuss.

MANAGERS GET BUSY.

Permanent Address, 166 E. 80th STREET, NEW YORK

is one of the most popular men in this city, and during his regime as stage director here, has earned the reputation of being "the best stock director this city has seen," which no one disputes. His productions have been wonders this year, and Dame Rumor has it that he will be back in the old berth next season.

"The Family" Co., which played an excellent season at Powers, passed through the city to on the way to Grand Rapids, where the company will disband to-night for the season.

It is a matter of interest to local theatre-goers as well as to the profession in general, to know that Herbert C. Duce, manager of the Garrick Theatre for the Shuberts, has been appointed Western representative of the Shuberts, and will have charge of all their houses West of Chicago.

Blanche Crozier, the charming ingenue of the College Theatre Stock company, left for her home in Brantford, Ont., 12, where she will spend her vacation until time to start her Summer season with Colin Campbell's stock company at Skowhegan, Me., which opens June 12.

Harry Askin has engaged the services of the following people for his new production of "Lo," written by O. Henry, Franklin P. Adams and A. Baldwin. Sloan, Julian Mitchell will stage the piece, and John R. Young will be started in it, and the season of 1909-10 is already booked solid.

Some recent engagements made through Bennett's Dramatic Exchange, Chicago: Mr. and Mrs. C. Carrier, Rex H. Wilson, Edward Riley, Georgia Brantley, Mr. and Mrs. H. Hutton, with Bennett's Findlay (Ohio) Stock Co.; Frank Laddis, Royale Theatre, River-view Park; Wm. Burnett, Rialto Rounders Co.; Wm. Gross, Fuller Theatre Stock Co.; Wm. Richard, Bartlett, Cecil Breton vaudeville Co.; Grace L. Hodgkins and daughter, Harry E. Allen, Payson Stock Co.; Jane Reed, Chas. Emerson, Wm. Collins, Jack Scanlon, Joseph Sheehan Opera Co.; E. W. Ford, Geo. C. Denton, John Dillion, Otto Kerner, C. Courtney, John Alexander, "Siren Story," Bush Temple Theatre; Edward Dupont, Dolly De Vyne, Alhambra Theatre; Lillian Belva, Herold, square Opera Co.; Adin B. Wilson, Archer and Carlow, Ellsworth-Haynes Stock Co.; H. Gordon Miller, Dwight A. Meade, Dubuque Stock Co.; Iowa; Harry K. Duffy, Mary Manning Co.; Lillian Chapman, Julie Helme Vaudeville Co.; Geo. D. Hart, Baldwin-Melville Stock Co.; S. A. Castle, Sanford Dodge Dramatic Co.; Lulu Guerold, Frank W. Richardson, Edwin Brown, Arthur F. Dornke, Mr. and Mrs. Edwards, Will Chase, Dolores Chase, Jefferson Stock Co.; J. Irving Southard, Fuller Theatre Stock Co., Madison, Wis.; Clara La Mar, Hickman-Bessey Stock Co.; Joseph Sullivan, Roy La Mar, Earle Elverson, Eleanor Gordon Vaudeville Co.; Jeanne Towler, Baldwin-Melville Stock Co.; Ed. D. Lynch, Amelia Bingham Vaudeville Co.; Jane Hampton, Paul Gilmore's "Boys of Co. B" Co.; Eleanor Jenkins, Virginia Lee Morise, Peoria Opera Co.; Earle Elverson, Chappell-Winterhoff Stock Co.; Elma Cornell Hall, Lester H. Cuneo, Martin Stock Co.; Lucy Wagner, Chappell-Winterhoff Stock Co.; Gertrude Johns, Fritz Adams, Mattie Leachman, Chase-Lister Stock Co.; Ray Baker, Olive Ruggles, Morgan-Peppie Co.; Lettie Allen Montague, Wm. H. Thompson, Fuller Theatre Stock Co.; Francis Pierolat, Eleanor Gordon Vaudeville Co.; Susanne Seigel, Baldwin-Melville Stock, Nashville.

Bessah and Miller have been playing the local Morris houses, appearing last week at the American, where they were one of the biggest hits of the bill, and this week hold the headline position at the Julian, where their act is a scream. In all probability they will lay off here next week, as this is Miss Miller's home, and the week following will be on the big bill at the Star and Garter, with James J. Jeffries. Miss Miller called at the Western Clipper Bureau, 13. They have several more weeks booked before taking their Summer vacation.

There is a plan under way now in the Chicago Association of Commerce, a meeting of which was held 13, at the Grand Pacific Hotel, to purchase the old Orpheum Theatre ruins and land, which is next to the Chicago Opera House, and build a magnificent office building and home for the association. The association has the option on the property until May 24, and the purchase price is quoted as \$850,000. At this meeting, which was in the form of a dinner, \$170,000 was pledged by the members, making \$200,000 pledged in three days. And if the total amount necessary for the purchase can be raised, the new home will be erected at a cost of \$1,250,000.

Robert McLaughlin, a seventeen-year-old boy, was badly injured at Riverview Exposition grounds, evening of 13, when a charged soda-water tank exploded and pieces of the flying glass struck him in the face and eyes. He is feared he will lose the sight of both eyes. He was taken at once to the Alexian Brothers' Hospital.

TENNESSEE.

Memphis.—At the New Lyceum (C. Weiss, mgr.) "The Chimes of Normandy" was presented by the Royal Opera Co. May 10 and remainder of week to splendid business. "The Belle of New York" 17-22.

JEFFERSON (A. B. Morrison, mgr.)—"The World and the Loper" was presented by the regular stock company 10 and week, to well filled houses. "The Marriage of Kitty" 17-22.

EAST END PARK (A. B. Morrison, mgr.)—The first week of opening of the Summer season attracted very good business, despite the cold weather. Several new features have been added to the attractions on the lawn. For week of 17: Grace Cummings and company, John Leick, Mabel Keith, Dierckx Bros., McCauley and Conwell, "Piquo," and Dore Devil Darling, the human comet, on the lawn.

ORPHEUM (Max Fabish, mgr.)—Moving pictures.

KNOXVILLE.—At the Bijou (Fred Martin, mgr.) "Boulder" and "Quinn, Walter, Belrose, Tom and Gertie Grimes," "Masco," the horse, and motion pictures, formed a good, strong bill May 10-15, consequently business was excellent.

LYCEUM (W. H. Sneed, mgr.)—Business was good week of 10, the following people appearing: Lottie Trilzie, John Willenbrink, the Morelands, Eugene Fox and motion pictures.

GLADYS SEARS starts on her vaudeville time at the Lakeside Casino, Akron, O., May 24. Miss Sears, the past week, signed contracts through her European agent, Tom Clayton, to open at the Tivoli, London, April 24, 1910. Chas. E. Taylor, her manager, will spend his Summer between Mt. Clemens, Mich., and Atlantic City, where he has moving picture interests.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbot, mgrs.) the Holden Stock Co. had a prosperous week with "Agnes," "Marguerite of the Elises" week of 17.

MAJESTIC (B. J. Reilly, mgr.)—"The Forepaugh Stock Co. closed a successful season, week of 10, with an elaborate production of "Twelfth Night." Receptions on the stage and flowers were in order after the performance. "The Blue Mouse" 20-22.

GRAND OPERA HOUSE (Shaffer Ziegler, mgr.)—Week of 17: Sam Chip and Mary Marble, Will Rogers, Bismarck Quartette, Mack and Marcus, Roberts, Hayes and Roberts, Froebel and Ruge, Hughes Musical Trio, Florence Wilson, and Knodrome. Eva Fay headed a bill, week of 10; that drew capacity business.

ENGLISH'S OPERA HOUSE (Casino Co., mgrs.)—Araki Japs, Ethel Gilkey, Helen Gray and moving pictures filled the house twice a day.

NOTES.—101 Ranch, 8, showed to capacity business in the afternoon, but a heavy wind and rain storm broke before the afternoon performance was over, and continued until after the night performance started. It finally blew down a portion of the tent, and it was necessary to abandon the night performance. Several people were slightly injured by falling poles when the tent collapsed. Barnum & Bailey Circus gave a bright, entertaining performance, afternoon and evening, 10, to capacity business.

It was necessary to abandon the hippodrome races at night on account of the crowd overflowing on to the track, and while it did not rain, the weather was uncomfortably cold. Gentry Dog and Pony Show week of 17.

Logansport.—At the Nelson (Fred Smyth, mgr.) Al. H. Wilson, in "When Old New York Was Dutch," drew capacity May 8. This was the closing attraction of the regular season. Motion pictures, changing daily, and illustrated songs, have been doing good business. It was necessary to abandon the hippodrome races at night on account of the crowd overflowing on to the track, and while it did not rain, the weather was uncomfortably cold. Gentry Dog and Pony Show week of 17.

BROADWAY (Earl Sipe, mgr.)—George L. Highland's Company of Canadian Players, in repertory, had big business 9-15. Rosar-Mason Stock Co. 17-22, Carl W. Cook Co. 31-June 5.

LYRIC (Jack Crockett, mgr.)—Mamie Longwell, Wright and company, Geo. Schulbach and the polycope, to good returns.

NOTES.—The Grand offering vaudeville and motion pictures, opened 13, under the management of Korts & Rife. It presents a very neat appearance, has comfortable seats and extra wide aisles to permit of coming and leaving of patrons without annoying those already seated. Three hundred new opera chairs have been added to the balcony at the Broadway Theatre. Thos. De Pew and wife, late of the De Pew-Burdette Stock Co., are visiting Mrs. De Pew's relatives who live here. Mrs. De Pew's health has been very poor for the last twenty-two weeks, and she will rest here during the Summer. Mr. De Pew has contracts with North Bros. Comedians, which company he will join shortly.

THE ARK, with motion pictures, and the Spencer Skating Pavilion, are receiving good returns. J. C. Shaver has sold the Lyric Theatre to Jesse Crockett, who will conduct it as a vaudeville and motion picture theatre. A new front and new seating will be installed. Grace Wilson, appearing recently at the Broadway, is a niece of J. G. Kieft, brew here. She received big ovations at every performance. Hays and Clarence, musical team, visited relatives here, en route from Canada to Watseka, Ill.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER DATED JUNE 5, SHOULD REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, MAY 29, TO INSURE INSERTION.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Al. H. Wilson pleased. Tim Murphy, in "My Boy," pleased. May Laporte Stock Co., in repertory, week of 10. "The Devil," in Yiddish, follows. "The Right of Way" 22.

INDIANA (Thos. M. Moss, mgr.)—Bill week of 10. "The Dairy Farm." "The Helr to the Moorhaz" week of 17. Business continues good.

MAJESTIC (T. M. Moss, mgr.)—Vaudeville and moving pictures week of 10. NOTES.—Hagenbeck-Wallace Circus billed for 24. Barnum & Bailey Circus booked for June 19.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) North Bros. Stock Co. opened to good business week of May 10. Rosar-Mason Stock Co. week of 31.

CRYSTAL (Chas. Welch, mgr.)—Good business prevails. Bill for 17 and week includes: Ed. and Clarence Hayes, Ruth Collins, A. N. Kirkpatrick, Chas. and Jennie Welch, Harry and Flora Black, and motion pictures.

NOTE.—Family and Pearl are doing well with motion pictures and illustrated songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) the Aborn Opera Co. played to large audiences week off May 10. The same company week 17.

LACUM (E. D. Stair, mgr.)—Vaughan Glaser and company played to record breaking crowds, week 10, with a presentation of "The Devil." The same company, in "Leah Klechua," week of 16.

TEMPLE (J. H. Moore, mgr.)—Last week's bill packed the house at every performance. Attractions week of 17: Trilzie Prigauza, Gordon Eldrid and company, the Four Harmonists, Cunningham and Marion, Rita-Banzal Troupe, Brown and Nevada, and the Moore-scoped pictures.

WHITNEY (E. D. Stair, mgr.)—"Texas Jack" presented by a capable company, was well patronized week of 9. The Chicago Stock Company, in "The Dairy Farm," week of 16.

Kalamazoo.—At the Academy of Music (R. A. Bush, mgr.) "A Queen of the Arvus," May 10, played to good business. Marie Doro, in "The Morals of Marcus," delighted a large audience 13. Admiral Evans will lecture 17. "The Red Mill" comes 18.

MAJESTIC (H. W. Crull, mgr.) continues to draw big houses. Bill week of 17: Regar Sisters, Garvin, Platt and Peaches, Marvulus Griffith, Adelaide McNeil, Orth and Fern.

ADRIAN.—At the Crosswell (C. D. Hardy, mgr.) "Folly of the Circus," May 11, pleased S. R. O.

BIJOU (A. O. White, mgr.)—Al. F. Hutchenson, Bowser and Lester and Ziegler 10-12. O'Connell and Emmitt, Mabel Harper, songs and motion pictures 13-15. Business continues to be large.

GET THE ORIGINAL SONG

I LOVE MY WIFE, BUT OH, YOU KID!

By ARMSTRONG and CLARK

AND THE TRUTH ABOUT THE PRIORITY OF THIS SONG

JUNGLE MOON I WANT TO GO TO THE BALL GAME

C. P. McDonald and Percy Wenrich's Masterpiece SURE, SAFE SWAT, by C. P. McDonald and At. W. Brown

VICTOR KREMER CO., 152 Lake St., Chicago, Ill.

NOTES.—The Crescent and Maple City report excellent crowds. Thelma Alzora and her troupe were an extra attraction at the Maple City 3-5. With the exception of local attractions the Crosswell will remain dark until the latter part of August.

Ann Arbor.—At the Whitney (A. C. Abbott, mgr.) L. M. Clipse and S. R. O. May 8. "Ben-Hur" 13-15. "The Red Mill" 15. MAJESTIC (Arthur Lane, mgr.)—Week of 10: The cameragraph, Chas. A. Mason and company, in "The Union Trust," Harry Gordon, Eckhoff and Gordon, Byers and Herman, in "The Clown's Dream," and the cameragraph pleased crowded houses.

BIJOU (Harold Phelps, mgr.)—Week of 10: Agnes O'Neill, moving pictures, Stella Montgomery, illustrated songs, May Williams and moving pictures are doing good business. NOTES.—Star, Theatrum and Casino, moving picture houses, are doing a good business. Clark Thomas, treasurer of the Whitney theatre, has resigned his position, and gone to Detroit.

Grand Rapids.—At the New Powers (Harry Sommers & Co., mgrs.)—Season closed May 15. It was the most successful season in the history of the theatre.

MAJESTIC (Orin Stair, mgr.)—Catherine Four, illustrated songs and moving pictures, business. It will present "Her Own Way" 16-22.

TEMPLE (Davis & Churchill, mgrs.)—Week of 17: Cantor and Curtis, Leo Carrillo, Four Musical Hodges, McNish and Penfold, Redford and Winchester, Rialto Quartette, and Six Little Girls and a Teddy Bear.

RAMONA (Lew De Lamarier, mgr.)—Week of 15: Adams and Alden, Cooper and Robinson, Merlan, dogs, the Felots, Three Renards, and the Worthies.

Battle Creek.—At the Post (E. R. Smith, mgr.) Nancy Boyer Stock Co. had good business May 2-15. Franklin Stock Co. 16-22, except 18, when "The Red Mill" appears.

BIJOU (G. G. Gies-Wallis, mgr.)—Week of 16: Gilroy, Haynes and Montgomery, Harry Gordon, Tuscano Brothers, Morrow, Scheib and company, and moving pictures.

MAJESTIC (M. A. Marantettes' Society, mgrs.) Circus closes 17 and week.

Bay City.—At the Washington (W. J. Daunt, mgr.) this house was dark week of May 10.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co. in repertory, drew good houses week of 10. Same company week of 17.

BIJOU (J. D. Plimore, mgr.)—Bill week of 17: The Alpha Troupe, Herbert and Warren, Makinuri, Barry and Mildred, and the Bijou-scoped.

Lansing.—At the Grand Opera House (F. J. Williams, mgr.) May 10 and week, Franklin Stock Co., to big houses. Next week, Allor, Barrington and Swan Co. will hold the boards in vaudeville.

CRYSTAL (L. M. Goldberg, mgr.)—Bill week of 10: Merlan's Canine Wonders, Jos. J. and Myra Dowling, in "The Sagebrush Widow," Floyd Mack, Washington and Jones, and Bijou-scoped.

ILLINOIS.

Joliet.—At the Joliet (J. T. Henderson, mgr.) the Ventes & Millers Band of Sweden did good business May 12. "The Red Mill" 17. Week of 18: Brice and Mildred, Ansel and Downan, Mae Kessler, Joseph McCauley, Ned Dandy, Barry and Mildred, and moving pictures. Mary Manning 26.

GRAND (L. M. Goldberg, mgr.)—Week of 16: The Sully Family, Dave Ferguson, Sully Guard and company, Bowman and Walton, Elizabeth Estelle, Geo. Perry and Lea White, and Chadscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 10: Gladys and Howard, Kenwood and Kenwood, Jake Backson, Dellon, Ed F. Cavanaugh, illustrated songs and moving pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 10: Houses Sisters, Frank Hill, Wm. Washburn, West and Fowler, illustrated songs and moving pictures.

STAR (B. L. Clark, mgr.)—Week of 10: Phyllis Carver, Robert Wise, Neolia, Marie Simon, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Week of 10: Florence Evans, Jay Jemks, Charles Collins, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 10: Harriett Violet, Ben Bromley, Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 10: Albert Mains, Winifred Wing, Josephine Carnaghi, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 10: Tom Moore, Wm. Murray, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Week of 10: Adam Grossman, Ruth Burkett, illustrated songs and moving pictures.

NOTE.—Bellwood Park will open Saturday, 22.

TWO-PIECE SUIT, \$17

from our special assortment of blue, black, gray and Oxford, plain and fancy weave worsted serges. We guarantee the materials to wear and tailor satisfactorily.

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Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) German Theatre Co. in "The Golden Eye," did well May 11. Paul Gilmore, in "The Boys of Company B," had a full house 12. "The Blue Mouse" 14. "The Stars" 17. Mary Manning 22.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Howe's moving pictures, 6-8, had large attendance.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Summer season opened 11, with the Boston Ideal Opera Co. in "The Mascot." Large attendance. "The Mikado" 17-22.

PRINCESS (J. Frank Holliday, mgr.)—Bill week of 10: Connelly and Connelly, Princess Four, illustrated songs and moving pictures.

STOCK HOUSE (Frank Gray, mgr.)—Stock company, in "The Three Hats," did well during week of 10.

DEMPSY'S (Martin Dempsey, mgr.)—Bill week of 10: Hazel De Moncourt, Mildred Madrid, Helen Williams, Tom Doyle, Charles Levine, Lillian Palmer, the Smileys, illustrated songs and moving pictures.

AL FRESCO PARK (Verdon Seaver, mgr.)—opened 15, with Lene Bill's Wild West Shows. NOTES.—Crescent, Liberty, Lyric, Royal give illustrated songs and moving pictures. Virginia Beach opens 16.

TO CORRESPONDENTS.

Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Alton.—At the Temple (W. M. Sauvage, mgr.) the last bill for the season included the following, week of May 10: George Devoy and Layton Sisters, Burnett and Major, Jack Hawkins, and moving pictures.

LYRIC (Andy Burke, mgr.)—Moving pictures draw excellent business.

BIJOU (F. W. Brill, mgr.)—The Musical Tremains and pictures week of 10.

NOTES.—The Royal Amusement Carnival Co. opened its season here May 5-15. Manager Sauvage inaugurated one of his many enterprises on 11, that of steamboat excursions on the Str. W. W. The Crawford Co. of St. Louis, will run moving pictures in the Temple at the close of the vaudeville season.

Decatur.—At the Powers Grand (Thos. P. Ronan, mgr.) "The Blue Mouse" pleased a good house May 13. Beginning 10 Swanson's moving pictures are to continue through the Summer at five cents admission.

BIJOU (A. Sigfried, mgr.)—Bill 10-12: Ethel Whitesides and Four Pickaninies, Dorsch and Russell, Odell and Kinley, Nat Leffingwell, Bijoudrom. Bill 13-15: Ye Old Home Choir, Tom Mahoney, Whitesides and Picks, Albertus and Altus, Bijoudrom. This closes the regular vaudeville season, which has been very successful. Moving pictures will be run until some time in June, when the work of tearing down the building will begin for the erection of the new \$40,000 vaudeville theatre.

Canton.—At the Grand (F. B. Powelson, mgr.) week of May 10, pictures each evening, for five cents. Nothing booked for coming two weeks.

VARIETIE (John Spanople, mgr.)—Lopes and Lopez, De Wolf, Francis and Gibson, Van Hoven, Earl Flynn on 10, 11 and 12. Marins Libby and company 6, 7, 8, 9. Geo. Hillman's Redpath Napanees and four other acts week of 17. Geo. Van's Imperial Minstrels and the Trinitas Quartette week of 24.

MAINE.

Portland.—The weather still continues rather cool, favoring good attendance at the theatres.

KEITH'S (J. E. Moore, mgr.)—A notable production of "The Man of the Hour" was given by the stock, May 10-15, with Harry Harwood, the original company, as Alderman Phelan. The attendance was excellent.

"The Boys of Company B," by the stock, 17-22, with Bartley McCullum in the principal role. "Merely Mary Ann" 24-29.

JAFFRESON (Julius Cahn, mgr.)—Vaudeville, with motion pictures and illustrated songs, proves highly pleasing. Italia, the Minstrel Four, Cody and Pauletta, and other good acts, with an entire change of offerings twice weekly, drew satisfactory returns.

CONGRESS (E. H. Gerstle, mgr.)—Finlay and Burke headlined the pleasing performances last week, the usual fine business resulting. Booked 17-22: Bon-Air Trio, the Fleethers, Martine and Hardy, La Vani, Lottie Dwyer, Trio, Senator Frank Bell, Nevine and Erwood, Prof. Edw. Dillon, Robt. Green, Congress Ladies' Orchestra, and moving pictures.

NICKEL (J. E. Dougherty, mgr.)—This moving picture theatre continues merrily along. Claude Bessette and Jack Gurney remain as soloists.

DREAMLAND (J. W. Greeley, mgr.)—Miss Pearson and Miss George render the latest popular songs, and with the interesting pictures shown, have good sized houses.

NEBRASKA.

Omaha.—The season here is practically closed. The Krug is given over to motion pictures. The Orpheum closed May 15, and will be extensively remodeled this Summer. In the neighborhood of \$30,000 will be expended. The Burwood closes its season May 29, and will have moving pictures the rest of the Summer. The Boyd's regular season closed 12, and the Woodward Stock Co. will hold the boards all Summer.

BOYD (E. J. Monaghan, mgr.)—The Woodward Stock Co. in "The Rose of the Rancho," opened its Summer engagement 10. Ethel Barrymore, 11, 12, had crowded houses.

BURWOOD (E. L. Johnson, mgr.)—Mrs. Fiske, in "Salvation Nell," 17-19. "The Blue Mouse" 20-22. The stock will have its farewell week 23-24, with the exception of 25, when Mr. and Mrs. Boris Thomashofsky and People's Theatre Co. will present a play in Yiddish. "The Girl from Out Yonder" was the bill the past week, and "The Devil" was revived for 16 only.

NEW HAMPSHIRE.

Manchester.—At the Park, the house stock company, under the direction of Travers Vale, gave "The Girl of the Golden West" to satisfactory business week of May 10. "The Man on the Box" week of 17.

MECHANICS' HALL (Dan Gallagher, mgr.)—Bill week of 10: Miller and Preston, Billy Adams, and the Gendron Bros.

NOTE.—The Lyric and Lyric are doing good business.

GET THEODORE MORSE'S GREATEST JUNGLE SONG—NOTE THE NEW HOME OF THEODORE MORSE'S MELODIES

THE MONKEY SHINES

This is the one that has "HERE COMES THE BRIDE" in it, and the great catch lines in the chorus, "MONKEY SHINES AND MONKEY KISSES WITH MY LITTLE MONKEY MISSUS ON A MONKEY HONEYMOON." Words by JACK MAHONEY. It's a hit for every act. This is one of those natural hits that made good for every one right from the start. Get it while it's new. It's a great harmony and dance number. Good and lively for opening or closing number. It's a hit for everyone. Get it and be a hit yourself.

BLUE FEATHER HOW TO COMPOSE

THEODORE MORSE'S great Indian love song. The prettiest, daintiest, catchiest melody ever written—on the intermezzo style. Send for it and try it over, then you'll know why this song became a hit in 30 days. Lyrics by JACK MAHONEY. Also published as an intermezzo for piano and orchestra.

By JULIUS VOGLER. A brief but interesting and instructive treatise on composition. A system which will develop the inventive ability in anyone who is at all musically inclined. The possibilities it opens up are endless. Endorsed by such famous musicians as, Theodore Morse, Wm. M. Redfield, J. Bodewalt Lampe, L. Frank Miller, Theodore Westman and many others. Price 25c.

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Theodore Morse

Entrance on Broadway

- Fuller, Arthur, Princess, Peoria, Ill., 17-29.
 Fuller, Mart, New Robinson, Cincinnati.
 Fulton, May, Paxtang Park, Harrisburg, Pa.
 Gardner, Georgia, Co. Coliseum, Phoenix, Ariz.
 Gardner, West & Sunshine, Henderson's, Coney Island, N. Y. C.
 Garden & Martin, Star, Bkln.
 Gavin & Platt, Majestic, Kalamazoo, Mich.
 Gardner & Revere, West End Park, New Orleans.
 Gates & Burke, Empire, Hoboken, N. J.
 Gates & Brown, Columbia, Bkln.
 Germaine, Harry, London & Marine Shows, Georgia Champs, Washington Park, Bayonne, N. J.
 Gerlach, The, Kiowa, Kan.; Cherokee, Okla., 24-29.
 Ginter & Gilmore, Victoria, Dayton, O.
 Gillingwater, Claude, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., 24-29.
 Gilden Sisters (3), Elite, Florence, S. C.; Summit, 24-29.
 Gilroy, Haynes & Montgomery, Bijou, Battle Creek, Mich.
 Girard, Jeanette, Family, Williamsport, Pa.
 Gilmore & Gaster, Empire, Milwaukee.
 "Girl With the Angel Voice," Colonial, Lawrence, Mass.
 Gilman & Murray, Unique, Minneapolis.
 Gilman, Tom, Majestic, Boston.
 Gilman, Harry, Columbia, Columbus, O.
 Glose, Augusta, Shea's, Toronto, Can.; Keith's, Providence, R. I., 24-29.
 Gloader & Lott, Columbia, St. Louis.
 Gloader, Cliff, Plaza, N. Y. C.
 Gordon & Marx, Orpheum, Los Angeles, Cal.
 Goldsmith & Gold, Minneapolis; Minneapolis; Orpheum, St. Paul, 24-29.
 Golden & Hughes, Majestic, Johnstown, Pa.
 Goetz, Nat, Sun Bros, Shows.
 Goss, William, Empire, Chicago, N. Y.
 Gould, Sam, Howard, Boston.
 Gould Sisters, Alhambra, Chicago.
 Goodwin Virginia, & Co., Schindler's, Chicago.
 Goodwin, Harry, Bijou, Atlantic City, N. J.
 Golden & Golden, Savoy, Atlantic City, N. J.
 Griff, Orpheum, Bkln.
 Grinnville, V. L., Bell, Oakland, Cal.
 Gray & Graham, Majestic, Chicago, 24-29.
 Gray & Rogers, Casino, Pittsburgh; Park, Pittsburgh, 24-29.
 Grimes, Tom & Gertrude, Bijou, Knoxville, Tenn.; Orpheum, Savannah.
 Gross, William, "The College Girl," Co.
 Gregory, Frank L., Troupe, Empire, Leicester Sq., London, Eng., 17-31; Tivoli, Copenhagen, Denmark, June 10-20.
 Gravel, Blancher, 5th Ave., St. Cloud, Minn., 17-29.
 Grimm & Satchell, Family, Clinton, Ia.; Julian, Chicago, 24-29.
 Grunewald & Whitaker, Arcade, Newark, N. J.
 Gregg, High Street, Columbus, O.
 Gray, End, High Street, Columbus, O.
 Griffith, Marcellus, Majestic, Kalamazoo, Mich.
 Grant, Louis, Orpheum, N. Y. C.
 Green, Jack, Star, Windsor, Pa.
 Greenway, Hilda, Colonial, Norfolk, Va.
 Green & Weathers, O. H., Berlin, N. H.
 Gray & Miller, Columbia, Buffalo, N. Y.
 Grossman Trio, Victoria, Wheeling, W. Va.
 Griffith, Gertrude, & Co., Scenic, Waltham, Mass.
 Halliday & Curley, Fulton, Bkln.
 Hackett Holliday, Co., Plaza, N. Y. C.
 Hesse & Merietta, National, San Fran., Cal.; Wigwam, San Fran., 24-29.
 Hardman, Joe, A. Majestic, Dallas, Tex.; Majestic, Houston, Orpheum, Denver.
 Hamilton & Lyne, Odessa, Clarkburg, W. Va.; Lyric, Uniontown, Pa., 24-29.
 Hamilton, The, Orpheum, Portland, Ore.
 Haskell, Loney, Orpheum, Denver.
 Hawkins, Jack, Southern, Columbus, O.; Pantages, Spokane, Wash., 24-29.
 Hayman & Franklin, Gibbons Tour, Eng.
 Hammond, Robert, Troupe, Empire, Chicago.
 Hathaway's, Franklin, Troupe, G. O. H., Phila., Pa.; Palace, Haddonfield, 24-29.
 Hayward's Comedy Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 24-29.
 Harris, Tom, Bijou, Mead, Ark.
 Hall, W. L., Empire, Newark, N. J.; Devere, N. Y. City, 24-29.
 Hansone, Family, Marion, O.; Orpheum, Findlay, 24-29.
 Hanson, Harry, L., Academy, Charleston, S. C.; Savannah, Ga., 24-29.
 Hastings & Wilson, Pol's, New Haven, Conn.; Keith's, Boston, 24-29.
 Hawthorne, Hilda, Colonial, Norfolk, Va.
 Haulton, Tonia, Orpheum, Vancouver, B. C., Can.
 Harrington, Dan J., Pantages, Tacoma, Wash.
 Hayes, Ed., & Nellie, American, Hartford, Ind.
 Harigan & Gilles, Palace, Boston.
 Hawaiian Trio, Keith's, Boston.
 Harrison & Armstrong, Bkln.
 Harrison, Lee, Young's Pier, Atlantic City, N. J.
 Harolds (2), Young's Pier, Atlantic City, N. J.
 Hall Sisters Olympia, Olympia, Gloucester, Mass.
 Hall & Stock, High Street, Columbus, O.
 Harris, Maud & Nellie, American, Chicago.
 Harvey & De Vora Trio, Schindler's, Chicago.
 Hall's Dogs, O. H., Chillum, O.
 Havelocks, The, West End Park, New Orleans.
 Harigan & Gilles, Premier, F.R.
 Harmonists (4), Temple, Detroit.
 Hall, Ella, Empire, Hoboken, N. J.
 Harvey & Lewis, Empire, Hoboken, N. J.
 Hart, Joe, Victoria, Baltimore.
 Hawley & Machen, Victoria, Baltimore.
 Hayden, Virginia, Phoenix, Columbus, O., 24-29.
 Henderson's School Boys & Girls, Bijou, Appleton, Wis.
 Herose's Horses Dreamland, Coney Island, N. Y.
 Heverly, Grand, Walden Co.
 Hearn & Rutter, Crystal, Pueblo, Colo.; Crystal, St. Joseph, Mo., 24-29.
 Hershey, De Rue Bros., Minstrels.
 Hewletts, The, Empire, Springfield, Ill., 17-29.
 Hebron, Tom, Orpheum, Evansville, Ind.
 Helene, La Lole, Pantages, Tacoma, Wash.; Seattle, 24-29.
 Henry, Harry, Columbia Bkln.
 Hertzig & Bartley, Riko, Canal Dover, O.
 Heyman & Lewis, North Ave., Chicago.
 Herbert & Vance, Majestic, Hot Springs, Ark.
 Hermann, Adelaide, Hudson, Union Hill, N. J.
 Herbert & Brown, Hippodrome, Lexington, Ky.; Lakeside Park, Akron, O., 24-29.
 Hildner, Chas. A. F., Wheeler Shows.
 Hill & Whitaker, Empire, Manchester, Eng.; Empire, Liverpool, 24-29.
 Holt, Edwin & Co., Colonial, N. Y. C.
 Howard & Howard, Keith's, Portland, Me.; Victoria, N. Y. C., 24-29.
 Holman, Harry, Davidson, Manon, N. B., Can.; Acker's, Buffalo, N. Y., 24-29.
 Holloways, The, Luna Park, Coney Island, N. Y. C.
 Hill & Sylvan, Orpheum, Boston.
 Hickey & Nelson, Bush, Chicago.
 Hiltbert & Warren, Bijou, Bay City, Mich.
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rough delay in the publication of the Telephone Directory for New York City it will be necessary to postpone publication until EARLY IN 1918.

Union and Lawrence, Griff, Jean Clermont—**Inton** and **Carberry Bros.**
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F. Miller Stock Co. fared well week of 10. In "Cousin Kate," Frances Nordstrom, in the title role, scoring heavily. "The Professor's Love Story" 17 and week.

CORINTHIAN (Chas. W. Coleman, mgr.)—The cameraphone drew heavily week of 10. An entire change of pictures 17 and week.

At the Majestic (N. C. Mirick, mgr.)—The Majestic stock opened their summer season, to good news, last week. They will present "The Marriage of William Ashe" and "Strongheart" this week. Fritz Schell filed the house May 12.

SHUBERT (Fred Berger, mgr.)—This is the banner week for the Shubert—every seat sold for the entire week. "The Love Waltz" headed an excellent bill. This week: Venie Daly, the Keeley Bros., "The Book of the Four," James T. Stewart, West and Spissel.

ORPHEUM (Ford Anderson, mgr.)—Last week's business was big. The giving away of lots to one in each family tested the capacity of the theatre all the week. This week: Delmonico and Belle, Carlo's Dog and Pony Show, Rose Palmer, Lewis Grant, Frank and Estel Winnans.

HIPPODROME.—This week: Trask and Montgomery, Harry DeCoe, Moon and Phillips.

SYRACUSE.—At the Whiting Opera House (John L. Kerr, mgr.)—"The Round Up" did good business week of May 10. Wisting Stock Co. presents "The Man on the Box" 17-19. "The Cowboy and the Lady" 20-22.

HASTABLE (Stephen Bastable, mgr.)—Summer stock company commences its season at this house week of 17, presenting "Madame Sans Gêne," with Katherine Rober as leading lady.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Vaudeville and illustrated songs, Ben Welch, Ida O'Day, Three Demons.

BINGHAMTON.—At the Stone Opera House (J. P. E. Clark, mgr.)—"The Witching Hour" played a big house May 7. "Beverly of Graustark" 13, had good business. Blanche Bates, in "The Fighting Hope," 14-16. "The Cowboy and the Lady" 17-19. "The Cowboy and the Lady" enjoyed good business week of 10.

NEW JERSEY.

NEWARK.—At the Newark (Geo. W. Robbins, mgr.) the fourth week of grand opera, by the Albany Opera Co., "The Barber of Seville," "Rigoletto" and "Faust" are offered this week, and Geo. Shields will be prominent in the latter work. "Tales of Hoffman" 24-26, for the first time here, with Harry Davies as the title role. "The Sign of the Cross" (R. C. Stewart, mgr.)—An excellent bill is offered here week of 17, including: Edwards Davis and company, Sam J. C. and company, Fred Rosman, Leeds and company, Onlaw Trio, the Dells, Kennedy and E.oney, and Six American Dancers. "Fishes" holds good against the warm weather.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Lewis & Higgins Stock Co. offers, 17-22, "Lena Rivers" the final bill of its 22nd engagement. "A Daughter of the South," 19-21, pleased.

WALDMAN'S (Lee Ohtolengui, mgr.)—Andy Lewis and his Broadway Celebrities All the final week of the regular bill, names the "Maudie Elliott" heads the specialty list, with Virginia Royden, Alronzo-Zeller Trio, Joe Emerson, Groves and Doyle, May Bryant, Gale Sisters and Harry Cummings. The London Belles were warmly received. Large audiences 10-15, and W. S. Campbell was repeatedly entertained by many local friends. Moving pictures and vaudeville, opening 24.

MINER'S EMPIRE (Leon Evans, mgr.)—Pictures and vaudeville are offered here, with W. L. Hall, "French Follies," Perry and Allen, Royline and Butler, Chas. Edwards and Fred Jeffers appearing 17-19.

ARCADE (L. O. Mumford, mgr.)—Increasing the bill has also increased the business satisfactorily. The current bill names the Dicks, Willie Buckover, Rose Montaine, Diamond and Smith, Grunwald and Whitaker, 17-19, and Lyonal and Leverton, Sisters Evelyn, Chas. S. Weber, Diamond and Smith, and Grunwald and Whitaker, 20-22.

NORRIS.—Ringing Bros. Circus is billed to appear here 21-23. The Johnson-Burns fight bill will all open 22-24. Olympia, W. Allen, mgr., will offer vaudeville and in June the regular summer season of the Aborn Opera Co. will be inaugurated. Electric Park (C. A. Dunlap, mgr.) will again present vaudeville and various other attractions, and Hillside Park, J. H. Thaler, mgr., will give a Wild West show and other open air entertainment. The police stopped all Sunday performances in the theatres here May 9.

CAMDEN.—At the Camden (M. W. Taylor, mgr.) Jos. Hertz, in "My Friend Fritz," pleased the patrons greatly.

NEW BROADWAY (W. McCallum, mgr.)—This house goes into summer stock week of May 17, opening with "The Christiana." It is the first time that anything but vaudeville has been produced at this house, and Manager McCallum's move will be watched with interest. If putting a show on as it should be put on, and not sparing any expense to do so, will bring success, then summer stock is already assured a hearty welcome. Manager McCallum's experience before entering vaudeville was gained in stock.

ATLANTIC CITY.—At the Apollo (Fred E. Moore, mgr.)—"The Whirlpool" did the factory business May 10-12. "Hello, Bill," did well 13-15. "The Narrow Path" 20-22.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Bill week of 17: Lee Harrison, Williams and Walker Glee Club, and Mrs. Mark Murphy, Mr. and Mrs. S. R. Barrow, the Two Harolds, Ross and Moore, Fred Morton.

SAVOY (Harry Brown, mgr.)—For week of 17: Lucy Weston, Stelthel Thomas Trio, Le Veau Sisters, Will Morrissey, Golden and Golden, Beauchamp and Aubrey, Nancy Whitbro.

CRITERION (W. A. Barritt, mgr.)—Bill week of 17: Fritz, the Wandering Musicians, Steadfastness (E. L. Perry, mgr.)—For week of 17: Williams and Melhorn, Billy Evans, Bennette Sisters, Baby Carlin, Louis J. Welch, Lawrence B. O'Connor.

JERSEY CITY.—At the Academy (Frank E. Henderson, mgr.) moving pictures and illustrated songs.

BOY TOX.—Moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

RAYMOND PARK.—This resort opened May 12, with Jonathan Clark, Baron Glenon, Hunt, Aubrey and Driver, Brunell and Craig, and the Warrens.

WASHINGTON PARK, Bergen Point.—The season opened here 17, Elks' Night, with May Ward, Miller, Seymour and company, John F. Clark, Ted Georgia Campers, Amos, Fox and Foxie Circus, and the Varsity Troupe.

REVENING BROTHERS' CIRCUS will be at North Street and Central Avenue 20.

NOTES.—William H. O'Neil is the manager at Bayonne Park. Mile. There will give balloon ascensions during the week.

HOBOKEN.—At the Gaiety moving pictures and illustrated songs with strong variety offerings.

LYRIC.—Moving pictures and illustrated songs with Young and Harris as a special offering.

WEEK OF 17: Lambert, Irving Jones, Gates and Rake, Ella Tonderer, Mr. and Mrs. Harry Thorne, Mr. and Mrs. Lewis,

lane and O'Donnell, Harvey and Lewis, Ella Hall and moving pictures.

HUDSON, UNION HILL (Harry Leonhardt, mgr.)—Week of 17: Jennie Houghton, John and Mae Burke, Fred Duprez, Emmet Devoy and company, Adelaide Hermann, Cookley and McBride, and Fantez Trio.

HINE, WEST HOBOKEN (Chas. Hine, mgr.)—Moving pictures and illustrated songs.

NOTE.—The Hudson, Union Hill, will close the season 22.

TRENTON.—At the Taylor Opera House (Montgomery Moses, mgr.) Week of May 17: Annie Abbott, King and Roitale, Yule and Simpson, Ferry, and the Moores, and moving pictures.

STATE STREET (H. Wahn, mgr.)—Week of 17: Harry Thomson, Martinetti and Grassel, Glutting's Annual Circus. May Belmont, Harry Fields, and Abbott and Roberts.

MISSOURI.

ST. LOUIS.—At the Suburban Garden Theatre (Oppenheimer Bros., mgrs.) Julie Herne and the Suburban Stock Co. open the season May 16, in "Salome," with Lillian Herlein in a special added vocal feature.

WEST END HEIGHTS THEATRE (Oppenheimer Bros., mgrs.)—Rice and Cady, supported by a musical stock company which includes such well known players as Carrie Reynolds, Gertrude Hutchison and Chas. P. McDonald, open season 16, in "Rogers Bros. in Washington."

DELMAR GARDEN THEATRE (D. E. Russell, mgr.)—Mrs. Leslie Carter will start the amusement place for the first season, under the management of J. C. Jaunopolou, on May 23, in "Du Barry."

DELMAR MUSICAL HOUSE (Dart S. Fishell, mgr.)—Edna Wallace Hopper, in "Florodora," May 30.

COLUMBIA (Frank Tate, mgr.)—Week of 17: Arthur Dunn and Marie Glazier, Ethel Bailey Cone, Lotta Gladstone, Chinko, Arlington Four, Three Ernest Sisters, Minnie Kaufman, and Miltie Sisters, good.

FOREST PARK HIGHLAND (Geo. D. Tippetts, mgr.)—Week of 16: Fredericka Raymond Trio, Langton-Lucier Co., Collins and Brown, Bertie Fowler, and the Blessings. Nellie Braggins is singing with Cavallo's Band this week.

GARRICK (Shubert Bros., directors)—Howe's moving pictures are drawing large crowds daily.

GAYETY (Oscar Deane, mgr.)—This house closed a prosperous season 16, with "Standard" (Leo Reichenbach, mgr.)—Management reports one of the most successful years in history of house. A big wrestling match closed the season on 16.

REVEREND PARK (Arthur Stanley, mgr.)—"In the Heart of the Ozarks," commencing with 17, and week.

NOTES.—The Oppenheimer Bros., managers of the Suburban Garden Theatre, announced that they have signed Marguerite Clark and Wilton Lackaye to play at them in the summer. Miss Clark will be presented in a new comedy. "The Rose of the Rancho" 10-16, Fannie Hartz, in the leading role, scoring heavily. "The First Violin" 17-23.

KANSAS CITY.—At the Willis Wood (D. D. Woodward, mgr.) last week was divided between the Belkin Yiddish Players and Ethel Barrymore. The Belkin Co. came on Tuesday and Wednesday, while Ethel Barrymore, in "Lady Frederick," attracted her usual large following. This closed the season at the theatre.

GRAND (Hudson & Judah, mgrs.)—Last week Florence Gear, in "Marrying Mary," had good business. Miss Gear was charming in the title part, and made a host of friends. She was supported by a very competent company, which included: Richard Karl, Harry Benham, Harry B. Roache, Matt Hanley and Jules Cluzott. This week, Harry Berseford, in "Who's Your Friend?" Next, Dockstater, in "Mintre."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill was the last of the season, and business kept up well to the finish. The acts were: Rice and Elmer, John Keller, Leander, De Cordova, and "The Spring of Youth," Collins and Brown, Helena Frederick, in "The Patriot," and the kinodrome.

SHUBERT (Earl Steward, mgr.)—Last week Mrs. Fiske, in "Salvation Nell," attracted large audiences. It was one of the best productions depicting life in the slums we have ever had the pleasure of witnessing. This closed the regular season at this house, but, beginning 16 and continuing five weeks, with matinee daily, Lyman Howe's moving pictures will be given.

GILLIS (E. S. Brigham, mgr.)—Last week, "The Yankee Doodle Boy." This week, "In Old Arkansas." Next week, "Si Plunkard."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, Lester Bernerger, and his stock company started their summer engagement, appearing in "Prince Karl," to good advantage. This week, "David Garrick."

FOREST PARK (J. Anderson, mgr.)—Business continues good, and all the concessions are satisfactory.

ELECTRIC PARK (Sam Benjamin, mgr.)—Season will open 23.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Season will open 23.

JOLIEN.—At the Lyric (Chas. E. Hodkins, mgr.) week commencing May 9: The Three Keltos, the De Matos, Al. Summers, Meta Marsky and company, the Banks-Breagale Duo, Busby and Williams, Mrs. Will Moore, illustrated songs and Lyricoscope.

CRYSTAL PARK (Chas. Hodkins, mgr.) opens the season May 9 to 29, with Player's Players, changing companies every two weeks.

LYRIC PARK (Chas. Hodkins, mgr.) will open about 16, with vaudeville.

NOTE.—The Royal, the Theatrical, Wonderland and the Electric Theatre, play illustrated songs and moving pictures.

ARKANSAS.

HOT SPRINGS.—At the Aldrome (Frank Hot, mgr.) the inaugural performance of the season drew a large audience Monday, May 10, though the night was too chilly for comfort. The opening bill was "The Toy-maker's Dream," presented by the Wm. C. Cushman Musical Comedy Co. and much applause was accorded the company. The week's programme as presented, was "The Toy-maker's Dream" 10, 11, "Lonesome Luke's Luck" 12, 13, and "Texas" 14, 15. North Bros. Comedy Co. 17, for four weeks.

LYRIC (Harry Hall, mgr.) Business continues excellent, an excellent programme of moving pictures, vaudeville and illustrated songs being the attraction. Booked week of 17: The Banks-Breagale Duo, Berlin and Urban, Flexible Fredrick, contortionist; Lyricoscope and illustrated songs.

MAJESTIC, after being thoroughly renovated and decorated, and having a complete set of new scenery, was opened Sunday, May 9, under control of the Arkansas Amusement Co. The house was packed to the doors both at the matinee and the two evening performances, and the business was the rule during the week. The bill presented 10-15 was one of the finest seen here, and well deserved the liberal patronage accorded. The programme was opened by pictures by the Majesticope, followed by picture melodies rendered by Myron Wilkoff; Nat Haines, popular black face comedian; Boyie Bros., comedy and juggling entertainers; and a sketch by the Bellows, Temple and Allen company, entitled "The Devil." Bill week of 17: Moving pictures, illustrated songs by Myron Wilkoff, Herbert and Vance, the Ellises, mental telepathy; Berlin and Urban, trick dancers. Friday nights, amateur nights.

WHITTENOR PARK.—While the many improvements at this popular summer resort will not be completed for some time yet, the summer theatre is about to open Monday night, 17, under the management of J. E. Pollys, of the Western Enterprise and Amusement Co. He announces that the attractions presented at this resort during the season will be of the highest class, consisting of burlesque, vaudeville and musical comedy, at popular prices.

THE BLOOM SKATING RINK closed for the season 15. It is rumored that it will be re-modelled for a vaudeville house.

NOTES.—Lyceum, Orpheum and Gem, moving picture houses, are all doing excellent business.

LITTLE ROCK.—At the Majestic (Saul S. Harris, mgr.) bill week of May 17: Douglas and Douglas, Coy. De Tricketts, Alice Mortlock and company, Claude Thardo, Will Bradley and company, Valveno and Tresk, Mysterious Musical Bennetts.

FOREST PARK, under the control of the Western Enterprise & Amusement Co. of New York and Chicago, opened 10, with J. E. Pollys as manager. The attraction for the first week was "The Follies of 1909," which will be followed by the Herald Square Opera Co., Atlantic City Burlesquers, John B. Willis' Musical Comedy, "The Bondsman," and other well known plays. The Western Enterprise & Amusement Co. is in a circuit extending over Iowa, Illinois, Missouri, Arkansas and Texas, with houses in New York, Kansas City, Indianapolis, Omaha, Peoria, Joplin, Oklahoma City, Jackson, Tenn.; Fort Smith, Hot Springs and Little Rock, Ark.

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AIRDOME (Fred J. Pennell, mgr.) opened for the season 17, with "The Circus." The Airdome is a new feature of the city, and is a most interesting theatrical feature of them all.

NEW HAVEN.—At the Hyperion (Shubert Bros., mgrs.) "The Midnight Sons" pleased May 12-14. David Warfield 20-22, Lulu Glavin, 24, 25.

POLLY (S. J. Pollys, mgr.)—Bill week of 17: Prescille, Harland Knight and company, Jane Courthope and company, De Haven and Sidney, Tom Malcolm, Josephine Davis, Haxtines and Wilson.

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4TH COLUMN

WISCONSIN.

MILWAUKEE.—At the Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. in "Peter Pan," May 10-16, had good business. "My Wife" 17-23.

THE ENGLISH STOCK CO. gave a finished production of "The Rose of the Rancho" 10-16, Fannie Hartz, in the leading role, scoring heavily. "The First Violin" 17-23.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyck-Eaton Stock Co. in "Work and Wages," 9-15, had large houses. "Dora Thorne" 16-22.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 17: "At the Sound of the Gong," Jewell's Mankins, James and Sadie Leonard and Edgar Anderson, Carson and Will, Crouch and Welch, Howard Bros., Kramer and Scheek, Laura Buckley, and the kinodrome.

GAYETY (S. R. Simon, mgr.)—The Rialto Rounders, with Sam Howe, closed the burlesque season at this house 9-15, and did a splendid business.

CRYSTAL (E. R. Winter, mgr.)—Bill week of 17: Jos. Kettler and company, McFarland and company, Karna Keshi Jap Troupe, Ada James and Crystalgraph, 24-29.

BLOOM (J. B. Pierce, mgr.)—Motion pictures and continuous vaudeville continue to please large houses. Arthur Sidney and his company, in "A Snark in School," will be the leading vaudeville feature at this house week 17-23.

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DISTRICT OF COLUMBIA.

WASHINGTON.—At the Belasco (L. Stoddard Taylor, mgr.) this week John Mason, in "The Witching Hour," last week "Madam Butterfly," excellent business. Charles Richmond, in "The Travelers," 24-29.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—The regular season of this house closes with the present week, Rose Melville, in "Six Figures," being the attraction. Last week "Groucho" had good business. Burns and Johnson fight pictures 20-29.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This is the closing week of a prosperous season. Nat M. Willis, Cornelia and Eddie Viola, Nonetti, Hermy Mayer, Evans and Lee, Eva Taylor and company, and the vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—This week: The Four Dancing Damos, Mandys and Elliott, moving pictures and traveltogues.

NEW LYCEUM (Eugene Kernan, mgr.)—This week, the Octoroon Burlesquers. Last week the Smart Set had good houses. Alcaraz and Cantales 24-29.

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NEW NATIONAL (W. H. Rapley, mgr.)—This week, the week of the season, "The Highwayman" is being presented. Last week, "The Scenade" had capacity audiences. "Princess Chik" 24-29, the Lambs' Gambol matinee 27.

COLUMBIA (Metzroff & Berger, mgrs.)—This, the third week of the summer stock company, is being presented "Merely Mary Ann." Last week, "The Little Minister" had large and delighted houses. "The Royal Family" 14-29.

LUNA PARK (Chas. J. Goodfellow, mgr.)—This park opens for the season 22, with a free gate week days and with numerous new concessions on the midway. Weaver's Military Band on the Hippodrome stage, balloon ascensions by King Kelly daily, and vaudeville by the Malvern Family, Topack and Wells, Crenyon, Mlle. Valeska, Stewart, Raymond and Lewis, and Hughey Dougherty.

RINGLING BROS. Shows had capacity audiences 10-11.

GLEN ECHO PARK opens 24.

CONNECTICUT.

BRIDGEPORT.—At Smith's (E. A. Culver, mgr.) "The Show Girl" (home talent), week of May 10, played to the capacity during the twelve performances. Vaudeville and moving pictures were inaugurated week of 17, for the summer season. The bill includes: Three Luby Sisters, with George Alexander; Burke, Touhey and company, in "A Birthday Party," the Apollo Bros., Zinnell and Boutelle, and the pictures.

POLI'S (S. J. Breen, mgr.)—The regular vaudeville season at this house closed week of 15, to big business. Week of 17 marks the opening of the summer season with stock. The opening piece will be "Her Own Way," with Alice Flemings, leads; John

Way," with Alice Flemings, leads; John Way," leading man; Henry Duggan, heavies; Rosie Tiffany, heavy woman; Patty Allison, ingenue; Scott Siggins, characters; Jessie Pringle, character woman; J. Hammond Dalley, juvenile; Emile Collins, general business; Thomas Williams, comedian; H. Percy Melton, director.

NOTES.—George A. Bush, son of George B. Bush, the latter the former sparring partner for John L. Sullivan, and at present manager of the Rock Island Hotel, at Savin Rock, was united in marriage at the town clerk's office in this city, 14, to Lillian F. Judd, of this city. The groom is also a pugilist of some note, having appeared in the roped arena in Boston. He has decided to quit sports and live "the simple life" in future.

With his bride he will make his home in New York City. . . . Rhea's new theatrical firm, opposite Smith's Theatre, was photographed last week, both the exterior and interior. One of the latter views showing the files of THE NEW YORK CLIPPER as one of the most conspicuous objects in the place. Henry E. Reilly, of the Bridgeport Lodge of Elks, a past exalted ruler, who perfected the minstrel scores for the local lodge for a number of seasons, has just completed a score for the New London Lodge, which will be a feature of the minstrel performance of the New London Lodge in the near future. . . . John Fitzpatrick, treasurer of Smith's Theatre, has secured a cottage at Laurel Beach for the summer, where he will recuperate and organize a ball team to play any team about the shore resort. His cottage is named "The Bug Cottage." It will be the mecca for many theatrical men during the coming summer season.

Little Rock, Ark., will open soon for the season, under the management of the Arkansas Amusement Co. R. G. Daniels will be manager, and vaudeville will be the attraction at popular prices. The attraction is furnished by the Sullivan & Considine circuit.

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LUNA PARK OPENS.

Saturday, May 15, was the big day for New York, when the B. R. T. put on its Summer schedule in order to take care of the rush for the new Coney Island by the sea.

The usual parade began the festivities, and when the gates were opened, everybody had their dimes ready to hand to the lady character money takers, in exchange for tickets from the new supply of rolls. A steady stream of visitors flowed through the gates, afternoon and evening. The illumination at night showed many new features, and everything was as spick as bright new paint could make it. A number of attractions were not quite ready, among them "The Crack of Doom," which shows a flood, and which will open May 30. The Bounding Bell Buoy will open later.

Among the attractions that drew the crowds are: The Merriman-Monitor spectacle, the Billiken Temple of Fun, the mountain torrent, the Japanese garden, the dragon's gorge, the skater, the burning of the Prairie Belle, the cake walk, Thompson's scenic railway, "saved by wireless," showing a scene in the operating room of an ocean steamer. A yacht had been wrecked in a collision and the owner's daughter is saved by her lover, who is on the steamer, after he learns by wireless of her peril. Jack Blinn worked the dots and dashes. The minor concessions were well patronized also, and the chutes did a rushing business. The witching waves are undergoing a process of reconstruction. Among the first nighters were: J. H. Remick, Mr. Belcher and Miss Gumble.

The free circus presented the following acts: Archer Bros., the Holloways, Hill's dogs, Pete Barlow's ponies, St. Leon Family, Elsie St. Leon, and Jerome and Lorenz, clowns.

Phil Lemlein's Band discourses the music. Big crowds were admitted Sunday, 16.

DREAMLAND OPENING.

This popular Coney Island resort proved to be a big attraction Saturday, May 15, when it was opened under the directorship of Sam W. Gumpertz. When the lights flashed a toast was offered to the success of the "Greater Dreamland." Nine floral horseshoes were received, among them a large design marked, "S. W. G., Welcome Home." The attached ribbon bore the names of John and George Conditine, J. Young, Thos. Ryan, F. C. Bostock, J. Gray, J. Harris, M. Hogan, Vic. Leavitt and C. Willard.

The ballroom between the tower and Bostock's is in the right place, not far from the entrance, and the floor was crowded by the merry dancers. The garden surrounding the lake, over which is built the circus ring, is beautifully arranged. Among the new attractions is "A Night in Paris" (admission, ten cents, and ten cents extra for a front seat). This show consists of burlesque in capote form, with the chorus girls. The burlesque is spectacular. A bargain is made with the devil by an artist, who wishes to secure a beautiful woman to pose for a model. Incidentally, a Moulin Rouge dance, several models, and an Apache dance are shown. The exhibit is well worth ten cents.

Hell Gate, the electric dynamo room, the Venetian gondola, the electric daisy, the Philippine Village, with the wild men and Head hunters; Bostock's animal exhibition, including lions, Morille's leopards, and the elephant "Star"; Capt. Sorcho's deep sea diving outfit, the infant in substance the human butterfly illusion, marine scenic railway, the rigamarole, the Yale and Harvard boat races, the Japanese tea garden, the trip to wonderland, the chutes, the great divide, the Mont Blanc ride, Venice canals, melodia, the hippodrome, and other attractions. The Banda Roma furnish the concert music.

The free circus acts are: Herzog's horses, the Flying Boises, Oulka Meers, Mme. Conterina, Klamura Japs and Dubcek Bros. Dan Ryan is equestrian director, and clowns.

White City, Chicago, Opens May 15. White City opens May 15, with many new features to commend it to the amusement seeking public. The big attraction this season being Henry Lee's "The Destruction of Messina," which will require one hundred and fifty people to put it on right, and will be the biggest feature ever seen in this park.

Creator and his band will start the season, and the popularity which this eccentric leader attained here last year will go far towards drawing big crowds this season. Thousands of seats have been placed on the new terrace in front of the band shell, which is a blaze of light at night, and helps make the Court of Honor one of the most attractive spots in the city. There is a hippodrome and a new riding device which is said to be a wonder. The Finney Family will disport in the tank this Summer, and there will be free shows in the arena from time to time.

News from Alton, Ill.

The Alrdome, in Alton, Ill., opens May 14, with Creator and his band. The regular season opens Sunday, 16, with a high class vaudeville bill. It has been renovated throughout.

Plaza Chautauqua, a Summer resort just a few miles North of Alton, will open its season on July 22, with a host of good attractions. The resort is under an entirely new management this season, J. P. Woods, of St. Louis, being president. The other officers are: Geo. H. Dougherty, Ottaville, vice president; J. N. English, Jerseyville, secretary; C. Burnett, St. Louis, treasurer, and M. E. Johnson, E. St. Louis, manager.

Woodford's Alrdome at Meridian Opens. The Alrdome at Meridian, Miss., owned by Mr. and Mrs. John Woodford, opened Monday, May 3, and was a huge success. The opening bill was: Cameron and Toledo, Little Harry Owen and company, Milan and Dubois, Toki Murato, and Kelo and Sidney, besides the Alrdome's five piece orchestra, under the direction of Prof. Gordon E. Taylor. The Woodford's resort is on the Hopkins circuit, and therefore they get a fine line of acts.

Idlewood Park Preparing to Open. More than a score of workmen, painters, etc., are fast putting on the finishing touches to the buildings, attractions and grounds of Idlewood Park, Richmond, Va., getting everything in first class shape for the grand opening, May 23. The "free gate" feature this year will attract thousands, and the management has a bright outlook for a successful season.

Greenfield Roof Garden.

A new and attractive roof garden has been built on the top floor of a new block just finished in Greenfield, Ind. It has a space of one hundred feet square. Refreshments will be served and first class vaudeville acts will be played. A. L. New is the manager.

Musical Comedy at Ludlow Lagoon. Manager J. J. Weaver announces that a season of operettas and musical comedy will be given at the Ludlow Lagoon, Cincinnati. The amphitheatre is being remodeled and new dressing rooms added.

The Alrdome, Fort Scott, Kan., opens May 17. Waldamer Park, Erie, Pa., opens May 30. Four Mile Creek, Erie, Pa., opens May 30. Luna Park, Chicago, will open May 29 under the management of James O'Leary.

FOR SALE.—Square End Tent, 16x30 ft., 8 ft. side wall; bright red and white; 14-in. stripe; 8-oz. duck; complete with poles used one week. Price only \$80. W. NELSON, 6 Van Norden St., No. Cambridge, Mass.

WANTED.—For H. J. Meyer's Moving Pictures and Vaudeville, one Good Comedian, black face. Other people doing specialties write. Address H. J. MEYER, Fallstreet, Pa. Show opens Dubois, Pa., May 26.

AT LIBERTY.—Sketch Team, singles and doubles, for All Med. Show or Vaudeville Stock. Lady plays Piano, Character and straight, single. Man plays Snare Drum in band, Blackface, Irish, Silly Kid, Eccentric Tramp, Comedy, Soft and Wooden Shoe Dancing. Can put on acts. Change for week. The Bostons, Haskins, Ohio.

HIGH DIVING DOG and Ladders. \$20. Snake Show Outfit, complete, \$20; worth \$100. HARRY DICKINSON, 2406 Wren Ave., St. Louis, Mo.

FOR SALE.—1000 ft. Reels of Film, released up to April 1, \$10 per reel; Edison Machines, \$25 to \$50; Model B, Gas Outfit, \$30; Pathe's Gas Outfit, \$10; \$200 overland living wagon, \$100; new Optigraph Machine, \$40; 20th Century Graphophone, \$50. For Rent—\$2000 film, 3 sets song slides, on shipment weekly. Will buy Passion Play, machines, films. H. Davis, Watertown, Wis.

WANTED QUICK.—Comedian, Juvenile Women and Songette with specialties, General Business and Heavy Man, Stage Mgr., Property Man for parts, Piano Player. All must double Band. Pay own. Harry Edwards, Mgr., American Show Print, Milwaukee, Wis.

Coney Islanders Protest.

Sam W. Gumpertz, of Dreamland; James Robbins, representing Frederic Thompson, of Luna Park; former Judge Owen Finerty, president of the Coney Island Board of Trade; James F. Snapp, of Steeplechase Park, and scores of other amusement managers of the island met at Dreamland, 17, to protest against the action of the police in closing up amusement places from 12 o'clock until 5 A. M. Sunday and in withdrawing protection from the Bowers during that time. It was decided to send a committee to the Mayor to protest against the action of the police in closing up amusement places from 12 o'clock until 5 A. M. Sunday and in withdrawing protection from the Bowers during that time. If this move proves fruitless, the managers of the island met at Dreamland, 17, to protest against the action of the police in closing up amusement places from 12 o'clock until 5 A. M. Sunday and in withdrawing protection from the Bowers during that time. It was decided to send a committee to the Mayor to protest against the action of the police in closing up amusement places from 12 o'clock until 5 A. M. Sunday and in withdrawing protection from the Bowers during that time.

Mr. Gumpertz stated that the city must give a reason for closing shows between 12, midnight, on Saturday and 5 A. M. Sunday. If he said that the period is not included in the hours of Sunday, then only the time from 5 A. M. to 12 midnight on Sunday constitutes the Sabbath.

Commissioner Bingham stated that he would enforce the law according to the corporation counsel's interpretation.

A BIG CARNIVAL will be held at Perth Amboy, N. J., from May 29 to June 5. James F. Sullivan is president of the committee.

CHERRY PICK, Wildwood Crest, N. J., will open July 1 with vaudeville under Harry D'Esta's management.

HERGENHAU'S HAMPDEN PARK, South Beach, Staten Island, N. Y., will open June 12.

GLENN ECHO PARK, Washington, D. C., opens May 24.

LUNA PARK, Johnstown, Pa., is billed to open May 22. Many new improvements and additions have been made.

OTIS B. THAYER is organizing a musical comedy company for the Casino at Springbrook Park, South Bend, Ind., which opens May 30. Thomas M. Moore, lessee of the park, will erect a fence around it and charge admission, which will admit patrons to the Casino.

LAKE CLIFF PARK, Dallas, Tex., opens May 16, and everything has been put in good shape. The Gagnon-Pollock Stock Co. will present "Brown of Harvard," opening night, and remain indefinitely. The Ada Meade Opera Co. will open the Lake Cliff Casino about June 1. C. A. Mangold is manager.

OLD HOME WEEK, at Ravenson, O., Aug. 24-26, is expected to be one of the big affairs of the Summer in that section of Ohio.

THERE will be an Old Settlers' Reunion and General Carnival at Shattuck, Okla., Aug. 25, 26 and 27.

CHILLOWICK PARK THEATRE, Knoxville, Tenn., will open for the Summer May 17, with the Jewell Kelly Stock Co., which will play for eighteen weeks. The plays will be changed twice a week. The plays for the first week are "Bulls and Bears" and "The Queen of the Rockies."

FAIRVIEW PARK, Dayton, O., opens May 30. SPRING GROVE CASINO, Springfield, O., will open May 30, and will be booked by the United Booking Agency.

Theatrical Mechanical Asso.

Benefit of Denver Lodge.

Denver Lodge No. 22, T. M. A., held its annual benefit in the Broadway Theatre, Denver, Thursday evening, April 29, and a good round sum was raised by the performance in aid of the charity fund of the lodge. The house was sold out, and a fine programme was given. The success of the affair was largely due to the committee in charge, composed of: E. G. Lemaster, E. H. Shaffer, Sam Amburge, A. W. Hamilton and Otto Giende. Peter McCourt donated the Broadway, Denver's finest theatre, for the occasion. A finer array of vaudeville talent has seldom appeared for any show than those who volunteered for this performance.

Miss Onetta opened the bill, followed by De Voy and Beaumont, James Neill and Edythe Chapman, Joseph Newman, the Sisters Gersch, Lockwood and Bryson, Margaret Leahy and company, Collins and Brown, the Three Leightons, Dan O'Neil, Melbourne McDowell and Virginia Drew Treecott, Gilbert and Kate, Tom Braatford, Duncan and Hoffman and the Colorado Film Exchange Co. To the following managers credit is given for the talent: A. C. Carson, of the Orpheum; Daniel McCoy, of the Majestic; Peter McCourt, of the Tabor; Mr. Weston, of the Crystal, and Eric Querolli, of the Alcazar. Immediately after the performance a banquet was served at the Mozart Cafe, under the personal direction of Brother Fred Secord. It was a great night and will live long in the memory of those who attended. Denver lodge wants to thank all those who contributed time, talent and energy to make this benefit success.

Des Moines Benefit.

The local chapter of the Theatrical Mechanical Association, No. 101, gave its first annual benefit performance at the Empire Theatre, Des Moines, Ia., Sunday night, May 2. The affair was a complete success, and a fine vaudeville bill was put on by the chapter, assisted by a good many vaudeville performers playing at the local houses, who voluntarily gave their services. This bill was greatly appreciated by the T. M. A. Lodge, and was excellent, consisting of fifteen acts.

Philadelphia Lodge Buys Property. Philadelphia Lodge No. 3, T. M. A., has purchased the property at 618 Race Street. Its present headquarters, for \$8,500. The secretary writes: "I guess we are the first of the T. M. A. lodges to own our own headquarters. Brother Peter Lang, a favorite member of the Orpheum Stock Co., now playing at the Chestnut Street Theatre, is taking an active part in our meetings. On May 2 he filled the vice-presidential chair with dignity."

WANTED, for BIG CARNIVAL

From Saturday, May 29, to Saturday, June 5, inclusive
ATTRactions of EVERY DESCRIPTION

This is a Rare Opportunity. Address All Communications to

PERTH AMBOY AMUSEMENT CO.

James F. Sullivan, President, Majestic Theatre Bldg., Perth Amboy, N. J.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 300. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMillan, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; stage 35x50 ft. Attractions solicited.

GRADED SCHOOL AUDITORIUM (New), Lincoln, N. C. 450 seats, complete scenery, electric lights. Population 3,500. W. W. MORTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO.

LYCEUM THEATRE, W. J. CONWAY, Mgr.

ROAD MANAGERS

I play Musical Comedy, Stock and Rep. Cos. or anything else that gets money. It's an Alrdome. Population 25,000. Seating capacity 1,500. Opposition, NONE. Percentage basis. Opens May 30. On principal street. Write or wire quick. No booking for season.

CHAS. L. KEANE, Mgr., Leavenworth, Kansas

WANTED AT ONCE.—Trap Drummer for Hotel Tybee on account of disappointment. 15 weeks' engagement and a winter location. Will accept lower salary. Season begins May 31. Please don't misrepresent and don't disappoint. Advance tickets to no one. Address Bill May 30, 4 P. M., 328 W. Jones St., Raleigh, N. C.; May 21, care of Palski Hotel, Savannah, Ga.; May 22, Hotel Tybee, Tybee Island, Ga. Prof. J. Levin, N. S.—Must be union.

AT LIBERTY.—The Brainards, good act work, rough Irish, man does Irish, rube, Swede, old maid stunts; change for week. Wife does serpentine and cloak dancing; have good doubles; carry machine and four reels film; illustrated songs; have nine year old girl, singing specialties, change for week; salary best offers. Jack Brainard, Mulberry, Kans.

WANTED AT ONCE.—An Attractive Young Lady, pleasant appearance, about 18 years old, 5 ft. 3 in. height, weight about 125 lbs., for an illusion on the stage. Call on Thursday or Friday, at 2:30 P. M., Mr. ALEXANDER, care N. Y. CLIPPER, at W. 29th St., City, or write, sending photo.

FOR SALE CHEAP.—Complete outfit, 8 ft. Round Top, two 20 ft. middle pieces, side wall; used one season; marquee 10 lengths, seats 5 high, stage, scenery, lights, ticket trunk and tickets. Stored at New Bremen, Ohio. H. T. GLICK, North Baltimore, Ohio.

WANTED.—Good Versatile Medicine Performers, sober and reliable. Salary every Sunday. SURE. Long season. Good treatment assured. Tickets yes, if I know you. Dr. White Moon, Montgomery, W. Va. P. S.—No objection to good Sketch Team.

WANTED.—Vaudeville Performer, Dancers, Comedian and Singers. Those doing end or playing brass preferred. Bill show; stop at hotel; stay out all Summer. If you drink don't write. Address Al. Martz, Middletown Springs, Vt., May 22; Orwell, 25; Bridport, 26.

PHYSICAL CULTURE COURSE AND FANCY DANCING taught by mail; easily understood; anyone can learn them. Spanish cachucha, two Highland Flings, Cornet dances, Banquet, Cockney Dance, any single dance 25c., or the five for \$1. Why pay \$20 for a physical culture course when we can give you one for \$1, including exercises for reducing, body building, stomach trouble, etc. Mailed on receipt of price. We follow up each sale with free advice by mail.

PHYSICAL CULTURE INSTITUTE 1313 New York Ave., N. W., Wash., D. C.

AT LIBERTY.—Cornet, Baritone, Tuba, for band, doubles Cornet, 21 Violin, Flute and Piccolo in orchestra. Lady Violin Soloist, strong feature specialty. We can direct Band and O., if needed. Good music. Join or single. No tip camp considered. C. O. GLOVER, Fowler, Kans.

MORE BARGAINS.—Imp. Ed. Kx. Machine complete, with electric lamp, rheostat, 16 ft. outfit, burner, 4 cans Oxythine, used a few times, \$25. New Ed. No. 2 M. P. Lens, \$8. Ed. Electric Lamp \$5. 2 Power's Rheostats, \$5 each. Enterprise Stereograph, \$5. Song slides, \$2.50. 21 ft. set up. A lot of film cheap. Goods sent for inspection upon receipt of deposit or agent's guarantee of charges. WANTED—Picture Machines, Gas Outfits, Passion Play. C. J. Murphy, Box 171, Meadville, Pa.

TENT FOR SALE.—Baker & Lockwood make, soft, round top with 20 ft. middle, 10 ft. side wall, black and tackle, with bale rings, poles, stakes, ropes and all complete; marquee, 10x14, striped, ready to set up, same as new; 9 lengths of blues, 5 ft. high; 27 canvas benches, fold up, seating 5 persons each, for reserve; stage, 16x24, portable; two sets scenery, electric and gasoline lights, portable box office, tools, coats, bedding, band cabs, meachophone, etc. All ready to start on the road. Has all been used about five months. Is in fine condition. Stored at Cripe's storage house, Ottumwa, Iowa. Will sell at a bargain if taken at once. Address T. K. Smith, 490 W. Madison St., Chicago, Ill.

FOR SALE.—ELKS THE WONDER, the greatest Living Platform or Tent Attraction ever known. A Double Sheep, with two new paintings and fine shipping box. \$300. W. M. NELSON, 6 Van Norden Street, No. Cambridge, Mass.

WYNDHAM'S WIGWAM.—Removed to 141 W. 10th St., N. Y. Films, Machines, new and second hand. Panama Canal and other slides a specialty.

WANTED.—Man, two or three turns, Kings, Trapeze, Wire Walker or any act. Small wagon show. For Sale, Trained Dogs, Boves. Will exchange for Magic, Illusions, Films, Song Slides. PROF. HARRY SMITH, Graiz, Pa.

WANTED

For Stags Bros.' Shows, people in all departments. Dogs and Pony and Monkey acts. Show grounds, Crofton and Tremont Aves., 21 ft. Third Ave., "L" get off at Tremont Ave.; also Musicians, alto and basso; best of accommodations with this show; all correspondence will be attended at once. Address Stags Bros.' Shows.

THEATRICAL HOTELS and BOARDING HOUSES.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Rouquet, prop., 159 West 44th St. (near leading theatres).

AMER. THE OLCOTT EUROP.

Walnut and 9th Sts., Phila., Pa.
 An Old Hotel under New M'n'g'l
 SPECIAL ATTENTION TO PROFESSION

HUNT'S EUROPEAN HOTEL Heart of the city. Special rates to the profession. Dearborn and Madison Sts., Chicago. FRANK HUNT, Prop.

HOTEL ANTLER (EUROPEAN)

PITTSBURGH, PA.
 Fifth Ave., directly opposite Grand Opera House. PROFESSIONAL TRADE SOLICITED.

THE WAYNE TOLEDO, OHIO

Leading European Hotel. Headquarters White Rate of A. Strictly Modern, Elegant Cafe. One-half block of four theatres. J. W. MCCORMICK, Mgr.

COLUMBUS 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6, \$10; double, \$6, \$8, with bath. Eur., \$3—\$8; 5 bath, to theatres.

HEIDELBERG 85 No. Clark St. Neatest, cleanest hotel in city. Hot bath, whenever wanted. Rates reasonable. Location central.

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. \$8-15 Single \$7-12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$2.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

Carrie Fowler

is to the front again with two new songs, a barn dance number entitled "Calling Dear Come Home" and a waltz song sure to make a "hit" the moment it is heard—the title is "Day Dreams." The Carrie Fowler songs are not old songs hashed over but are absolutely new in sentiment and music. Send up-to-date programs for professional copies.

Only Woman in the Business

CARRIE FOWLER
 Bell Tel. 3160 512 Ferguson Bldg.
 SPRINGFIELD, ILL.

RYE BEACH PARK
 SPACE TO LET
 For First Class Merry-Go-Round and other good attractions. BIG CROWDS.

Apply on Grounds, Rye Beach, or P. O. Box 347, RYE, N. Y., or Telephone 2573 38th St., New York City.

WANTED AT ONCE AND LATER
Strong Med. Lecturers
 Good appearance and successful office men

Med. Performers
 that can change often, for companies in Va. State salary (without board), all you do, if tickets needed, and when you can join. Positively no loozers or incompetents tolerated.

NATURE'S REMEDY CO., Phila., Pa.

WANT JUVENILE MAN
 OTHER PEOPLE

Tell everything. E. E. WRIGHT, Lebanon, Kans.

WANT Clarinet and Baritone
 Double Violin or Stage

BURKE'S "UNCLE TOM'S CABIN"
 St. Joseph, Mo.

WANTED, A1 Cornetist
 (Must be good) who doubles piano, also other Cornetists (piano double not required) for big recognized musical act. Long season for competent men. Add. MUSICAL ACT, care N. Y. CLIPPER.

AT LIBERTY PIANIST
 Write or wire. Require ticket. OREL F. MARTIN, No. 9 Sanderson St., Greenfield, Mass.

Wanted Quick, SNARE DRUMMER
 Who can read, to double small part of stage. Long Summer season in opera houses. Sure salary. FULLER & COLES ATTRACTIONS, Carthage, N. Y.

WANTED
 TWO PIANO PLAYERS; must do some specialties; useful around medicine show; two-week stands. CHAS. EUGENE, Hoy's Hotel, Washington, D. C.

AT LIBERTY
 Musical Director-Pianist
 Address MUSICAL DIRECTOR, Neligh, Nebraska.

FILMS FOR SALE

Send for LISTS
Harstn & Co.
 ESTABLISHED 1897

138 E. 14th St.
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Never Closed

Get busy. Supply running low.

MADISON'S BUDGET No. 11
 100 BIG PAGES—PRICE ONE DOLLAR

Contains 9 of James Madison's best monologues (all styles), 12 sketches for 2 males and 2 for male and female (sure hits); 28 parodies that always get the applause; also two great comedy afterpieces, besides hundreds of new stories, end caps, sensational recitations, etc. Price, \$1. A GRAND OFFER—For \$1.50 will send Budgets No. 10 and No. 11, while supply lasts. JAMES MADISON, 1404 Third Avenue, New York.

(Mr. Madison writes all Jon Welch's material)

PARK AND CARNIVAL MANAGERS
 Do you want a good PLANTATION SHOW

I have them large or small. Can furnish on short notice. Address

PLANTATION AT LIBERTY
 Care of CLIPPER

CATHERYN PHILLIPS
 GENERAL BUSINESS

JACK PHILLIPS
 HAND LEADER (Cornet)

Joint or single. Permanent add., Gross Ile, Mich.

WANTED QUICK
VAUDEVILLE PIANIST (Male)

For big med. show. Must read music. Those assisting stage, preference. State all. Salary sure here. Join on wire. No booze. DR. G. C. DAWSON, week of 17, Mecca, Ind.; week of 25, Clinton.

WANTED. LEADING LADY, LEADING MAN, NOT BRETTE with specialties, Bill poster. Pay your own. State lowest. Show never closes. Other useful people of wire; most long on wire. W. M. W. AMSTER, Mgr., Wyoming Girl Co., Cadillac, Mich., May 20; Frankfort, 21-22; Traverse City, 24; Elk Rapids, 25; East Jordan, 26; Boyne City, 27; Pellston, 28; Cheboygan, 29.

AT LIBERTY CORNET B. and O.

Orchestra preferred. Add. J. J. KENNEDY, care of State Street Theatre, Trenton, N. J., May 22; per. address, 31 N. 37th St., Philadelphia, Pa.

WANTED
Tent, Complete

With seats, Trappings, etc., for vaudeville productions. Will rent for Summer or buy. Answer quick, with full particulars, price, etc. Address BOX 95, Northampton, Mass.

Wanted, for JOSHUA SIMPKINS CO.
 AT ONCE

(Will remain out all Summer. Rubie Comedian and Heavy Man to play in band, and strong Cornet Player to lead band. Can place other useful people for band show. State just what you can do. Address C. H. RENO, 301 New Times Building, New York.

VIOLIN and TROMBONE
 AT LIBERTY MAY 29

Thoroughly experienced Orch. Leader, double slide. Mem. A. F. of M. Want to locate at Summer resort, vaudeville theatre or park. Address J. E. JOHNSON, week 17, Orpheum, Mansfield, O.; week 24, Olympia, Bellaire, O.

SOBER, RELIABLE PERFORMERS
 Change for week. Under canvas. FONDA COMEDY CO., Campbell Bay, Quebec, Canada.

Musician for Band and Orchestra Wanted.
 W. M. TODD CO., Statesville, N. C.

MOTION PICTURE NEWS.

THE MOTION PICTURE PATENTS CO. IN ACTION.

Further proof of the determination of the company to protect its holdings was shown in an announcement to the effect that suit had been filed in the Supreme Court of the District of Columbia against the Oklahoma National Motion Picture Co. The Motion Picture Patents Co. has offices in Washington, and makes and sells motion pictures.

Positive evidence has been obtained that the camera used by the Motion Picture Co. is an infringement of the Edison camera patent, the validity of which has been sustained by the New York Court of Appeals.

The Motion Picture Co. will at once be enjoined from further infringement. That the Motion Picture Patents Company is in earnest in its determination to protect its own patent holdings against infringement, and in preventing any violation of its agreement with licensed film exchanges is made clear beyond all question by certain items in the report of the meeting of the Patents Company Board and the licensed manufacturers.

Four film exchanges, three in Chicago and one in Memphis, Tenn., had their licenses canceled. This action is an assurance to the other licensed exchanges that they will be protected against the juggling and exchanging of films by unscrupulous competitors. The Schiller Film Exchange was dropped because of its failure to keep its agreement with the Patents Company, for its failure in cooperating with the Patents Company, and its failure in meeting requirements in the conduct of its exchange business.

One of the principal causes of complaint against the Schiller Exchange was that it had been exchanging films with other offices, in direct violation of the agreement under which a licensed exchange is allowed to use only films that it has leased from the manufacturers.

The Star Film Exchange, of Chicago, had its license canceled for furnishing films to unlicensed theatres, and for having failed in its agreement to make good in the payment of a penalty which had been imposed for a similar offense a few weeks ago.

The United States Film Exchange, of Chicago, lost its license for failing to observe the terms of the license agreement, and the American Film Exchange, of Memphis, was dropped for the same cause.

The Governing Board of the Patents Company in conference with the licensed manufacturers, went over numerous reports which have recently come to the Patents Company's offices, alleging that other licensed exchanges are exchanging reels with one another to save themselves the necessity of keeping a complete stock of their own on hand for the benefit of their customers.

The practice as reported seems to be for one exchange to omit purchasing certain pictures, depending on its ability to borrow from another exchange. If the borrowing exchange is unsuccessful in getting the picture asked for, the result is that the customers of that exchange are obliged to do without such pictures.

The Patents Company will take vigorous steps and go to any extent to eliminate this practice.

Another item of interest embodied in the report of the conference of the Patents Company board with the licensed manufacturers was the granting of a license to Mitchell's Film Exchange, of Little Rock, Ark., to open a branch office in Memphis, Tenn. The report of the manufacturers made by the Patents Company for the general advance of the motion picture business, including the obtaining of fire and accident insurance for exhibitors, the department of inspection, which reports on the conditions of all licensed picture theatres with a view to the betterment of their conditions in sanitation, ventilation, fire safety, etc., the perfection of a system whereby theatres may be kept light during performances, and the splendid work done by the Board of Censorship, and so on, was received with much favor.

The manufacturers declared themselves much gratified by the work of the Censor-

ship Board, and heartily in accord with its activities. George Kleine, who has just returned from a visit to all of the centers of film distribution West of Chicago, including Denver, Salt Lake City, San Francisco, Los Angeles and Seattle, reported that he found business conditions with the licensed exchanges much improved, and that complete satisfaction with the licensed service was very generally expressed.

Mr. Kleine further stated that the old films, issued prior to Feb. 1, are gradually dying out, and that the new licensed films to take their place are in great demand.

Upon application, therefore, the Patents Company will issue a license to any licensed exchange, under which the exchange may give exhibitions of motion pictures not to exceed seven exhibitions per week.

This special license cannot be used to cover motion picture exhibitions which are given regularly each week, but is intended to meet the demands upon exchanges to furnish occasional motion picture exhibitions for churches, clubs and various kinds of entertainments.

The exchange must pay to the Patents Company a royalty of \$2 per week as long as such a license is in force.

From this date on exchanges may, under a temporary arrangement, begin service to an unlicensed theatre at any time by remitting upon the day service begins, \$2, to the Patents Company, with the application of the exhibitor for a license, and thereafter remitting \$2 on Tuesday of each week, reporting such exhibitor with regular customers.

The Patents Company will accept all such exhibitors as temporary licensees so long as such fees are forwarded, and until the application has been finally acted upon. The Patents Company reserves the right to refuse any such application, and upon receiving notice of such refusal, the exchange serving must discontinue at the end of the week in which notice is received by it.

LATEST BULLETIN.

Two hundred and fifty thousand people visit motion picture theatres in New York City every week day.

Five hundred thousand people visit motion picture theatres every Sunday.

There are only half as many motion picture theatres in New York City as there were last December.

There are six thousand licensed motion picture theatres in the United States and only two thousand unlicensed.

There are not as many as a thousand more licensed theatres in the United States than there were three months ago.

Chicago spends forty thousand dollars a day in motion picture theatres.

Chicago will have, at the present rate of increase, five hundred motion picture theatres before the end of the present year.

The motion picture business in the United States represents invested capital of over fifty million dollars.

Nearly four million dollars are taken in daily by the motion picture theatres of the United States.

Mexico, Central and South America, the Panama Canal zone and Canada also have numerous and prosperous motion picture theatres.

The Board of Censorship has examined almost fifty miles of film in the exhibition rooms of the Motion Picture Patents Co.

Waterproofed at one reel of average length you see about fourteen separate pictures every second, and about seventeen thousand pictures all told.

By a simple arrangement motion picture theatres may be kept brightly lighted without in the least degree damaging the pictures on the screen.

The light theatre is one of the most desirable changes that can be made toward the elevation of the motion picture business.

A light theatre almost always means the absence of panic, and is the surest possible check to rowdiness.

Fire and accident insurance can now be procured for any and all licensed motion picture theatres.

FILM RELEASES.

GAUMONT, May 18: "The World Upset," comedy, 244ft.; "He Couldn't Lose Her," comedy, 282ft.; May 19: "Caught on the Cliffs," drama, 545ft.; "Objections Overcome," drama, 450ft.; May 22: "Jaslow or Jerry," drama, 400ft.; "A Guest's Predicament," comedy, 41ft.

PATHE, May 17: "The Beggar's Coin," drama, 548ft.; "Fountain of Youth," magic, 554ft.; May 19: "Pere Milon," drama, 610ft.; "Blessings Sometimes Come in Discourse," drama, 358ft.; May 21: "Dante by His First Love," drama, 548ft.; "Land of the Midnight Sun," travel, 446ft.; May 22: "Cartouche," drama, 925ft.

LUBIN, May 17: "The Press Gang," drama, 830ft.; "Faded Flowers," drama, 305ft.; May 20: "The Snuggler's Daughter," drama, 990ft.; May 21: "Officer McGee," drama, 695ft.; "Mr. Ingulstive," drama, 248ft.; May 22: "A Bride Won by Bravery," drama, 830ft.

EDISON, May 18: "A Somnambulist Hero," comedy, 990ft.; May 21: "The Sandman," comedy, 655ft.; "Little Miss Moffit and Simlan Stone," comedy, 215ft.; May 22: "The King of the Military," drama, 975ft.; May 28: "A Child's Prayer," dramatic, 660ft.; "Professor Fix Fied," comedy, 840ft.

SELIG, May 20: "Hunting Big Game in Africa," 550ft.

MANEGRAP, May 26: "The Seventh Clerk," drama, 900ft.

ESSANAY, May 26: "Annie Laurie," drama, 800ft.; "Scenes from Largest Pigeon Farm," 160ft.

KALEM, "The Girl Spy," drama, 920ft.

VITAGRAPH, May 15: "A False Accusation," dramatic, 625ft.; "Pine Novel Dan," comedy, 280ft.

BIOGRAPH, "Resurrection," drama, 999ft.

A Motion Picture Combine.

The International Exhibition Incorporation Co. is to file, at Columbus, O., through Groesbeck & Lynch, of Cincinnati, papers of incorporation, with a \$200,000 capital. A chain of theatres will be established in the United States and Canada to give one hour motion picture shows for a nickel. I. Frankel, John J. Huss, Thomas A. Reilly and Edward P. Bernard are among the Cincinnatians interested.

Some theatres will be built and others leased. The minimum seating capacity will be 1,000. Toledo, Detroit and St. Louis are already in the chain. The Cincinnati plan is not complete.

The Progressive M. P. Co.

The best of all that was left of Bachman's Film Business has been taken over by the newly incorporated Progressive Motion Picture Company. The latter firm is capitalized for \$25,000, and is established in Ogden, Utah.

The line of work turned out thus far by this concern has been highly meritorious, some of their subjects typical of Western life being unexcelled. The Progressive Motion Picture Company is licensed by the Motion Picture Patents Company, and has every qualification for immediate success.

HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER ONE DOLLAR FOR THREE MONTHS.

New Films.

Edison. "The Sandman."—Par up in the moon on a silver couch the Sandman rests. When the shadows of night steal over the earth he slips softly through space with his bag of finely wrought sand on his side, and wherever he finds wakeful eyes closes them with sand. Filled with daintiness are the scenes where the Sandman puts the sleeping child to bed while at the table, and later completes his work in the case of a defiant little one in the nursery before returning to his home in the moon.

"A Somnambulist Hero."—Willie is a sleazy walker. His parents send him to a friend's house in the country, hoping that a change of scene will cure him. Willie falls in love with Mary. Mary discards Jack, her country lover, for Willie. Jack, the discarded lover, returning from hunting, stops at the house. The sight of his gun scares Willie. Mary's younger sister, Nellie, wanders away. Tramps, who have been seen in the neighborhood, are suspected of having taken the child. They again appear, insult Mary. Willie again shoots the "twit" feather. Jack, arriving on the scene, knocks the tramps down, saves Mary, who now turns from Willie to Jack. Willie retires, crestfallen. Neighbors search for Nellie. Willie takes a gun and acccompanies them in fear and trembling, and finally returns to the house and goes to sleep. While asleep he suddenly starts forth with gun in hand in search also for Nellie. He finds his way to the tramps' camp, rounds the tramps up, thrashes the trio, rescues Nellie, and wakes up to find himself an unconscious hero.

"Little Miss Moffit and Simlan Stone."—Simlan Stone, the monkey comedian, in this picture doesn't get interested. He doesn't have to. He is funny enough as it is. The point is, however, that one can't describe his antics. The laugh provoking qualities of his comedy work in this film must be understood by suggestion, and anyone who has laughed at the antics of even ordinary monkeys will grasp that. Even the hardened director and other onlookers at the time the film was in making were convulsed with laughter as the simple story was developed with its "monkeyishness." There is a subplot of the king, the comedian, Little Miss Moffit, who cleverly assists him, is as dainty a maiden as any that were ever used as models for those on the swelling curves of royal Dresden ware.

Essanay.

"Annie Laurie."—The opening scenes disclose the love of two Highlanders for the beautiful daughter of Sir Robert Laurie. These scenes are supposed to have occurred on the Maxwellton Estates. Donald, the favored son, meets Annie Laurie upon a bridge and arranges with her for another meeting near the River Doon. Angus, the rejected suitor, follows Annie to the spot and declares his love, but receives no encouragement. He is about to leave when Donald appears, and the two men fight. Angus, seeing his sword, when Annie steps between the two and swears them to a lasting friendship. The two shake hands and separate. Angus to his Highland flock and Donald toward the town. The latter is the latter part of a number of soldiers near a public house. A recruiting sergeant, observing the fine material for a soldier in Donald's sturdy figure, entices him into a public house, where the king's shilling is palmed on him, which forces him into the army. He is immediately taken to the barracks, and on his way he meets Annie Laurie, who, realizing that Donald is to be taken away, falls sobbing on his breast. Soldiers separate them, and Donald is taken away. Annie meets Angus and tells him. They both hurry to the barracks arriving as Donald is about to be sworn in as a soldier. Angus offers to take Donald's place; the officer refuses and then Angus, seeing a shilling on the table, seizes it, declaring he will enlist to be near Donald and be a brother to him, all for the sake of Annie Laurie. The succeeding scenes take us to a savage country during a native uprising. A reconnoitering party of British soldiers are suddenly attacked by savages. Angus saves Donald and the British colors, and both Angus and Donald are wounded, but rescued later on. The regiment returns home where Donald meets Annie Laurie, and Angus receives the Victoria Cross.

Maneograph.

"The Seventh Clerk." Mountain scene with castle in distance. Road leading from castle. Man standing at end of road who meets an old friend of his. They shake hands and stand there talking. They look up the road and in the distance a young girl running excitedly toward them. A large crowd following the girl, throwing sticks and stones at her. She runs toward one of the men and pleads with him to help her. He and his friend drive the crowd back. He then explains to his friend, and as he is relating the story two visions appear to him. The visions show the mysterious disappearance of bags of gold, when a miser has entrusted to a number of clerks in succession, and the miser himself has been arrested and the clerks of theft. Clerk No. 7 discovers him and wins the miser's daughter.

Lubin.

"The Press Gang."—A picture of 1776, when the "English Free Rooters" pressed the Americans into their service. A patriotic picture full of life.

"Faded Flowers."—Grandma's memories; the flowers that adorned her when she received the first promise of love; when the parson tied the knot; at the silver wedding and at the golden wedding.

"The Snuggler's Daughter."—A revenue officer is in love with the smuggler's daughter, whom he believes to be a fisherman. The officers are on the trail of the smuggler. The daughter warns her father and exchanges hat and coat with him. She is shot by her lover, who takes her for a smuggler.

The Levi Co.

The Levi Company, song slide makers, have moved to 24 Union Square. The whole floor in this building is divided up into business offices, coloring department and dark rooms, each with about four times the space they had in their former quarters. Remarkable progress has been shown by this company in the two years of their existence, due to the fact that the Levi Company has the goods at the right price and of the right quality. The originality in the work of the Levi Company has won favor with the trade. If their work continues to improve and meets with appreciation of the trade it will not be long before even their present quarters will be too small for the business which will come their way.

Moving Pictures at Winchester, Ky.

S. Dinell, manager of the Winchester Opera House, will operate a moving picture and vaudeville show during the summer. The Auditorium Co., of that city, will operate a Summer garden, and in connection with same they will operate a moving picture show. D. B. Scobee is the manager.

Cincinnati News-Films. Wonderland—One of the Vine Street over the Rialto house—now devotes four nights a week to the amateurs.

The Lyceum has closed its doors for the summer, and one week of experiment was enough for the Olympic, which is on the beaten path of shoppers.

The Columbia talking pictures were one of the big summer successes of 1908, but this year the work of remodeling this home of vaudeville will prevent another "try," but the Walnut Street will be open instead under the same direction—Anderson & Ziegler.

Two West Fifth houses are conducted by colored people for colored people.

The Colonial is now showing four pictures and giving a song—all for a nickel.

Most of the small places in the West End do not open until evening.

The Grand Opera House joins the downtown scramble for patronage.

The Auditorium has closed for the summer. The Queen City Beach is to add moving picture show to its attractions. Life scenes from the principal lathing resorts of the world will be shown daily.

A free moving picture show is given every night at Chester Park for the benefit of those who like to enjoy their liquid refreshment under the trees.

H. R. Wallace moving picture talks are featured at the Walnut Street.

The Moving Picture Service Co. has opened a licensed exchange at Syracuse, N. Y. A. C. Hayman is president and general manager.

Moving pictures will be installed at the Park Brewery resort, Washington Avenue, near Malbone Street, Brooklyn, for the summer, under the management of I. Levinson.

TONY LUBELSKI recently opened the Novelty Theatre, San Francisco, as a picture house, but closed it after a few days' trial.

THE PROGRESSIVE MOTION PICTURE COMPANY, of Ogden, Utah, now owns the Globe Theatre, in conjunction with the Orpheum Moving Picture Theatre. Albert Scroffo, president; Charles Ziegler vice-president; W. W. Hodgkinson, secretary, and H. W. Sims, treasurer, are the officers of the new corporation.

MATT KUNKELL, of Champaign, Ill., has assumed the management of the Bijou Theatre, Kankakee, Ill.

Among the Stock Companies.

ROSTER of the Cook Stock Co., Springfield. The roster of the Cook Stock Co., which opens its summer engagement at the Court Square Theatre, Springfield, Mass., with "The Varnish of Virginia," May 17, includes: Frank Keenan, Lillian Raymond, Frances Keenan, Bert Walters, Richard Storey, Salce Williams, John Milton, George E. Nichols, William Plimmer, Douglas J. Wood, Royal Trapp, Roberto Deshon, Thos. J. McNamee, Spencer E. Berlinger, Allen Dinehart, Matilda Deshon.

NEW BROADWAY, CAMDEN, FOR STOCK. The New Broadway, Camden, N. J., under the management of W. McCallum, changes from vaudeville policy to summer stock, May 17. The company will be headed by Cliff Franklin and Grace St. Clair. Others are: Josephine West, Al. Devitt, Mollie Revel, Chas. Keller, Earl G. Ford, Carrie Williams, Messrs. Lyle and Sterling, and George McIntire, stage manager.

DOUGLAS J. WOOD, who scored recently as Prince Danton, in "Beverly of Graustark," has been engaged by Manager Charles E. Cooke as leading man for his Springfield, Mass., stock company.

ILL., Main Street.—"The Mikado" May 17-22.

MANCHESTER, N. H., Park.—"The Man on the Box" May 17-22.

SCRANTON, Pa., Polk's.—"The Charity Ball" May 17-22. "The Heart of Maryland" 24-29.

PORTLAND, Ore.—Bunglow.—"The Little Minister" May 16-22. "The Education of Mr. Pipp" 23-29.

PORTLAND, Ore., Lyric.—"Hearts of the Big Night" May 17-22.

BIRMINGHAM, Ala., Liberty.—"Tennessee's Partner" May 17-23.

OAKLAND, Cal., Broadway.—"A Texas Sheriff" May 17-23.

KANSAS CITY, Mo., Auditorium.—"David Golder" May 17-23.

MONTREAL, Que., Franciscan.—"A Ward of France" May 17-22.

MONTREAL, Can., Academy.—"The Man from Mexico" May 17-22.

MONTREAL, Can., Princess.—"The Robinson Opera Co. opens a season with 'The Mikado' May 17-22.

INDIANAPOLIS, Ind.—The Forepaugh Stock Co. closed its season week of May 10, with "Twelfth Night."

SAN FRANCISCO, Cal., Valencia.—"York State Folks" May 17-23.

SAN FRANCISCO, Cal., New Alcazar.—"Dorothy Vernon of Haddon Hall" 17-23.

SEATTLE, Wash.; Seattle.—"Human Hearts" May 17-22.

MILWAUKEE, Wis., Davidson.—"My Wife" May 17-23.

MILWAUKEE, Wis., Shubert.—"The First Violin" May 17-23.

MILWAUKEE, Wis., Alhambra.—"Dora Thorne" May 16-22.

LYNN, Mass., Lynn.—"Lena Rivers" May 17-22.

LYNN, Mass., Auditorium.—"A Contented Wife" May 17-22.

BROOKLYN, N. Y., City Theatre.—"The Kreutzer Sonata" May 17-22. "In the Bishop's Carriage" 24-29.

NEW BEDFORD, Mass., Hathaway's.—"The Prisoner of Zenda" May 17-22. "The Heir to the Throne" 24-29.

BOSTON, Mass., Bowdoin Square.—"Lucky Ranch" May 17-22. "Crimes of a Great City" 24-29.

BOSTON, Mass., Castle Square.—"The Runaway Girl" May 17-22. "The Gelsa" 24-29.

MINNEAPOLIS, Minn., Lyric.—"Merely Mary Ann" May 16-22.

CAMDEN, N. J., New Broadway.—"The Christian" May 17-22.

RUFFALO, N. Y., Star.—"Salomy Jane" May 17-22.

LIMA, Ohio, Hoyer Park Aldrome.—"The Game of an Empire" May 15-18. "Sapho" 19-21.

PHILADELPHIA, Pa., Chestnut.—"Glorious Begonia" May 17-22. "The Walls of Jericho" 24-29.

CHICAGO, Ill., Bijou.—"Fanchon, the Cricket" May 17-23. "The Two Orphans" 24-30.

CHICAGO, Ill., Criterion.—"The Minister's Daughter" May 17-23. "Daughters of Uncle Sam" 24-30.

SPRINGFIELD, Mass., Polk's.—"In the Bishop's Carriage" May 17-22.

SPRINGFIELD, Mass., Court Square.—"The Varnish of Virginia" May 17-22. "Strongheart" 24-29.

MEMPHIS, Tenn., Jefferson.—"The Marriage of Kitty" May 17-22.

BRIDGEPORT, N. Y., Bastable.—The Summer Stock Co. begins its season at this house May 17, with "Madame San Gen" as the bill.

Katherine Rober is leading lady.

PROVIDENCE, R. I., Keith's.—"The Road to Yesterday" May 17-22. "The Prince Chap" 24-29.

PROVIDENCE, R. I., Empire.—"Soldiers of Fortune" May 17-22. "Puddin'head Wilson" 24-29.

BROOKLYN, N. Y., Payton's.—"Alice of Old Vincennes" May 17-22.

BROOKLYN, N. Y., Greenpoint.—"In the Bishop's Carriage" May 17-22.

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BROOKLYN, N. Y., Lyceum.—"The Last Trail" May 17-22.

ROCHESTER, N. Y., Lyceum.—The Lyceum Theatre Players, featuring Arthur Byron and Willette Kessler, inaugurate a brief season 17, "Divorçons" being the opening bill.

ROCHESTER, N. Y., Baker.—"The Professor's Love Story" May 17-22.

WALTER THOMAS will be the light comedian with the Delmar Garden's stock at St. Louis this summer.

BENNETT KILPATRICK has signed with Wm. A. Page for Lyceum Theatre stock at Rochester, N. Y.

BRIDGEPORT, Conn., Polk's.—"The Summer stock company, for its opening week, May 17-22, presents 'Her Own Way'.

ST. LOUIS, Mo., Suburban Gardens.—"Salomy Jane" May 16-22.

WASHINGTON, D. C., New National.—"The Highwayman" May 17-22. "Princess Chlo" 24-29.

WASHINGTON, D. C., Columbia.—"Merely Mary Ann" May 17-22. "The Royal Family" 24-29.

Early Sailings for Europe. David Monigometry, Irene Franklin and Bert Green, Frank Howard, Fred Niblo and Josephine Cohan.

W. C. Fields and wife sailed May 12; M. Meyerfield sailed 15; Dave Carter, 19; Mr. and Mrs. Hart, 19; Serafino Silva, 19, and Lyons and Parkes, 19.

Maurice Wood's Canadian Trip. Miss Maurice Wood, the impersonator, has closed her regular season with the Billie Burke Show, but will rejoin him on Saturday, May 22, for a four weeks' tour in Canada, playing Ottawa, Quebec, Montreal, and another Bennett house.

Irene Franklin to Play London. Irene Franklin and Bert Green will sail for England on June 19. They will play the Palace, London, for two weeks only.

O. G. SEYMOUR, of Seymour and Dupree, writes from San Francisco, Cal., under date of May 14: "Doing very nicely out here, and have had the best of treatment and worked easy. I am in my eleventh week for 'Pantages' and have six more to fill, then go back to the States. I am in good luck, and all for Pantages, through his agent, Edw. Fisher, Edw. Lang, Pantages' agent at Chicago.

I started me out with eight weeks. I will probably play nearly thirty weeks. I am a performer who is conscientious, willing and obliging, and attends to business, can get that amount of time through Pantages and Fisher, and enjoy the engagement. Pantages is certainly a prince of good fellows. I treat him decently. Most of the time I come out here and kick myself, and find fault, are dissatisfied if the route is not arranged to suit them, and do too much grumbling instead of abiding their time for better results. A mistake on their part, and they should be put wise to it."

HARRY LE CLAIR had a narrow escape from a fire which threatened the Hotel Storch, at Tacoma, Wash., May 10, being finally brought down a ladder by several firemen.

MR. AND MRS. HARRY C. GREYVIX announce the arrival of a fourteen pound son at Blessing Hospital, Quincy, Ill., May 10. Mr. Griffith is known professionally as Hal Griffith.

GEORGE LACROIX, formerly with Joe Welch, in "Ellis Island," has joined Francis, in a novel comedy, and will act for vaudeville.

THE CLERMONTOS, "Dem Two Black Dragons," recently played the People's Theatre, Philadelphia, and inform us that they were received with great enthusiasm there, the audiences being large and cordial. They write: "The People's is one of the earliest houses in America to play in when you can deliver the goods." The Clermontos are well backed up.

EDDIE LESLIE is filling time on the Nora Scotia circuit. Last week at Halifax his monologue and coster songs were a big hit. Mlle. Carrie, "The Belle of Belts," is

A QUARTETTE OF WINNERS

BEAUTIFUL EYES

The song the country is talking about. Why? Because it is a great song, a sure encore winner

SADIE SALOME, GO HOME

Here is one that sets the audience screaming

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A moon flirtation must be heard to be appreciated

I'M GOING TO DO AS I PLEASE

A song that will please you, will please managers, will please your audiences, in fact, will please everybody. So there you are!
Just what you are looking for!

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Three night and week stands. Burlington, Iowa, May 30; Ft. Madison, same; Keokuk, June 6; Mt. Pleasant, same.

LEE MOSES, Manager

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CORNET, CLARINET, FRENCH HORN, OBOE, SAXOPHONE, CELLO

Concert Orchestra booked for entire season. Open at once. Rehearsals in Chicago. Address A. D. MARTIN, Whitney Theatre Bldg., Chicago.

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For Musical Comedy Companies. Also THEATRE ON LEASE, suitable for Moving Picture and Vaudeville. Large city. Musical Comedy and Rep. People write. MANAGER PARKS, NEW YORK CLIPPER.

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YOUNG MEN MUSICIANS, Trombone and Cornet, doubling Violin, Saxophone, etc. Previous stage experience desirable. State height, weight, age, experience and salary. I pay transportation. Do you sing? Address BIG ACT, care of CLIPPER, N. Y.

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Wants SINGLE ACTS and TEAMS playing Ohio, Indiana and Michigan, to send in their open time. Can order seven to ten weeks to acts of merit. Address PRESTON A. DOWNEY, 100 Empire Arcade Bldg., Toledo, O.

Wanted, for MURDOCK BROS. COMEDIANS

Under Canvas. 8th Season. CORNET, Strong Street Man to take charge of band; PIANO PLAYER to double Band, cornet preferred; Clarinet. All double B. and C. Two parades weekly. No fancy salary, but sure. FOR SALE—Power's No. 4 Moving Picture Machine, also No. 3 Organ and Scenery, cheap. A. H. MURDOCK, Redwood, N. Y.

CLARINETIST AT LIBERTY WANTED. PIANO PLAYER. Must be able to play good dance music; steady work all summer. Five singers to act as waiters; good pay to the right men. MANHATTAN HOTEL, South Beach, Staten Island.

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Under canvas. Three night and week stands. State all in first letter, age, height, etc. Make salary low, as these are the kind you can spend. I pay all. Will buy M. P. Machine and Film.

G. RHEA PERKINS, Fremont, Neb.

WANTED QUICK LEADING MAN

For canvas repertoire company. One doubling alto or bass drum in hand preferred. No parades. YOUNG JUVENILE WOMAN. Others doubling stage and band, write. I pay all after joining. Open here May 27. State lowest. JOE C. BURBA, Bessie Curley Stock Co., Greenville, Mich.

CORNET AT LIBERTY, B. or O.

Summer resort or theatre preferred. Last season with Fisher's Exposition Orchestra. Address F. DOGNEAUX, Box 104, Mt. Vernon, Ohio.

WANTED FOR WASHBURN'S SHOWS

CIRCUS ACTS and SIDE SHOW PEOPLE. Address J. W. BROWNLEE, Manager, Middletown, Conn., May 20; Williamsville 21, Putnam 22; Southbridge, Mass., 24; Pascoag, R. I., 25; Valley Falls 26.

CAPITOL MUSIC HALL

GLENN FALLS, N. Y. WANTED—SINGLE LADIES, SKETCH and SISTER TEAMS, NOVELTY ACTS. Can give from two to four weeks, and more if O. K. Write for time at once.

J. REILEY, Prop. and Mgr.

WANTED

For first-class Medicine Show

Sketch team; one must play piano; other performers; write: show never closes. Address HARRY F. MILLER, Mgr., Ton-Ko-No Med. Co., No. 11, Week of May 24, Woodson, Texas; week following, Profit-Texas.

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All lines, with specialties. Year's work. Low, sure salary. Repertoire. HILLIARD WIGHT, Eureka, South Dakota.

VAUDEVILLE HOUSE

For sale, doing fine business; town 15,000, near Toledo, Ohio. Rent \$38. Seats 231. Have other business—cannot attend to this. Sell for \$1,000. Can be made to seat 350 people. Address Nul, Van, General Delivery, Gibsonburg, Ohio.

Wanted

400 ft. Side Wall, 10 ft. high; Lights Baby Piano, Tape Worn, Office Display, Dressing Room Tent 20x20. Must all be in good condition. DAVE MARLOW, Minneapolis, Minn., General Delivery.

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PERFORMERS in all branches. You must be sober and willing. State all in letter. \$17. single; \$32. double, and transportation. DR. S. G. ABBOTT, Hubbard, Dakota Co., Neb.

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And lowest first letter, or will take good sketch team as partners. Write for proposition. E. N. BELMONT, Coleman, Oconto County, Wisconsin.

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HARRY DISTA, Manager, address 101 June 12, Family Theatre, Chester, Pa.

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Can be seen at Hillside Park, Belleville, N. J. Acts booked solid until Nov. 10 for \$7,000 salary in all. Can positively guarantee the bookings. Will sell entire show for \$7,000, or half interest in same. Call or address FRED D. DARLING, Hillside Park, Belleville, N. J.

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Complete Theatre Equipment. J. W. GORMAN, 100 Boylston St., Boston, Mass.

"UP! UP! UP! UP!"

This does not refer to the new song I have just written with GUS EDWARDS, but means that increased business has made me go up to BROADWAY. MAIT WOODWARD, 403 GAIETY THEA. BLDG., N. Y.

Return to Vodvill---Booked Solid---Morris Time. **WHO?****MAUD LAMBERT**The Artist who made
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P. S.--Pikers and Anarchistic Publishers please copy**WILL ROSSITER**The Chicago Publisher **JEFF BRANEN** 1431 B'way
152 Lake St., Chicago New York**CANADA.****Montreal.**—At Bennett's (R. A. McVean, mgr.)—Business good. Bill for week of May 17: Pat Rooney and company, Monie Mine, Gus Williams, Carier-Waters company, Will H. Fox, Arthur Huston and company, Zinka Panna, the water witch and the Bennett company.**Academy of Music** (C. E. MacMillen, mgr.)—"The Cummings Comedians, in 'Lady Windermere's Fan,' had good attendance 10-15. Same company, in 'The Man from Mexico,' 17-22.**Princess** (H. C. Egerton, mgr.)—Clark's Runaway Girls came to good business last week. Robinson Opera Co. will open a stock season with "The Mikado," 17-22.**Francis** (F. W. Le Clair, mgr.)—The Ralph Cummings Stock Co. in "The Little Minister," had good business 10-15. "A Ward of France" current.**Southern Park** (Lavinie & Lajole, mgrs.)—After making extensive improvements on the Auditorium, this park will open 31.**Domington Park** (H. A. Dorsey, mgr.)—This park will open 24.**London.**—At the Grand (Geo. McLeish, mgr.)—"Shadows of a Great City," return engagement, May 10, 11; Imperial Scots Concert Co. 14, "A Broken Idol" 20, "An Englishman's Home" 21, 22.**Bennett's** (Tos. Logan, mgr.)—Moving pictures and vaudeville continue to draw big crowds. Jean Robb appears week of 17.**Star** (Geo. Swapwick, mgr.)—Moving pictures delight large houses. Harry Adams and company appeared week of 10. J. H. Pigeon comes week of 17.**Notes.**—General Manager Bennett has arrived home from New York. A local paper printed a statement last week that the Shuberts were trying to obtain Bennett's house in this city.**St. John.**—At the Opera House (A. O. Skinner, mgr.) the Kirk Brown Co. opened their second and last week May 10, presenting "Capt. Barrington," to big business. "The Yankee Hustler" 17-19, Joseph Selmon Co. 24, 25.**Notes.**—The Silbers, operatic duo, opened at the Nickel 10, and made a hit. Business. Emil Chvick and the Marvelous Tenny are at the Princess 10-15. The Star and Unique continue to draw big business.**Hamilton.**—At the Grand Opera House (A. R. Loudon, mgr.)—"Brewster's Millions," had good business May 11, 12. "Shadows of a Great City" 14, 15. "An Englishman's Home" 19, 20, "A Broken Idol" 22, "The Red Mill" 29.**Savoy** (J. G. Appleton, mgr.)—Week of 17, vaudeville will be added to moving pictures, the bill being: Fred Rogers, Helen La Viere and Lucy Doolan.**St. Catharines.**—At the Griffin (Peter F. Griffin, mgr.) week of May 10: Vaudeville and moving pictures, Hal Morgan, the Roaders, Cullen and Berkeley, and Willis and Lewis.**VIRGINIA.****Richmond.**—At the Academy of Music (Leo Wise, mgr.) the Page Stock Co. presented "Prince Karl" week of May 10. "The House of a Thousand Candles" 17-22. This stock company is immensely popular, and drawing good business.**Larkin's** (S. Galeski, mgr.)—Week of 17: Anderson and Reynolds, Phyllis Gordon, Willis and Barron, and Zouboulakis.**Colonial** (E. P. Lyons, mgr.)—Week of 17: Young Buffalo, the Powers Trio, and Arnold Melnotte.**Thiary** (H. L. Welch, mgr.)—Week of 17: Golden and Bogert, Ruth Curtis, Geo. Turner and Roy B. Holsteln.**Hollywood Park Amphitheatre** (Fred Lewis, mgr.)—Ben Greet Players will appear May 21, 22, in repertory, under auspices of Richmond Chapter, U. D.**DELAWARE.****Wilmington.**—At the Grand Opera House (F. W. Rice, mgr.) week of May 17: Watson, Hutchings and Edwards company, Bailey and Austin, Snell and Kessner, Marshall Montgomery, Fay Grismer, and motion pictures.**Garrick** (W. L. Dockstader, mgr.)—Week of 17: Mildred and Rouciere, Ed. F. Reynolds, Lew Welch, Rube Strickland, Tom Moore, W. H. Mack and May Phelps, and the Three Lucifers.**Col. Francis Ferreri's Trained Wild Animal Arena.**—Ringsling Bros.' Circus, 14, attracted large and pleased crowds, afternoon and night.**VERMONT.****Burlington.**—At the Strong Theatre (Julius Cahn, mgr.) Thos. Burns vs. Jack Johnson May 11 (moving pictures), did well. "Parfida" (in English) 15.**Notes.**—The moving picture houses are doing well. Theatorium, Bijou, Star, Casino and New Home.**GREAT REHEARSING ROOMS, \$1.** At JOEL'S, 206 W. 41st St., one minute from B'way, N. Y. 30 rooms for gentlemen, 50c. nightly or from \$1.50 week up. Joel's is the finest, swiftest and up to date place in N. Y. for actors, artists and newspaper men and women. Good beer, fine sandwiches and meals at reasonable prices. It's the candy. Always crowded. Music, Hungarian Orchestra.**PHOTOS, CABINETS, \$3.50 per 100.** First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.**HOW TO START IN SHOW BUSINESS** Copyrighted, 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.**HOW TO BECOME A CONTORTIONIST** Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa.**FOR SALE CHEAP—ONE CAR SHOW** consisting of 60-ft. Baggage Car; seats light; tents already set up and do business. Wanted partner with moving picture machine. Address GEO. B. LOWERY, Shenandoah, Pa.**NOTICE**

All Theatrical Managers throughout the United States and Canada. Whereas, one Frank S. Wildt, of Harrisburg, Pa., has advertised for bookings for next season for the Musical Comedy known as

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I wish to warn any and all owners, managers or agents of theatres that the above party has no authority or license from the owner of the play and that any one booking and allowing said musical comedy to be produced at any house owned or managed by him will be prosecuted to the full extent of the copyright laws, and that no company or combination of people is allowed to perform said comedy, or any part thereof, unless authorized by C. F. W. SMITH, Administrator Estate of C. A. Show, Boston, Mass., Sole owners "PECK'S BAD BOY."

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Of all kinds. Must be ladies and gentlemen. Salary all you are worth. Don't misrepresent. Add. DR. KETTERER, Room 2 Turner Bldg., Tulsa, Okla.**WANTED, MED. PEOPLE**
Change for week and work in acts; sleep at hotel, eat on lot; state all in first letter. Write or wire to: **PROF. JACK TROY, Barnsville, W. Va.****GREAT BARGAINS IN PLAYS**
For stock, rep. and road tours. Stamp for catalogue. Tom Winnett, 1402 Broadway, N. Y. City. Wanted. Theatres to locate for my stock companies.**THE LECTURE LIBRARY** is the fairest and most up-to-date Rental System in the world. Write to-day for full particulars. GUNBY BROS., 10 East 14th Street, New York.**At Liberty, Cornet or Alto**
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Marvelous, Artistic and Acrobatic Cyclists. Use Hartford Tires. Their skill and daring commence where all others leave off.

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BOOKED SOLID
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The Universal Favorite in Vaudeville**FRANK LE DENT**
THE BOY WONDER. Juggling a 11 Ball.
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KEITH & PROCTOR CIRCUIT.
BOOKED SOLID TILL MAY, 1909.**IRENE CALLINAN**
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Booked Solid till October 1909.**The CHAS. AHEARN TROUPE**
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Address per route, or care of THE CLIPPER.**KANEVENTRILOQUIST**
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At "HICKORY CROSSING"**JACK REID**
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To complete Band and Orchestra, travel in our own Private Pullman, everything First Class, 18 Piece Band, 12 Piece Orchestra, the following musicians that double: Cornet doubles high tenor or bass, stage or 2d violin, or viola; Clarinet, E or B-flat, double high tenor or bass, stage or 2d violin, or viola; Alto doubles high tenor or bass, stage or 2d violin, or viola; Trombone doubles high tenor or bass, stage or 2d violin, or viola; Tuba doubles high tenor or bass, stage or string bass; Trap Drummer, full traps and bells, that can deliver the goods. Other musicians that double B. and O. or vaudeville turns, write. Name lowest in first letter. MILT. J. REYNOLD'S NEW YORK MINSTRELS, Centralia, Ill., May 21; Marion, Ill., May 22; Duquoin, Ill., May 24; Ashley, Ill., May 25, or Glenwood, Mo.

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Blackface and Irish Comedian; also Second Heavy, double Band; good Cornet Violin, lead Orchestra; Tuba, Bar. Others answered. This show never closes. Ninth year. Salary absolutely sure. Two-car show. Good treatment. Do not stand for boozers. Gypsum City, Kan., 20; Council Grove, Kan., 21; Osage City, Kan., 22; Savannah, Mo., 24; Blackton, Iowa, 25; Lorimer, Iowa, 26; Kenyon, Minn., 26; Permanent, Whittemore, Iowa.

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Had I been told that within a week I would have to enlarge my quarters, I would have said, "Pish, tush." But it's the truth! Had to have more room, and may have to repeat the dose before June. And the answer is great songs, and not a punk one in the lot! All the professionals say so. They tell me I have the best numbers of the season. Great heavens, I HAD TO HAVE the best, because I've got to make good from the very jump, or get in bad!

And, bless your old heart, how that band song is going! Mark my word, before the season is out of knee pants, you'll hear little else in this style of song but "WHEN THE BAND PLAYS AT NIGHT." It was born a hit! You can't stop it any more than you can stop "YOU'VE GOT ME GOIN', KID." And then there's "THE LOVE BUG" and "LET'S ALL GO HOME." Holy mackerel, I'd like to take a whole page to describe each of these songs, but I haven't got time.

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for Summer stock and regular season. Must join on wire, so mention everything in first letter. Vaudeville Acts having open time, write. Address FRED CHAUNCEY, Mgr., Chauncey-Kelley Co., Hanover, Pa.

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Wants quick, for permanent stock. Leading Man, Heavy Man, Character Man, Man for General Business, Carpenter for parts, Director with scripts, Scenic Artist for bits, Comedian with specialty. Good looking young Leading Woman, Juvenile Woman, General Business Woman, Sourette with specialties; prefer those who can double band. Leader for B. & O. Musicians for B. & O. Postively no tickets or money advanced to anyone; just been there. State all first letter and send photos, which will be returned. Must join on receipt of wire. Make salary low for Summer. Two bills a week. LYRIC STOCK COMPANY, Shawnee, Okla.

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For my large electric lighted platform, to open June 1. Musical Acts, Novelty Acts, Aerial Acts, good loud Singers who play organ. Could use a Small Family Band who can double on stage. No drinks, dimes or lazy people wanted. All must do singles and doubles, with plenty of wardrobe. Address DAVE MARLOW QUAKER DOCTORS CO., Gen. Del., Minneapolis, Minn.

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Violinist, Solo Cornet, prefer double. Novelty Specialty Man, Max Stevens, write. Answer quick. RAYMOND D. CRAWFORD, Carthage, Mo., May 17 and week; Nevada, Mo., May 24 and week.

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A pretty worked up picture, showing how a young man, ordinarily lacking in bravery, became a valiant rescuer of a lost child while waiting in his sleep.

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This film is descriptive of the pranks played by the Sandman in putting people to sleep at inopportune times. It will please the children.

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THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

MASSACHUSETTS.

Boston.—E. H. Sothera begins a fortnight's engagement, in repertory, on Monday evening, May 17, providing the only change for the week in the first class houses. Attractions to continue are: Grace Van Studdford, in "The Golden Butterfly," at the Colonial; May Robson, in "The Rejuvenation of Aunt Mary," at the Tremont; Chauncey O'Leary, in "Raggy Robin," at the Boston; and "The Traveling Salesman," at the Park. The vaudeville, burlesque, stock and other amusement resorts offer new acts and faces. Business holds fair considering the lateness of the season.

MAJESTIC. (A. E. Lord, mgr.)—E. H. Sothera opens on Monday evening, 17, in "Lord Dunsinore," which will be presented during the week, except on Saturday night, when the bill will be "Hamlet," with Julia Marlowe in the cast. The second week will be given to "If We Were Kings," "Richelle," "Lord Dunsinore" and "Hamlet," on Saturday afternoon, with Miss Marlowe. David Warfield closed four weeks of prosperity with "The Music Master."

HOLLYWOOD. (Chas. Frohman, mgr.)—Rich and Harris, mgrs.—"The Golden Butterfly," are now in the second week and last fortnight, with prospects of continued success.

COLONIAL. (Chas. Frohman, mgr.)—Rich and Harris, mgrs.—"A Stubborn Cinderella," with John Barrymore and Sallie Fisher, continues the attraction here. The third week starts 17.

BOSTON. (Chas. Frohman & Wm. Harris, mgrs.)—Chauncey O'Leary, in "Raggy Robin," begins his third and final week 17. On Tuesday night, 25, the Lambs will "Raggy Robin," and on Wednesday night, 26, "The Queen of the Moulin Rouge" will begin a Summer run.

TREMONT. (John B. Schofield, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," starts her second week of prosperity 17. She will remain until 29. "A Broken Idol" will open a Summer engagement 31.

PARK. (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" continues to please good sized houses. The fifth week begins 17.

CASTLE SQUARE. (John Craig, mgr.)—The stock continues "The Runaway Girl," the fifth and final week opening 17, with "The Gipsy" in preparation.

BOWDOIN SQUARE. (G. E. Lathrop, mgr.)—"Lucky Ranch" is the house stock bill 17-22, after a good week for "Rachel Goldstein," "Crimes of a Great City" 24.

KEITH'S. (H. F. Keith, mgr.)—Week of 17: "The Planets," "The Morning After," the Jack Wilson Trio, the Pissinis, Hawaiian Trio, Work and Over, George H. Wood, Frosini, Selbini and Grovlin, and new motion pictures.

ORPHEUM. (Wm. Harris, mgr.)—J. Corbett heads the bill for 17 and week. The other cards are: Fred Garno's London Co. (second week), Juliet Hill and Sylvian, Kenney and Hollis, Martin Bros., and the Morriscope.

HOWARD. (Jay Hunt, mgr.)—"The Washington Society Girls" 17-22. Prominent in the funmaking are: Marion and Thompson, Smith and Champion, the White City Four, and Harry Marks Stewart. The Howard's own bill presents: Summers-Bright light pictures, Paul Aard Trio, Roscoe and Sims, Thompson and Carter, Cardowine Sisters, Sam Golder, Coleman and Merten, Dorothea Reed and company, Kennette and Patterson, and Emily Nife. Business good with the "Sunkie Doodle" Girls during week of 10.

MINER'S. Americans next.

GAITY. (G. H. Hatcheller, mgr.)—Clark's Runaway Girls, in "The Sultan's Dilemma," 17-22. The olio includes: Frank Damsel, Bowery Comedy Quartette, Little Stone and Frances Farr, Milton Schuster, the Lively Stones, and Estelle Rose. The Gay Masqueraders gave excellent entertainment, to good returns, 10-15.

COLUMBIA. (Harry N. Farrow, mgr.)—The Innocent Maids are here for week of 17. They follow a good week for Watson's Burlesques. The Washington Society Girls will move up from downtown 24.

AUSTIN & STONE'S MUSEUM. (J. E. Comerford, mgr.)—In Carlo hall 17-22: "Womanhood's Day and Mouky Circus," the Mitchells, dancing Scotchmen; Neil Johnson, bag puncher; John Topp's Band, and Ben Hur, the big snake. In the theatre are: Walker and Stewart, Marron and Marron, Johnny Jones, and the Manhattan Males, introducing: Ill Tom Long, Elsa and Campbell, Dan Malumby, Cassie French, Gladys Grey, Clara Steele, Dolly Carmen, Alva Long, and Annie Ross.

NICKELODEON. (A. L. Wolfe, mgr.)—A good curio hall list is announced, and stage entertainment is furnished by Nina Searle's Burlesque and Vaudeville Co.

PALACE. (I. H. Mosher, mgr.)—This new vaudeville and picture resort has made a hit from the start. The bill for week of 17 are: Carl McCullough, Budd and Lord, La Combe Bros., Canoluna Trio, Kelso and Leighton, Wood and Harrison, Will P. Burt and company, Lillian Houston, Harrigan and Giles, Ed. Estus and latest pictures and songs.

OLD SOUTH. (Nat Burgess, mgr.)—Week of 17: Henry Myers, Frank Cullen, Emma Gounrey, Leslie Palmer, Wood and Chase, and the biograph.

PASTIME. (F. L. Browne, mgr.)—Bert Spear, Mons. Rodman, Marion Linnan, Norton and Heath, Murphy and Turner, McNaughton and London, and pictures.

GLOBE.—Martine and Hardy, the Houghtons, McEade and Welcome, Florence Mann, Jack Chabane and pictures and songs.

SCENIC TEMPLE.—Lizzie B. Raymond, Rita Mario's Ladies Orchestra, and pictures and songs.

BIG DREAM. (B. F. Keith, mgr.)—Best of moving pictures and illustrated songs continue to draw well.

HUB. (Jos. Mack, mgr.)—Nibbe, Bordeaux and Nibbe head a fine vaudeville list, and moving pictures and illustrated songs are given.

COMIQUE. (W. O. Johnson, mgr.)—Edith Meller, Herbert Haacker, George Chase, Ida La Vine, Lew Cheney, Harry Johnson, Jack Fiske, and pictures.

PREMIER.—Arthur Lynn, Lillian Morse, May Webster, F. H. Chase, and motion pictures.

STAR.—Moving pictures and illustrated songs.

NOTES.—Ringling Bros.' Circus will occupy the Park Square grounds during week of May 31. E. V. R. Thayer has been elected a director of the Boston Opera Co. in place of B. J. Lang, deceased. James W. Gammon, formerly advertising agent for C. H. Waldron, at the Palace, has been appointed to the same position under the new management. The Boston Opera Co. will swing open their doors for the season on Memorial Day.

LYNN.—At the Lynn (Frank G. Harrison, mgr.) the stock company opened week of May 17, in "Lena Rivers," for a week's run. Business week of 10 was very good. Sunday concerts draw large audiences.

AUDITORIUM. (Harry Katzes, mgr.)—"A Contented Woman" is being produced by the stock company the current week. Business good.

OLYMPIA. (A. E. Lord, mgr.)—The business continues to hold good. Kelley and Catlin, Emmett and McNeil, Helen Herrisford and company, and Mary and Evans are the vaudeville features week of 17. Also new moving pictures and songs.

COMIQUE. (M. Mark, mgr.)—"The Mimic

World" here this week, shows the latest features and Franklyn and Hatt, Billy Prior, the Big Four Quartette, and Ed. Roach and Lillian Hart are the features introduced between the views, also illustrated songs. The house is doing a nice business, and when the season closes extensive alterations are planned. On 15, "Carnation Day" in this city, Manager Mark distributed a thousand planks, and allowed their sale in his lobby, the receipts going to the fund for the aid of the tuberculous patients of the city.

GEM. (Joseph Simons, mgr.)—Eugene Sweet's Red Domino Burlesques came 17, for the week, with Eddie and Viola Meehan and other features in the olio.

OLYMPIA. (A. E. Lord, mgr.)—Business week of 10 was very satisfactory. Here with the pictures and songs: Francis Holt and company, Harriet and Haine, Edith Montrose, the Standard Four, the Hall Sisters, and Lonnie Follett.

NOTES.—Jerome McAuliffe made a flying trip to his home in this city, last week, from St. John, N. B. He reports that his son, who was injured on a railroad there several months ago, is improving. Little Dauphin, the light and heavy weight balancer, who is well known in Lynn, has gone into vaudeville, and is filling an engagement the current week at the Broadway Theatre, Taunton, Mass. He has introduced many novel features in his act.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Devil," in Yiddish, May 11, had a good following. St. Valerian Court Minstrels (local), 12, had a large house, which they enjoyed very much.

The Teachers Club (local) presented "Ingomar" 15, to a well filled house, made up entirely of ladies. The members of the club did creditable work. The Cook Stock Co. opens its engagement with "The Warrens of Virginia" 17-22. "Strongheart" 24-29, except 26, when "Mile. Mischief" will play.

POLI'S. (Gordon Wright, mgr.)—The new stock company made its bow to the public, in "Mrs. Temple's Telegram," and created a most favorable impression. Harry Ingram acted his part well; Eugene Hayden, as the wife, played most pleasingly, and Ada Sherman did a good bit of character work as Mrs. Brown. In "The Bishop's Carriage" 17-22.

Gilmore, P. Gilmore, and Shea, mgrs.—Sheedy's moving pictures and vaudeville took well with good houses. Bill 17-22: Harry Brown and company, the Vynns, Rowland and Laura Dean.

NELSON.—Moving pictures and illustrated songs.

EDISONIA.—Moving pictures and illustrated songs.

COMEDY.—Moving pictures.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them will expire on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Milford.—At Music Hall (Gordon Bros., mgrs.) moving pictures and vaudeville for the present week. Goulain Sisters, West and Harper, Hunter, crayon artist; C. H. Webster, Tommy Coburn, illustrated songs, and Crowther, pianist, to good business.

NOTES.—The B. F. O. Elks' Moorish fair, at Town Hall, all of last week was the greatest and most picturesque production ever seen here. The immense hall was lined around the sides with Moorish booths, and there was an immense mosque in the centre of the hall. One hundred ladies, in Moorish costumes, in charge of the booths on the stage, gave an entire change of vaudeville each evening. The lodge, it is estimated, will clear \$4,000 for the charity fund.

Austin & Hall's moving pictures at Morse Opera House, in Franklin, still draw good business. Den J. Sprague, of "Peck's Bad Boy" has closed his season and returned home. He will manage Lake Nipmuc Park this season. Hong Lake Park will open Memorial Day. The hall is renovated. There is talk of a vaudeville show at Charles River Park, right in town, this Summer.

Fall River.—At the Savoy (Julius Cahn, mgr.) Sheedy's vaudeville last week played to excellent business. Booked May 17 and week: Walsh, Lynch and company, Alsace and Lorraine, Dorla Opera Co., Flanagan and Edwards, Bell and Caron, Charlotte Ravenscroft, Joe Deeming and company, and pictures.

Boston.—Louis N. Ross, mgr.—Week of 17: Moor and Harrison, Wm. P. Burt and company, Lillian Houston, Lew Belmont, and motion pictures, the feature picture being "A Deserted Child."

PREMIER. (L. N. Ross, mgr.)—Week of 17: Harrigan and Giles, Ed. Estus, Jay Evans, and motion pictures, feature picture being "Secret Dispatch."

NOTE.—The Puritan Theatre property on Second Street, formerly Rich's, was sold by public auction, May 14. Edward L. Bloom, representing Cahn & Lowe Theatrical Co. of New York, for \$22,200. By this purchase Messrs. Cahn & Lowe came into control of every theatre in this city.

Holyoke.—At Sheedy's (D. J. Casey, mgr.) the bill for May 10, 17 and week: Walsh, Lynch and company, Alsace and Lorraine, Dorla Opera Co., Flanagan and Edwards, Bell and Caron, Charlotte Ravenscroft, Joe Deeming and company, and pictures.

NOTE.—D. J. Casey, who has been resident manager of Sheedy's Theatre since Mr. Sheedy opened his local house last Fall, has resigned to take a more lucrative position with the Joe Wood Booking Agency, in New York City. Mr. Casey, by his courteous treatment of his patrons became very popular, and he will be greatly missed by the many friends he has made in this vicinity. He will be succeeded by Mr. Darrell, of Manchester, N. H., who has had considerable success in the theatrical business.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week vaudeville and pictures entertained. The close of the season occurred 15. The house will remain closed until Sept. 1.

HATHAWAY'S.—The stock company which inaugurated its season several weeks ago, closed 15, owing to poor business.

NOTE.—All the picture houses are prospering, and will probably remain open for some weeks, excepting the Secule, which closed 15. Fred Cullen and Nina Lester are vaudeville features at the Star this week.

Worcester.—At the Franklin (J. F. Burke, mgr.) the Rostrevors Minstrels (local) May 17, "The Queen of the Moulin Rouge" 24, 25.

POLI'S. (J. C. Criddle, mgr.)—Week of 17, the Poli Stock Co. begins its Summer season. "Shenandoah" will be the first production.

WORCESTER.—Week of 17: Rosa Nanyon, and Clyde Phillips, with their tropical birds; O'Donnell Bros., Manny Worth, and Sterling and Chapman.

Lawrence.—At the Colonial (J. Fred Lee, mgr.) report good business for week of May 10. Bill week of 17: "The Girl with the Angel Voice," Carney and Lucy, Smyth

and Smyth, Kendall Weston and company, pictures.

NOTE.—All the moving picture houses report good business.

PENNSYLVANIA.

Philadelphia.—There is a rumor current that Felix Isman, acting for Wm. Morris, is negotiating for the unexpired term of the lease held by George W. Barber of the Eleventh Street Opera House, until recently occupied by Dumont's Minstrels. As the house only has a seating capacity of about 700 it will probably be necessary, if the deal goes through, to acquire additional properties so that a theatre of sufficient size for vaudeville shows could be erected. The location is considered an ideal one, as it is right in the heart of the hotel and theatre district, and but a few hundred feet from Keith's.

GARRICK. (Nixon & Zimmerman, mgrs.)—After several delays, Richard Crick's show, "The Boy and the Girl," made its Eastern debut May 13. There is the usual absence of plot but this is more than made up for by a lively procession of vaudeville acts, songs and dances, making it just the proper thing for a Summer show. Marie Dressler, back from England, is the radiating feature of the show, and is well assisted by Edward M. Faver and Barney Bernard. Others in the cast are: Burrell Barretto, Eddie Heron, Harriet Standin, Marion Carson, and Madeline Marshall. The second and final week begins 17.

ADOLPH. (Messrs. Shubert, mgrs.)—Beverly of Graustark has its first local week 17, and remains two weeks. John Mason, in "The Witching Hour," departed 15, after two weeks of good returns.

LYRIC. (Messrs. Shubert, mgrs.)—The English Opera Co. in "Madame Butterfly," 17-22. Lulu Glaser, in "Mile. Mischief," delighted houses of fine proportions last week.

FOREST. (Nixon & Zimmerman, mgrs.)—"Three Twins" continues to be patronized by big crowds. The engagement is scheduled to end 22.

WALNUT. (Frank Howe Jr., mgr.)—"The Girl from Yama" begins 17 its third week. Business has been good, and the prospects are favorable for an extended stay.

CHESTNUT STREET OPERA HOUSE. (Nixon & Zimmerman, mgrs.)—The Abramson Italian Grand Opera Co. concluded two weeks of good returns 15. Jacob Adler follows for several performances.

NATIONAL. (Jos. M. Kelly, mgr.)—The Burns-Johnson light pictures 17-22. Lottie Williams, in "Tennessee Toss," attracted

The Savoy Opera Co., a local amateur organization, gave a very clever performance of "Princess Ida" at the Broad, on May 13.

Wm. Alexander. in advance of York and Adams, was in town last week, reviewing old acquaintances. Car No. 1, of the Buffalo Bill and Pawnee Bill Show, was in town last week. The show is scheduled here for week of May 24, at Forty-ninth Street and Park-side Avenue.

NOTE.—The members of "Three Twins" and "The Girl from Yama" were the guests on May 13 of a Night in Bohemia, given by the Pen and Pencil Club, at their club house at No. 1026 Walnut Street.

Pittsburg.—At the Nixon, May 17-22. "Brewster's Millions," testimonial to the Flying Squadron, on Monday evening, May 10-15. Louis Mann, in "The Man Who Stood Still," was greatly enjoyed. The Lambs' gambol 28. The Nixon's regular season closes Saturday, 22.

ALVIN.—"Babes in Toyland" 17-22. "Easc Lynn" did well. "Fervidities of 1918" 24-29.

GRAND.—Week of 17: Marie Dainton, Jupiter Bros., Bert Coote and company, "A Night With the Poets," Fiddler and Shelton, World and Kingston, Fred Watson and Morrissey Sisters, Mullin and Correll, Four Rianos, Maximus, and moving pictures.

BLISS.—Antonio Malori 17-22. All star vaudeville 24-29.

GAVETT.—Jersey Lilles 17-22. The Majestics closed their season here with big business. F. C. Huffman's testimonial was a grand success. Rentz-Santley Co. 24. The house closes the season 29.

ACADEMY.—The Innocent Maids closed the season at this house May 15. Manager H. W. Williams, of the Academy, will leave this week for California, with his family.

FAMILY.—The Lolls, Rogers and St. Clair, Jerry Dupont, Kaufman and Sattelle, Bradley and Ward, Billy Bennett, Grace Clayland, moving pictures. Business good.

BLANEY'S.—May 17-22: Robt. Chesaine and company, A. Dan, De Armond and company, Chas. Kane, Raymond and Sontoria, Kola Bros., moving pictures. Business good.

LIBERTY.—May 17-22: Chantrell and Schuyler, Fritz Christiani, Shaw and Wilson, Pete Lawrence, Libertyograph. Business good.

KENNYWOOD. (A. S. McSwigan, mgr.)—Band concerts, El Capitan Quartette, double balloon ascensions. Large crowds attend.

WEST VIEW. opened May 15 with large attendance. Mile. St. Clair, Aerial Howards.

MILLER'S 101 RANCH WILD WEST SHOW 17, 18.

BARNUM & BAILEY'S BIG SHOW 24, 25.



ROBSON AND WILSON,
Musical Entertainers.

houses of substantial size 10-15. S. H. Dudley, in "The Hottest Coon in Dixie," 24. Harry's (John W. Hart, mgr.)—St. John's "Uncle Tom's Cabin" was the concluding attraction of the season ending 15. Business was good.

CHESTNUT. (Grant Lafayette, mgr.)—The Orpheum Players present, 17, "Glorious Betsy." Last week "The Ronaester" was revived in a noteworthy manner, and drew houses of big size. Leah Winslow, who is temporarily back with the company, appeared as Athanasia, and received a warm welcome. Wm. Ingersoll, Marvin Barney, and Peter Lang also won praise for their painstaking efforts. "The Walls of Jericho" 24.

GAVETT. (Edward Shayne, mgr.)—The Kelly & Woods Show, 17-22, for a return engagement. The Mardi Gras Beauties were a popular drawing card last week. Andy Lewis was the live wire, and divided honors with Maxine Hamilton and Groves and Doyle.

BIZOU. (Geo. W. Rife, mgr.)—Billy Watson and his company start their sojourn 17. His assistants are: Billy Spencer, Alice Gilbert, Harry Meehan, George Frazon, and Van Osten and Sheridan. The Merry Maidens drew overflowing houses last week. Millie De Leon and Sam Rice were the big features.

CASINO. (Elias & Koenig, mgrs.)—The Behnman Show plays a return date, starting 17. The Golden Crooks were a lively bunch of entertainers, and pleased big houses last week. Jack Reid, Mae Wood and the La Tour Sisters were the big numbers.

THE INNOCENT MAIDS. (Wm. Cronwell, mgr.)—The Innocent Maids 17, with Harlowe and Dougherty, Edna Davenport, Matthews and Riley, and the Three Judges. The Star Show Girls spared no efforts to please houses of excellent size last week. La Belle Marguerite was the feature of the olio.

KEITH'S. (H. T. Jordan, mgr.)—Harry Bulger and company and Edwin Stevens and company are the particular features week of 17, in addition to Paul Le Croix, the Empire Comedy Four, Curzon Sisters, Tompess and Sunshine, Hoey and Lee, Reed Bros., Morton-Jewel Troupe, and the kineograph.

GRAND. (Wm. W. Miller, mgr.)—Week of 17: Carlo's Circus, the A. R. C. D. Girls, Albus Bros., the Three Regals, Whittman Park, Jack Bird and moving pictures. The prices continue at five and ten cents, to capacity business.

GIARD. (Miller & Kaufman, mgrs.)—Week of 17: Al White's Dancing Quartette, Pongo and Lee, the Musical Toys, Frank Farnum, and moving pictures.

FOREBATH'S. (Miller & Kaufman, mgrs.)—Week of 17: Imperial Comedy Circus, La-rrette and Latina, Jerome and Hunter, Mons. Herbert, and moving pictures.

STANDARD.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

NOTES.—The auction for the sale of tickets for the Lambs' Gambol, at the Philadelphia Opera House, will take place at the Garrick Theatre on the afternoon of May 20.

EXPOSITION HALL.—May 21, 22: David Kessler, in "The Jewish Heart," 24.

ANNOUNCEMENTS.—The following announcements about the Summer Stock Co. are made: Gerald Griffin, character; Walter Edwards, second business; Margaret Dills, second business; Charles Abbe, character comedian. All are Pittsburg favorites.

Johnstown.—At the Globe (J. G. Foley, mgr.) the week of May 10: May and Mayo, the Tolls, A. Bernard Snow, Charles and Josie Quinn, Louise Roxborough, Quigley and Harris, and moving pictures. Business unusually good.

MAJESTIC. (M. J. Boyle, mgr.) closed its doors for the season on Saturday, May 8. Business continued very good up to closing time. It is reported that the house will begin its next season some time during the latter part of August.

THE CAMERIA also has closed its doors, and will remain dark till the latter part of next August.

NOTES.—Barnum & Bailey's Circus is billed 28. Contrary to last year's policy, the circus parade has been advertised as a feature of the season on Saturday, May 8. The circus has experienced a turbulent existence since its inception in this city a year or so ago, through reorganization and disorganization several times, has at last permanently given up the ghost. The refusal of the rapacious promoters to perform their various acts in this city recently was primarily the cause of its final disbandment. Fourteen of its finest horses were disposed of to a local liveryman.

THE BIJOU DREAM. Stadium and Lyric theatres, all moving picture and illustrated song plays of amusement, report business as being better than ever.

Harrisburg.—At the Majestic (M. Reis, mgr.) Yiddish Opera Co. May 17. Italian Opera 21, 22.

ORPHEUM. (Wilmer-Vincent, mgrs.)—The regular season closed 15, and was a good one. The Summer season opens 17, with the following: Leon Pierce and Jane Jansen, Doyle and Boyle, Earl and Curtis, and Salsada Japs.

PANTASO. (Felix M. Davis, mgr.)—Season opens 22, with two concerts by Steel-ton Band. Week of May 24: Mariola, Kelley and Adams, May Fulton, McGrath and Yeaman, and Sheddman's Trained Dogs.

NOTE.—Lew McCord, of the Lew McCord Co., who has been seriously ill at his home here, is able to be about.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) week of May 10, high class vaudeville and moving pictures, four times daily, at 5 and 10 cents admission, to good business. Films changed every other day and new acts twice each week. The entertainers were: Fritz's troupe of educated dogs, Lillian Murtha, comedienne Marcella Butler, in picture melodies; the motograph, De Mar Sisters, Will Smith, as "The Village Billposter," Kitty Rydell, in songs illustrated, and kineograph.

NOTES.—Frank R. Trailles, treasurer of the

Wieting Opera House, Syracuse, N. Y., is now on a visit with his parents in this city. He is looking well, and expects to remain here one month, after which he will visit several of the popular seaside pleasure resorts. Ivor Thomas, assistant electrician with the York and Adams Co., is home for the Summer, and expects to spend his vacation with friends in our city.

ERIE.—At the Majestic (J. L. Gibson, mgr.) Marie Doro, May 11, was favored with large business, giving the best of satisfaction. Lyman H. Howe's moving pictures 12, the Royal Vandes Hand, 14, played to good attendance.

NEW COLONIAL. (Clarence Cummings, mgr.) opened 10, to large attendance. This theatre is new and up-to-date in all of its appointments. Seating capacity is 800. Entrance over ground floor. Opening with: R. Dickson, Colonial Quartette Maude Burbanks, Harry De Bar, Pearl De Forest and company, and Colograph.

ALPHA. (E. A. Guerkin, mgr.) was favored with very large business during the past week. Bill 17 and week: Stevens and Moore, James R. Waters, Bush and Payson, Ortelis and Taylor, and the Alphagraph.

WALDEN PARK. (S. H. Guerkin, mgr.) opens May 30, with Almo and trained dogs, Memphis Studens, E. C. Strickland, and Lester Creighton Troupe.

FOUR MILE CREEK. (H. T. Foster, mgr.) opens May 30.

COLE BROS. Circus and Menagerie, 14, came favored with attendance of 10,000 people, giving a fine show.

Seranton.—At the Lyceum (C. M. Southwell, mgr.) the Italian Grand Opera Co. May 17, 18 closed the regular season at this house. ACADEMY (C. M. Southwell, mgr.)—Vaudeville and moving pictures continue for the Summer season.

POLI. (John H. Docking, mgr.)—The vaudeville season closed 15, being very successful. Manager Docking announced the opening of the Poli Stock Co. 17, with Edna Crawford as the star in "The Charity Ball." "The Heart of Maryland" follows, week of 24.

LUNA PARK. (Len B. Sloss, mgr.)—Season opens 24.

Williamsport.—At the Lyceum Opera House (L. J. Felt, mgr.) living pictures are drawing big. "The Lion and the Mouse" May 14.

FAMILY. (Fred M. Lamade, mgr.)—Big business continues. Booked week of 17: Wm. Lynde and company, Jeanette Gilard, La Belle Troupe, with three other big acts, Lamadescope.

World of Players.

EDWARD DOYLE, manager of the Orpheum Stock Co., writes: "We closed our ninety-second consecutive week at Kokomo, Ind., on May 1, for a four weeks' lay-off, previous to our Airline season. The company has been exceptionally fortunate during the past season. The company for the summer will include: Edward Doyle, Robert Doyle, Maurice A. Waldron, Charles W. Daniels, Cato S. Keith, W. N. Hammett, Hamilton L. Brooks, Raleigh Cowgill, Earl Stalcup, Jim Hoy, W. C. Herman, Harry Emerson, Louise Brown, Bertha Allen, Winnifred St. Claire and Gretchen Stalcup. I have up to this writing secured four of my plays for next season, with rights for Ohio, Michigan, Indiana and Illinois, namely, 'The Pariah Priest,' 'A Soldier of the Empire,' 'The Girl in the Green,' and 'The Sign of the Cross.' Other well known plays will be added as soon as arrangements are completed for next season."

NOTES FROM THE CUTLER THEATRE CO.—We opened under canvas at Taloga, Okla., April 19, and business thus far has exceeded our expectations. We are playing our second week in Taloga to capacity business. We will tour Western Oklahoma this season. HARRY B. YARD, a comedian, writes: "I recently completed a successful season with the Volunteer Organist Co., and am meeting with success in stock at South Norwalk, Conn., where I am featured in the comedy roles under the management of A. W. Cross. I will return to the Volunteer Organist Co. in August, being engaged to play my old part for a short tour of the principal cities of New England, after which I will be starred in a new play under the same management."

NEIL HICKEY and GEORGE HYDE, who recently closed their season with the Joe N. Maclean Stock Co., have opened with the Galsys Klark Co. Mr. Hickey for leads, Mr. Hyde for character.

BERT V. BARNES, trap drummer of the Academy of Music, Pittsburgh, who says he has enjoyed a most pleasant season, has already signed for next season.

F. N. CHALLOUPE informs us that he has closed a successful season with "The County Sheriff" Co., as director and heavy man, and that he will spend a few weeks at Troy, N. Y., with his parents and former student friends of Drake University, where he, eleven years ago, studied for the ministry.

DAISY HARPER and two children, Fae and Baby Lloyd, have joined the Mel Dramatic Co. for the summer season.

"THE COUNTY SHERIFF," under O. E. Wee's management, closed a very successful season at Newburgh, N. Y., May 1.

"PECK'S BAD BOY" Co., under the management of D. J. Sprague, closed a successful season of thirty-eight weeks at Troy, N. Y., on May 1.

J. C. CRIPPEN informs us that he has been engaged for next season as musical director of the Gertrude Ewing Repertory Co., making his fourth season with this company.

J. M. CAMPBELL, former manager of the Lyric stock, is in Faribault, Minn., arranging to put the Campbell Stock Co. on the road next season, presenting a new line of plays. It is Mr. Campbell's intention to make the natives sit up and take notice.

JAMES F. LEONARD just closed his season of ten weeks with "Happy Hooligan" Co. He will rest this summer prior to going out with a musical comedy next season.

NOTES FROM PERRY BROWN.—We open our big canvas theatre June 1, at Edinburg, Ill., carrying a band and orchestra. The tent seats 1200 people. Stage has sixteen openings, and we carry sixteen people. This season the tent will be equipped with a new electric light system, giving same effect as in modern theatres. This is said to be the finest canvas theatre in the Central States playing week stands.

EDWARD WALDMANN is arranging to produce open air performances of Shakespearean plays during the summer, including "Merchant of Venice," "Much Ado About Nothing," and "As You Like It."

HARRY CLARK'S "ARIZONA" Co., which sailed recently from New York, arrived safely at the British West Indies, and opened at Grenada, in conjunction with the show taken down by Powell, to good business.

MARY ALICE GOODWIN, former wife of Paul Gilmore, the actor, and Arthur Thomas Hardy, owner of the Hotel Willard, West Seventy-sixth Street, New York, were married in East Liverpool, O., on May 2.

CHAS. MILLS writes: "Myself and wife, Gertrude Miller, just closed a season of thirty-five weeks in Oklahoma and Texas, with Marie Nielsen and company. We had a nice season with a fine company. Manager Homer E. Gillette is a prince to work for. We will summer at our home in Westfield, Wis."

AFTER an absence of four years, Billy Farrell has been re-engaged by Byron Spain for principal Irish comedy roles in his big musical company, which opens in Philadelphia, May 10.

G. C. MONTAGUE sends the following, under date of May 2: "George Montague, of the Georgia Montague Stock Co., is seriously ill with pneumonia, at Lake Brant, near Lake Brant, N. Y., on May 2."

W. H. WHITTINGHAM, advance agent, is requested to communicate with the Superintendent of Police, at Buffalo, N. Y. One of his children is very ill.

FRANCIS J. MCCARTHY writes: "I have disposed of my interest in the Chester Bishop Co., and after a short visit at my home, Atlantic, Ia. (the first time in years), I am again in harness at Dallas, Tex., with the Clifford Reeves circus, May 10, and will play the McAdams circuit. Oh, yes, we read 'The Clipper.'"

THE H. W. TAYLOR STOCK CO. will play a circuit of alldome theatres for sixteen weeks, opening at Westport, Pa., Decoration Day.

THE MEMBERS OF THE POLLY OF THE CIRCUS Co. have organized a baseball team among its members, and in each town the attraction visits a game is played between the "Polly of the Circus" team and the local one. New and attractive baseball games have been played, and several games have been played. Clint G. Ford has the management of the ball team.

E. C. ANDREWS, an old time musician, advance agent, and manager, after a season of twenty weeks as business manager of the "Tommy" Co., joined the "Polly of the Circus" Co. on Jan. 18, to have charge of the music, and play the part of Dr. Hartley. Mr. Andrews writes: "The company is doing a phenomenal business all along the line, and will close the season near New York, on or about June 5."

B. E. FORRESTER announces that next September he will present York and Adams, in a new musical comedy, by Aaron Hoffman, entitled "In Africa."

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OUR 4th of July Number

WILL BE PUBLISHED JUNE 30
WITH A HANDSOME COVER IN COLORS

It will contain our directory of Summer show people, and other features. Space will be reserved for a limited number of cuts, which may be ordered at the regular price of five dollars for single column, ten dollars for double column.

ADVERTISING RATES SAME AS USUAL

NOTES FROM "THE COLLEGE GIRL" Co.—We opened our Summer season at Tackett's Airline, Coffeyville, Kan., May 2, to capacity business. The company is under the management of J. E. Jackson, owned and managed by the Mattinee Girl Amusement Co. It is a musical comedy, carrying twenty-five people; nine principals and sixteen chorus girls. It is booked over the Southwestern circuit of alldomes and is playing the principal cities. The roster is as follows: J. E. Jackson, manager; Leon Blackburn, advertising manager; Louis Wells, electrician; Monte Stucky, master of properties; Al. Brown, stage director; William Gross, stage manager; Ed. Andrews, musical director; Nellie Jackson, wardrobe mistress; Chas. T. Byrne, Billie Byrne, Gladys Jackson, Grace Golsen, Olive Payne, Mable Calvert, Florence Thompson, Mildred More, Lillian Brandt, Jane Randolph, Nina Harrison, Lillian Kin Card, Amelia Bonamee, Thresa Bonamee, and the Byrne-Golsen Players.

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G. C. MONTAGUE sends the following, under date of May 2: "George Montague, of the Georgia Montague Stock Co., is seriously ill with pneumonia, at Lake Brant, near Lake Brant, N. Y., on May 2."

W. H. WHITTINGHAM, advance agent, is requested to communicate with the Superintendent of Police, at Buffalo, N. Y. One of his children is very ill.

FRANCIS J. MCCARTHY writes: "I have disposed of my interest in the Chester Bishop Co., and after a short visit at my home, Atlantic, Ia. (the first time in years), I am again in harness at Dallas, Tex., with the Clifford Reeves circus, May 10, and will play the McAdams circuit. Oh, yes, we read 'The Clipper.'"

THE H. W. TAYLOR STOCK CO. will play a circuit of alldome theatres for sixteen weeks, opening at Westport, Pa., Decoration Day.

THE MEMBERS OF THE POLLY OF THE CIRCUS Co. have organized a baseball team among its members, and in each town the attraction visits a game is played between the "Polly of the Circus" team and the local one. New and attractive baseball games have been played, and several games have been played. Clint G. Ford has the management of the ball team.

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Vaudeville and Minstrel.

JOE NIEMEYER writes: "Opened on the Inter-State circuit, at Montgomery, Ala., April 26, and scored a hit in J. A. Sternard's musical comedy, 'Lucky's Busy Day' at the Store. Our company is composed of the following people: Harry Miller, Madge Wilder, Maud and Lillian Foltz, Irene Huxley and myself. After finishing our Southern time open the park time for the Western Vaudeville Association. The CLIPPER always receives a hearty welcome by us all."

MILLIE CARRIE opened on the Nova Scotia time May 10, at Halifax.

KOLLINS and KLIFTON are booked for fifty weeks sold by the Western States circuit.

AREDO, slack wire equilibrist, and Eldon, male soprano, are playing dates in Texas and New Mexico.

MR. CROSSMAN, of the Crossman Trio, has become a member of the White Hats. The act, they report, is a big winner. They are doing nicely.

THE ROSAIRES were obliged to cancel some of their time on account of a sprained ankle received by Mrs. Rosaire, while playing at the Majestic Theatre, Lincoln, Neb.

JAMES ARNOLD, of Donovan and Arnold, informs us that he bought two large building lots at Union Hill, N. J., while playing there last week, and also bought a large piece of ground at Passaic the week they played there, all for speculation.

JORDAN-FRANK & Co. are playing Shedy's circuit with "Ranchville," a Western playlet by Lester Longergan. Their new set will soon be ready, showing the interior of an adobe hut in Texas.

TOM KANE, Irish tenor, late of Cohan & Harris' Honey Boy Minstrels, has replaced Will Bartlett with the Omega Trio, now playing vaudeville. The act is booked solid until Sept. 25.

THE TALENTED little soubrette, Ulvia Payton, who the past season played the lead and did her specialty with the "Don't Tell My Wife" Co., which closed April 10, is now playing vaudeville dates in Nebraska. Miss Payton writes: "Every Saturday morning I receive 'THE OLD RELIABLE,' which is always a welcome visitor."

MAX STEVENS, talkative juggler, who has spent the last few seasons in vaudeville, has signed for next season as the special feature with the Speeden-Paige Co.

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HALI'S MARVELOUS DOGS closed their fourth season as the feature act with J. A. Himmelein's Imperial Stock Co., at Maysville, Ky., April 10, and immediately joined the Partello Stock Co. (Harry Leland, manager) for four weeks, as the special feature act. The act will rest during the summer at Elkhart, Ind., until the regular season. During this time Mr. Hall will break in several new features for the act.

MARY A. ROCH, mother of Eugene De Roch, scenic artist; Julia York, in vaudeville, and Harry L. Roch, engineer, died at her home, Cincinnati, O., April 19, and her remains were cremated, it being her request. On the same day Harry L. Roch was taken seriously ill, and that necessitated the cancelling of all of Julia York's bookings.

PROF. W. F. KARL writes: "Since writing to you last, I have been employed as gymnastic coach at the University of Minnesota, a similar position to that which I had at the University of Wisconsin last year, in which my class took first honors at the meet against the other university intercollegiate classes. My latest innovation in the horizontal bar line is entitled the greater, famous, feature, flashing, flying, flames, now being re-organized."

THE DOWNING BROS., after a successful tour of the Taylor time, joined the Washburn Show for the season.

J. F. FOSTER writes from Geneva, N. Y., as follows: "Samuel Deegan, proprietor of the Star and Dreamland theatres, of this city, has just closed the Smith Opera House from May 25 to Sept. 1, and it will be opened May 24 with high class vaudeville, and continued daily with same. The Star and Dreamland will be closed."

EAGLE AND NORMAN, Irish comedy sketch team, have just finished twenty-two weeks of New England vaudeville time, including A. Paul Keith's and the Howard. They are booked in and around the Middle West. They are now on their way, and will play the Pete Griffin and Normans, on the Canada and route. They have a brand new act, written by Thurston Gould.

FLORENCE LA VAN, singing comedienne, having closed a very successful engagement of twenty-eight weeks in Western time, opened May 10 on the Norman Jeffries time.

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SHORT VAMP SHOES

In the New
Bronze Kid

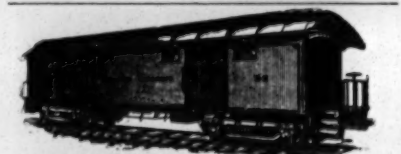
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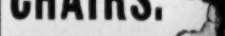
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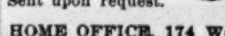
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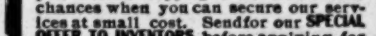
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IOWA.
Burlington.—At the Grand (M. S. Scott, mgr.) the Swedish Vender Band drew good May 19, giving excellent satisfaction. Paul Gilmore, 10, faced a fine audience, and pleased.
GABRIEL (J. M. Root, mgr.)—Closed. Will not re-open till Sept. 5. Manager Root and his wife have left for California to spend the next two months.
Coliseum (Lee Moses, mgr.)—Grand opening May 30. Company not announced.
CLIP.—Work has started on the New Palace, which will eclipse all other moving picture shows in this city.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) "The Red Mill" came to good business May 9. Paul Gilmore, in "The Boys of Company B," 11; Admira Robley D. Evans will lecture under the auspices of the Tri-City Press Club, 14.
Grand Opera House.—For 10 and week, the Tri-City Stock Co. will present "The Walls of Jericho."
FAMILY (J. A. Munro, mgr.)—For 10 and week: Isabelle Howell and company, Edna Davenport, the Warricks, Johnny Leech, and kinetoscope.
ELITE (Chas. Berkell, mgr.)—Elite Stock Co. is proving a good attraction. For 10 and week, the company, in "Mistakes of a Mother-in-law."

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The Red Mill," May 8, gave a good show to good business. "Lost in the Hills," 9, drew the usual Sunday crowd. Week of 17, Dorothy Woods' Stock Co., with the exception of Thursday, 18, when "The Blue Mouse" will be played.
MAJESTIC (Vic. Hugo, mgr.)—Bill for week of 17: Foy and Clark, Four Orans, Meehan's dogs, Floyd Mack, Mr. and Mrs. Jack McGreevy, Carl Emmy, Harry McKnight, and the kinodrome.
PEOPLE'S (Vic. Hugo, mgr.)—Bill for week of 10, first three nights, "Dora Thorne" and special vaudeville features; bill for last four nights, "The Indian's Revenge" and special vaudeville features. This is the last week the People's Theatre will be operated this season, which has been very profitable, and the theatre will re-open about Oct. 1.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) the Stirling Stock Co. week of May 3, did good business, and the company gave a repertory of plays and vaudeville. "The Runaways," 11, at advanced prices. This will probably be the last big attraction of the season at the Grand.
Notes.—The Orient, moving picture theatre, and the Lyric, Palace and the New Idle Hour Theatre, the past week, all did good business. W. A. Aramk and wife joined the Stirling Stock Co. here last week. Earl Parrish and Jack Kirkland and wife left the Stirling Co. here and are still in this city.

NEBRASKA.
Lincoln.—At the Oliver (F. C. Zehrung, mgr.) "The Red Mill" gave two performances, to very good business, May 4. House dark rest of the week, and also week of 10, excepting 15, when Beryl Hope will present "Three Weeks." May Festival, under auspices of Matinee Musical, presents "Minneapolis Symphony Orchestra," 17, 18.
The Blue Mouse, 19, Mrs. Fluke 20, Dockstader's Minstrels 22. The Summer season of this theatre will open May 24, with the Grace Hayward Stock Co., under the management of George Gattis.
Lyric did excellent business week of 3, in "All-of-a-Sudden Peggy." Week of 10, "The Frisky Mrs. Johnson" was presented to very satisfactory business. Jack Caldwell and wife, recently of the Lyric forces, have retired, and joined the Summer stock at Waterbury, Conn. E. P. Jerome joined the Lyric stock 3.
MAJESTIC, week of 10, presented the following bill, to good business: Chinko, Miller Musical Foot, Lew Hawkins, the Orman Trio, Minnie Kaufman, Frank and Gertrude Faye, West and Gerard. The Majestic closes the season 15, for the Summer. Moving pictures will be put on here during the Summer months.
CAMPBELL BROTHERS' Circus 22.
NOTE.—Manager F. C. Zehrung attended the meeting of the Tri-State Bill Posters' Association, at Joplin, Mo., 10.

Freemont.—At the New Larson (Wm. Lowery, mgr.) "The Red Mill" did well May 7. "Three Weeks" is billed for 17. "The Girl from Over There" follows.
Lyric (A. M. Beardsly, mgr.)—Packed houses every performance is the rule.
NOTE.—Business at the Bijou Dream is good.

KENTUCKY.
Louisville.—At the Mary Anderson (Jas. L. Weed, mgr.) "The Blue Mouse," May 9-15, drew capacity houses. Elsa Ryan made a decided hit. This attraction closes the season at this house.

Fontaine Ferry Park (Tony Landenweh, mgr.)—An excellent vaudeville bill attracted capacity houses last week. New people week of 16: Mazie King and Girls, Caron and Parum, Grace Armond, Berry and Berry, George Austin Moore, and the kinodrome.

AVENUE (Frank Shriver, mgr.)—Vaudeville and moving pictures drew packed houses last week. For week of 16: The Kennedys, Bob Desmond Trio, Woods-Kilduff company, Reckless Recklaw and company, and moving pictures.

HOPKINS' (E. W. Dustin, mgr.)—Vaudeville, with moving pictures, is drawing well. Vaudeville last week of 16: Happy Doc Holland, Lawrence Russell and Edwards, Van Haven, Aftetta and moving pictures.
NOTES.—The Mary Anderson Theatre will commence presenting high class moving pictures 16. The public will hail this innovation, as the house is equipped with a cooling plant that will keep the temperature at an even and comfortable stage during the hottest weather.

GRACE HAYWARD has just closed a four weeks' engagement at the Grand Opera House, Rockford, Ill., playing to capacity business the last three weeks of the engagement. She opens a Spring stock engagement at the Grand Opera House, Des Moines, Ia., May 9, and will go from there to the Oliver Theatre, Lincoln, Neb., for the Summer season, opening on May 24, with Belasco's "The Girl of the Golden West." Aside from Miss Hayward the company thus far engaged for Lincoln include: Earle C. Simmonds, Jos. Lawrence, Lew J. Welsh, Monroe K. Hopkins, Jos. La Valliere, Robt. Jones, Nat Johnson, T. C. Wilcox, Mary Monroe, Lucille La Valliere and Lola Axtell.

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In this machine—the Standard Automatic—the TAKE-UP of the film is ABSOLUTELY POSITIVE.

The film can NOT back up or kink.

In this machine—the Standard Automatic—the film cannot be torn or broken, even though the TAKE-UP IS positive.

This machine—the Standard Automatic—DOES NOT WEAR OUT.

This machine—the Standard Automatic—does not VIBRATE, does not have to be clamped to the floor.

This machine—the Standard Automatic—uses LESS CURRENT, and WITH LESS LIGHT, GIVES A MORE BRILLIANT PICTURE.

In this machine—the Standard Automatic—the FIRE SHUTTER is absolutely automatic—light from the lamphouse cannot strike the film until the film is moving at its proper speed.

NO FLICKER

The first point you notice in the Standard Automatic is that it is really flickerless. That has been claimed before by other machines, but when you get the picture on the screen the flicker is THERE, and their claim has to fade away.

This machine—the Standard Automatic—does NOT flicker.

Here is WHY it does not flicker.

In other machines the light is off of the screen one-fourth of the time—cut off AIRS. LUTELY. Even in machines where the DARK interval is LESS than one-fourth of the time, remember it is ABSOLUTE darkness. And no matter how fast the picture runs, that's what causes the flicker.

In this machine—the Standard Automatic—the light is NEVER completely cut off from the screen.

Get that straight now. It is important.

There is absolutely NO INTERVAL, WHAT-EVER of darkness. This is why this machine—the Standard Automatic—does NOT flicker.

You know that in every other machine, it is absolutely necessary to have an interval of darkness while the next picture is moving down in front of the lens.

You want to know how the Standard Automatic patents overcome this difficulty which has never been overcome before in any other projecting machine.

Here's how it's done, then—and note this carefully. It is one of the most important features of the Standard Automatic.

The shutter in the Standard Automatic is SEMI-TRANSPARENT. In all other machines the shutter is opaque.

The translucent Semi-Transparent Shutter in the Standard Automatic machine does NOT let the screen show any trace of movement, or any hint that the next picture is being moved down into position.

But, while the next picture on the film is being moved into position, the light moves THROUGH the picture and THROUGH the shutter, ON TO the screen.

That's the way it's done.

Now, then—here's the heart of the whole question of the durability and the service that you get out of your machine.

It does not pay to buy machines which are made in only small quantities, and that cannot be interchangeable.

It does not pay to buy machines which, even if they are made in large quantities, are not MEANT to be interchangeable.

And it does not pay to buy machines which will wear out ALL AXES—and that are meant to wear out all over.

Now, then—here's the heart of the whole question of the durability and the service that you get out of your machine.

The Standard Automatic machine is so constructed that ALL THE WEAR COMES ON ONE POINT.

And that one point—one place—can be replaced with one minute's work and at a cost of TEN CENTS.

That's what we mean when we say we have brought into the moving picture machine business the same principles of common sense business economy that govern the building of sewing machines and other fast running mechanisms.

And that's why THIS machine—the Standard Automatic—gives you three times as much service as machines that do NOT provide for replacement of worn parts, and that wear out ALL OVER—so completely that you have to throw them away.

In this machine we have deliberately planned so that ALL the wear comes to ONE POINT.

All other points, and parts, that take wear, are made of the hardest, most wear-resisting alloy of steel that is known to science.

Now, then, when you realize that the one part which does take the wear can be replaced every six weeks or two months, at a cost of only two minutes' work and ten cents expense—and when you realize that replacing that part makes the machine run as smoothly and as perfectly as the day you bought it.

This machine comes into your theatre as part of your PERMANENT EQUIPMENT—to give you three or four years of service instead of three or four months' service.

THE HARD STAR-WHEEL AND THE SOFT PIN

The important point is to make the sprocket wheels move quickly or stand still when they ought to.

Here is how it is done.

On the same shaft with the sprocket wheel is another wheel, with an irregular edge, the edge has a number of points on it.

Now, if you hit point No. 1 and move it over just to the position that is now occupied by point No. 2, then the sprockets have moved just that far and the film has moved that far.

USE THIS ORDER BLANK

American Moving Picture Machine Co.

98-102 BEEKMAN ST., N. Y.

I accept your Limited Low Price Offer. Send me your Standard Automatic Moving Picture Machine

My Name.....

My Address.....

My dealer's name is.....

THE HARD STAR-WHEEL AND THE SOFT PIN

THE IMPORTANT POINT IS TO MAKE THE SPROCKET WHEELS MOVE QUICKLY OR STAND STILL WHEN THEY OUGHT TO.

HERE IS HOW IT IS DONE.

ON THE SAME SHAFT WITH THE SPROCKET WHEEL IS ANOTHER WHEEL, WITH AN IRREGULAR EDGE, THE EDGE HAS A NUMBER OF POINTS ON IT.

NOW, IF YOU HIT POINT NO. 1 AND MOVE IT OVER JUST TO THE POSITION THAT IS NOW OCCUPIED BY POINT NO. 2, THEN THE SPROCKETS HAVE MOVED JUST THAT FAR AND THE FILM HAS MOVED THAT FAR.

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keeps on winding up the film, there will be a lot of film pushed into the box faster than the wheel can wind it up.

You know how often that happens in defective projecting machines—old style—or imperfectly made.

When the film kinks and crowds into the take-up box, there is danger of fire, danger of injuring the film, and absolute certainty that the operation of the machine will have to be stopped.

On the other hand, if the take-up reel turns TOO FAST, it will drag the film down—and this drag will interfere with the proper action of the mechanism that controls the fast smooth-running intervals with which the pictures of the film are thrown onto the screen.

So, if the take-up reel turns too fast, dragging the film, it will FIRST spoil the picture that is on the screen, and NEXT will tear the film, not only stopping the picture but causing costly damage to the film.

In all previous projecting machines, the man who tried to invent some way of winding up the film that was passed down after the picture had been thrown on the screen, knew positively that it would be dangerous if his take-up DRAGGED the film down.

And he knew it would be almost equally dangerous if his take-up lagged SLOWER than the film would pass down to it.

Every device that has been tried to overcome this difficulty has been imperfect, and a great number of machines are now equipped with take-ups that are an absolute failure—the cause of constant damage to films and constant danger.

The take-up troubles that you get with other machines—and the way in which these troubles have been CURED in the Standard Automatic—that one point alone would be enough to make you discard the old machine to-day, and put the Standard Automatic in its place.

In this machine—the Standard Automatic—the take-up is a POSITIVE mechanical movement.

We are going to tell you HOW it works.

But FIRST, let us tell you what it DOES.

THE POSITIVE take-up on this machine—the Standard Automatic—cannot drag the film, and it cannot BACK UP the film.

It takes up instantly ALL the film that comes down from the mechanism above.

The take-up on this machine—the Standard Automatic—has a capacity of 2,000 FEET of film.

The take-up is driven by a CHAIN—not by a belt. The chain, of course, CANNOT SLIP.

In other machines, the take-up is turned by a BELT, and the belt is supposed to slip in case the film does not come down fast enough.

Now you know that the amount of grip on the pulley—the question of how strong or how weak the driving belt grips the pulley—is what the take-up device is supposed to regulate accurately.

Every take-up that depends on letting the belt SLIP on the pulley is inaccurate and uncertain—and you KNOW it.

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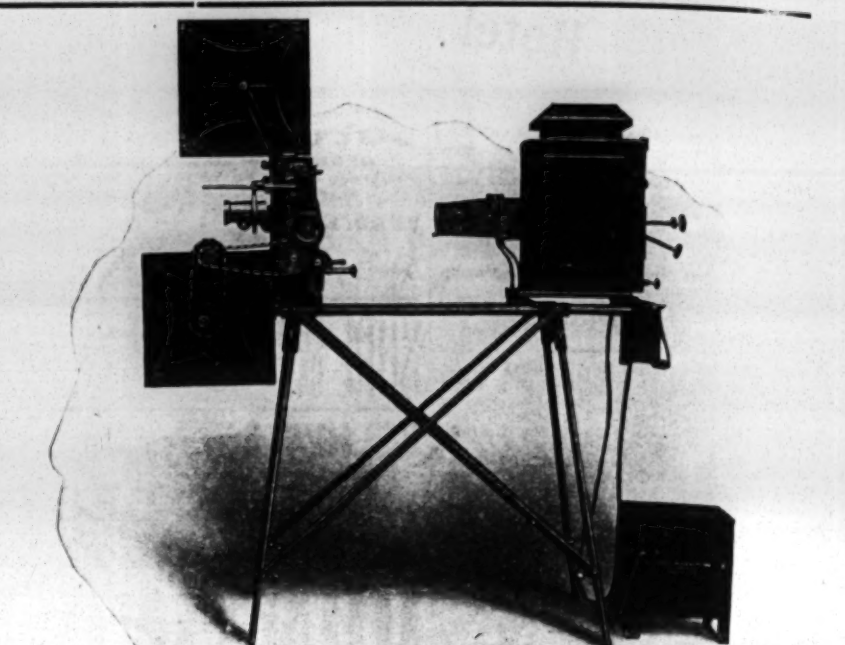
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The same condition existed when electric motors were first brought out—but in all good makes of motors that condition is now cured. The same condition—wear it out and throw it away—existed when automobiles were first constructed—but even in the automobile business that condition is now being cured.

If it is good business to foresee and provide for WEAR, READJUSTMENTS and REPLACEMENTS, in sewing machines and all other FAST RUNNING mechanisms—then, in the name of common sense, why buy a MOVING PICTURE MACHINE that you can't readjust?

Why buy a machine in which you cannot REPLACE worn parts?

Why buy a machine that is built with such absolute disregard of scientific mechanical principles, that it wears out ALL OVER, so that you have to replace the whole machine, instead of replacing only one or two parts?

Why buy a moving picture machine that must be THROWN AWAY when it wears out?

In this machine—the Standard Automatic—we have applied the same principles of economy that are recognized now in construction and purchase of sewing machines and other fast running mechanisms.

The Standard Automatic—the Standard Automatic—the readjustments are all foreseen and provided for.

The makers of the machines DON'T WANT you to replace worn parts—they want you to replace the WHOLE MACHINE.

In this machine—the Standard Automatic—you know in advance, when you buy it, that the parts are ALL interchangeable.

It does not pay to buy machines that are made in only small quantities, and that cannot be interchangeable.

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FOR COMING SEASON

HARRY B. BUSSING

MANAGER

Would like to locate and Manage Theatre. 15 Years Experience. Strictly sober and reliable. Permanent address 10 SUMNER ST., Norwalk, Conn.

For Sale, Second Hand.

ONE EDISON EXHIBITION MODEL MOVING PICTURE MACHINE

Equipped with one pin movement, Power's Magazine and Legs, together with Model B Gas making outfit, Oxythene, Ether, Lenses, Films, Slides, Screen and Roll Tickets. All for \$150.00. Will ship same C. O. D., if you will send \$10.00 to guarantee express charges. Address CHAS. E. OBERHEIM, 223 N. Calvert St., Baltimore, Md.

Boss Canvasman WANTED

Sober, reliable man to handle 70ft. top with 40ft. middle. Must be good seat man. Experienced man only wanted; salary fifty dollars per month and expenses. Join immediately. ANDREW D. McPHEE, May 21 and 22 North Bay, Ontario; 24 and 25 Ludlow, Ontario, care McPHEE'S BIG COMPANY.

WANTED

For balance of Summer season, opening June 22, under canvas, week stands, pay your own.

USEFUL PEOPLE FOR REP.

Ability and sobriety indispensable. No fancy salaries. Open at Mercedosa, Ill. Winter season opens Sept. 15, in "The Green-Eyed Monster." GORDONIER BROS., Newark, Mo.

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PEANUT MACHINES

Have been in use three months and are guaranteed in perfect working condition. E. BUCK, 416 W. State, Marshall, Michigan.

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TWO YOUNG MEN

At Experienced Pianist and Trap Drummer; also Dance Instructor. Park or Vaudeville preferred. Sober and reliable. Address J. E. U., 16 1/2 S. Frederick St., Oelwein, Iowa.

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Or write for prices on your theatrical press stuff. PLACE YOUR ORDERS NOW for next season. Submit copy and I will quote price. D. M. BOWMAN, 405 Glass Block, Marion, Indiana.

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Stowe's "On The Frontier"

Strong Cornet and Trombone for Band and Orchestra. Two car tent show; best of accommodations. Maltaband, Mo., May 21; Black Water, Mo., 22; Bruneton, Mo., 24.

WANTED QUICK

PIANO PLAYER

For Orchestra. Summer resort on Lake Erie. Address J. M. EVANS, Virginia Theatre, Wheeling, W. Va.

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HEAVY MAN

(Not over 5ft. 10in.), A1 PIANIST who can and will double stage; also other useful Rep. people. BURKE McCANN CO., May 20, 21, 22, Somerset, Pa.; May 24, 25, 26, Myersdale, Pa.

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SINGING AND TALKING CLOWN, MUSICIANS, COMET, BARITONE and BASS. State all in first. Join on wire. If you booze, save stamps. Answer SOMERSET, VA.

COMEDY "Wanted, A Divorce"

Male and female. Twenty minutes. Clever situations. No junk. Exclusive rights. \$20. Address C. 20, care CLIPPER. Triflers, save stamps.

WANTED

CLEAN R. R. SHOW---Oregon, Mo.

Town of 1,500. Railroad just completed. Address CHAS. J. KOOCK, Oregon, Mo.

At Liberty After May 22

Mr. and Mrs. S. A. Bliss and Daughter. Rep., Vaudeville, Med. Snow, Magic, Comedy, Singing, Dancing. Play parts and brass. S. A. Bliss, Lynchburg, Va.

Wanted, Med. People, Pianist. Change for a

week. Low, sure salary, first letter. Under canvas. Ref. Helton State Bank. Open May 31. Address JACK ARNOLD, Lock Box 177 Hebron, N. Dak.

OPEN FOR

"THE ORCHESTRA MARGUERITE"

Of house and gentlemen, now and for four years at THE RACE GARDEN, N. Y. City. Address VANNICELLI, 300 Broome St., N. Y. City

Wanted--All Around Med. Performers

Change for one week. Salary, \$10 and all expenses. Stop at hotels. Tickets, No. R. DE WOLF, Manager, Miltonvale, Kan.

Wanted Quick: Clever Med. Sketch Team

Doing studies and doggies. One play organ. All your worth, and it's sure. State all. Join on wire. TRIXIE MONROE, Cedar Run, Mich.

HITS FOR YOUR Complete Repertoire

IF I HAD A THOUSAND LIVES TO LIVE

The one big ★ high class ballad hit. Pub. 4 keys G, A-flat, E-flat, F.

DOWN AT THE HUSKIN' BEE

Novelty song hit of ★ 1909. Vocal arrangement of S. R. Henry's Barn Dance.

AMINA, QUEEN OF THE NIGHT

New hit by Paul Lincke. A sure successor to his marvelous "Glow Worm."

MY WAY TO HEAVEN IS THRO' YOUR LOVE, SWEETHEART

Our latest high class love song by A. J. Lamb and S. R. Henry. 4 keys, G, B-flat, C, D.

WISH I HAD MY OLD GIRL BACK AGAIN

The real con- ★ solation ballad! By Solman and Macdonald.

I'VE GOT A PAIN IN MY SAWDUST

Clever novelty for feature acts.

UNDER THE MAPLES WITH MOLLY-O

March ballad ★ by writer of "She Was Grand Old Lady."

LONGING FOR SOMEONE TO LOVE ME

Clarice Mayne's song sensation. Released!

LA-LA! OO-LA-LA-LA

The big scream! The big noise! The song that spreads joy over your audience.

WHEN LITTLE GIRL YOU THINK OF THINKS OF YOU

JUST OUT! A simple and appealing little ballad.

BELL IN LIGHTHOUSE RINGS DING DONG

The prize winning bass song. Used by 100 quartettes.

ROLL ON! DARK DEEP BLUE OCEAN

Petrie's model sea song. Oh! what a chance for your vocal chords!

I'VE LOST MY TEDDY BEAR

That great Anna Held number. Released!

CENTRAL, GIVE ME N. Y. TOWN

One great spirited march song.

YOUR PICTURE SAYS REMEMBER THOUGH YOUR LETTER SAYS FORGET

The standard ★ ballad hit by Lamb and Henry.

YEARNING JENNIE

The great coon ballad by Montgomery and Moore, which helped to earn for them \$1000 a week in vaudeville!

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TO RECOGNIZED ARTISTS SENDING LATE PROGRAM ORCHESTRATIONS, 5c. EACH FOR MAILING

SAVE YOUR TEMPER AND YOUR MONEY

Use our Famous "NEVERWET" STRINGS Unaffected by moisture SEND 15c. FOR TRIAL VIOLIN STRING, E, A or D

ILLUSTRATORS!!

NUMBERS MARKED ★ ARE ILLUSTRATED, \$5 PER SET WE HAVE OTHER BIG PICTURED HITS SEND FOR COMPLETE LIST

ORCHESTRAS & BANDS

You don't know what you're missing by not joining our club. \$1.00 a year; one new B. or O. number monthly.

JOS. W. STERN & CO.,

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QUARTETTES!!

Lots of new hits: "Thousand Lives," "Down at Huskin' Bee," "Glow Worm," "My Way to Heaven," etc. 10c. each.

WANTED

MAGICIAN

With good line of paper and illusions Capable of giving two hours' show. Must be first class. Give full particulars in first letter, salary, etc. 1 pay fares. Address MAGICIAN, care of N. Y. CLIPPER.

OPEN TIME

Wanted at Once, Attractions

New show. Seating capacity 500. Never had a minstrel show in town. Band show preferred. Direct line from Toledo. HENRY & DETTER, Willshire, Ohio.

HIGBY DODD

Lecturer and demonstrator of HIGBY DODD Graphology reading character from hand writing, AT LIBERTY, with musical assistant, for whole or part of entertainment. Would join vaudeville. Add. FREDERICK B. HAWKINS, 45 DeKoven Court, Brooklyn, N. Y.

WANTED FOR REPERTOIRE

A1 LEADING MAN, COMEDIAN; other useful people. JESSIE COLTON CO., Per. Add., Orion, Ill.

PERFORMERS

Send for my Jew or Blackface Monologues, \$1 each, prepaid. Parodies and sketches written. Stamp for prices. WM. GRIFFIN, 405 Pioneer Bldg., Seattle, Wash.

NOTICE!

Sketch, 2 Monologues, 5 Parodies, End Gags, lot of lively patter, etc. All for 20 cents in stamps. G. E. CRANDALL, 190 Dudley St., Providence, R.



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4-8-16 C. P., 106 to 130 Clear Culls, 6c. each

8-16 C. P., 106 to 130 Any Color, 7c. each

2-4-8-16 C. P., 100 to 130 Safety Refilled, 9 and 10c. each

ALL LAMPS GUARANTEED

SAFETY ELECTRIC CO.

33 Michigan Avenue, Chicago, Ill.

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5 CENT FARE FROM BOSTON

GRAND OPENING MAY 31, 1909

WANTED, VAUDEVILLE ACTS OF ALL KINDS

Can give immediate or later time. Address JOHN J. HURLEY, Manager, Revere Theatre, Revere, Mass.

FILMS FOR SALE

150 REELS, Slightly Used, Good Condition

PATHE'S PASSION PLAY (NEW) FOR SALE OR RENT

STERLING FILM CO.

32 UNION SQUARE, NEW YORK

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